

# EVERYDAY

Words and Music by  
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Moderately ♩ = 108



The first system of music features a guitar part with two measures of chords (Am and Am/G) and a piano accompaniment consisting of a melodic line in the right hand and a bass line in the left hand. The piano part starts with a mezzo-forte (mf) dynamic.

F#m7(♭5)



Fmaj7



Am/E



The second system continues the guitar and piano accompaniment. The guitar part has three measures with chords F#m7(♭5), Fmaj7, and Am/E. The piano accompaniment continues with a similar melodic and bass line.

Verse:

Am



Am7



The verse section includes a vocal melody line with two verses of lyrics, a guitar part with Am and Am7 chords, and a piano accompaniment. The piano part provides harmonic support for the vocal line.

1. I used to be the kind of guy who nev - er let you look in -  
2. Change, ev - 'ry - bod - y's feel - ing strange, nev - er gon - na be the

Am6

F/A

Am



side.\_\_\_\_ I'd smile when I was cry - ing. And  
 same.\_\_\_\_ Makes you won - der how the world keeps turn - ing. Well,

Am7



I had noth - ing but a lot to lose, thought I had a lot to  
 I'm learn - ing how to live my life, learn - ing how to pick my

Am6

F/A

Am





prove,\_\_\_\_ in my life, there's no de - ny - ing.  
 fights,\_\_\_\_ take my shots while I'm still burn - ing.

F

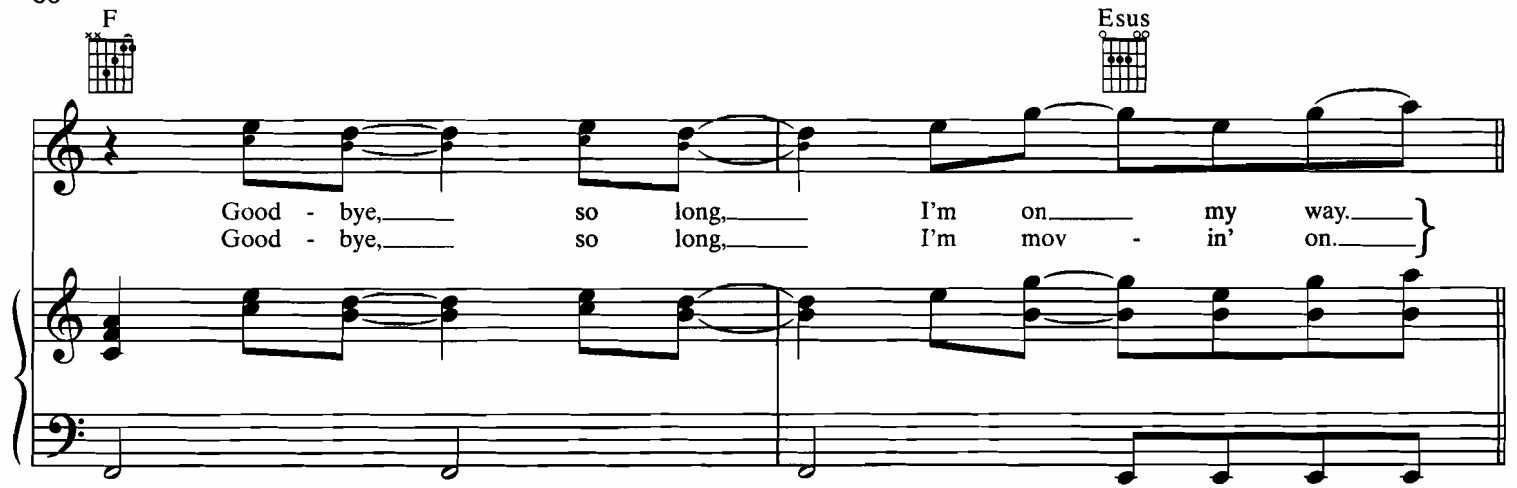
G





Good - bye\_\_\_\_ to all my yes ter - days\_\_\_\_  
 Good - bye\_\_\_\_ to all those rain y nights\_\_\_\_

