

UNDER PARIS SKIES

(Sous le Ciel de Paris)

Moderate Waltz

Hubert Giraud

The musical score is written in 3/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The chords and melodic lines are as follows:

Staff 1: Fm, Fm/E, Fm/E^b, B^bm7, B^bm7/A^b

Staff 2: B^bm/G, B^bm7/F, C7

Staff 3: Fm, B^bm, Fm/A^b, C7, Fm, Fm/E, Fm/E^b

Staff 4: B^bm7, B^bm7/A^b, B^bm/G, B^bm7/F, C7

Staff 5: Fm, B^bm7, Fm

Staff 6: B^bm7, B^bm7/E^b, B^bm7, E^b7, A^b6, A^b6/E^b

Staff 7: A^b6, A^b/C, D^b, B^bm, Gm7(♭5)

Staff 8: C, C/B^b, Fm/A^b, C7/G, Fm, Fm/E, Fm/E^b

Staff 9: B^bm7, B^bm7/A^b, B^bm/G, B^bm7/F, C7

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The musical score consists of ten staves of music in a key signature of three flats (B-flat major or D-flat minor). The notation includes various chord types and melodic lines with slurs and ties.

Staff 1: Chord: F

Staff 2: Chords: Fmaj7, Cm7, F7

Staff 3: Chords: B^b6, B^bm6

Staff 4: Chords: (Tacet), F, A7/E, Dm, A7/C#

Staff 5: Chords: Dm, C7, F, Gm7, F/A, F

Staff 6: Chords: F#dim, Gm7, C, C/B^b, Fm/A^b, C7/G

Staff 7: Chords: Fm, Fm/E, Fm/E^b, B^bm7, B^bm7/A^b

Staff 