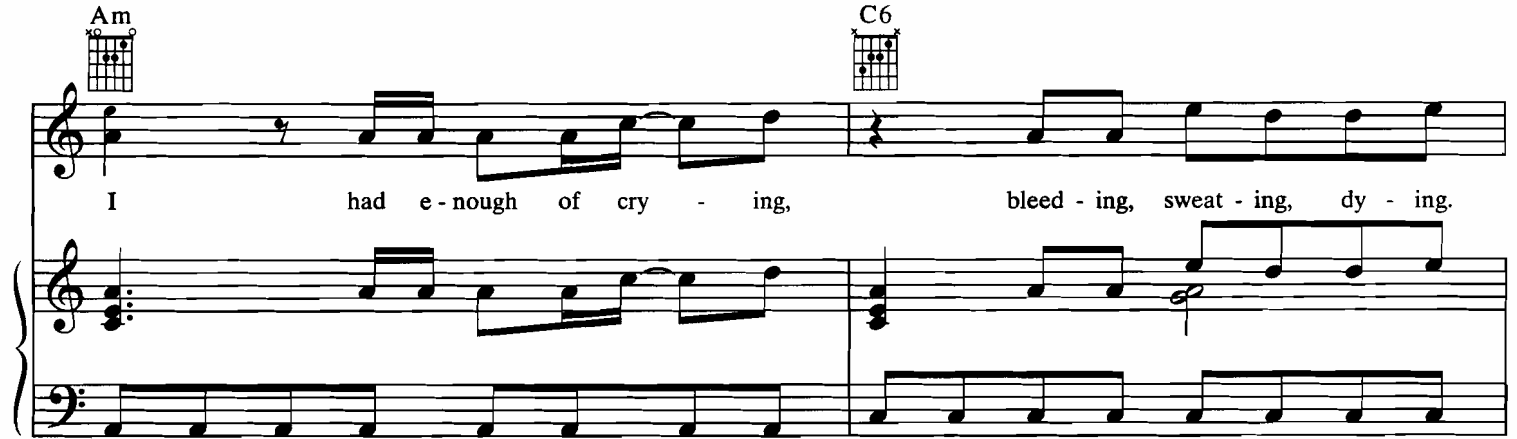
F  Esus 




Good - bye, \_\_\_\_\_ so long, \_\_\_\_\_ I'm on \_\_\_\_\_ my way. \_\_\_\_\_  
 Good - bye, \_\_\_\_\_ so long, \_\_\_\_\_ I'm mov - in' on. \_\_\_\_\_


*Chorus:*

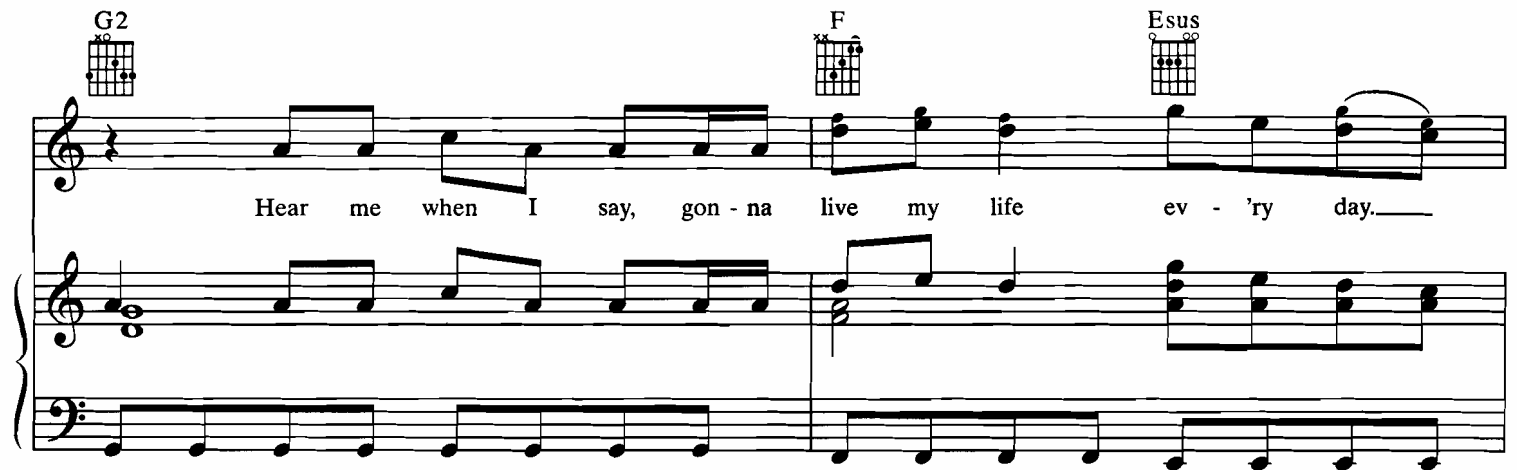
Am  C6 



I had e-nough of cry - ing, bleed - ing, sweat - ing, dy - ing.



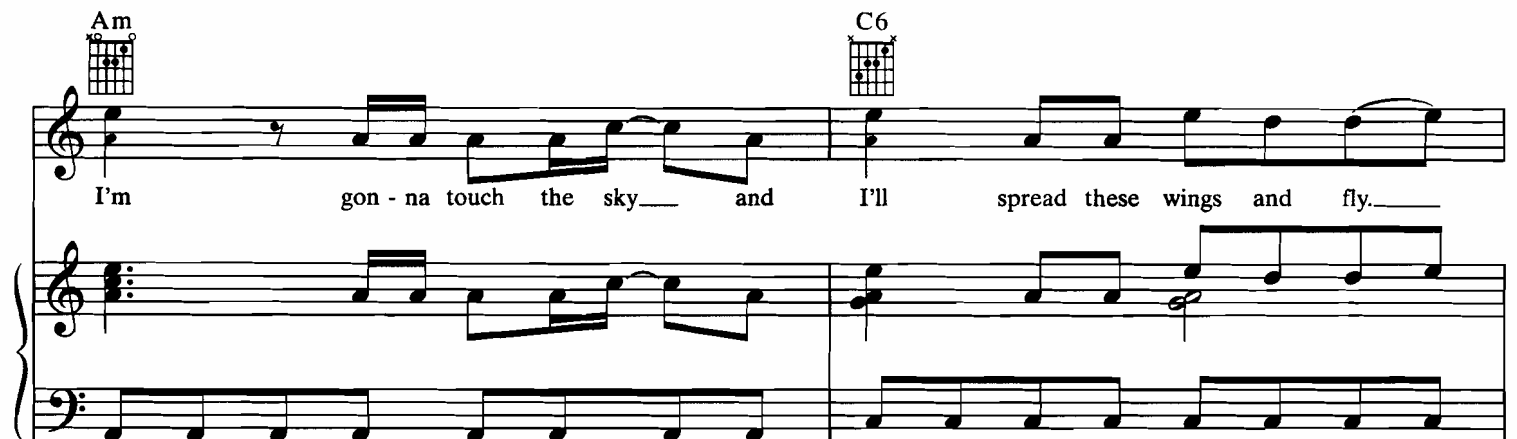
G2  F  Esus 

Hear me when I say, gon - na live my life ev - 'ry day. \_\_\_\_\_



Am  C6 

I'm gon - na touch the sky \_\_\_\_\_ and I'll spread these wings and fly. \_\_\_\_\_



G2

1. F

G2

I ain't here to play, gon - na live my life ev - 'ry day.

A5

2. F

G2

live my life ev - 'ry day. Hit the

Bridge:

Dm9

gas, take the wheel, I just made my - self a deal. There ain't

Fmaj7

NC.

noth - ing gon - na get in my way. Ev - 'ry day.

Am



Am/G



(Guitar solo)

Musical notation for the first system, including guitar and piano parts.

F#m7(b5)



1.

Fmaj7



Esus



Musical notation for the second system, including guitar and piano parts.

2.

Fmaj7



Esus



F



Good - bye, — so long, —

Musical notation for the third system, including guitar and piano parts.

Chorus:

Esus



Am



I'm mov - in' on. — I had e - nough of cry - ing,

Musical notation for the fourth system, including guitar and piano parts.

C6 G2

bleed - ing, sweat - ing, dy - ing. Hear me when I say, gon - na

F Esus Am

live my life ev - 'ry day. I'm gon - na touch the sky and

C6 G2

I'll spread these wings and fly. I ain't here to play, gon - na

1. F G2 2. F N.C.

live my life ev - 'ry day. live my life ev - 'ry day.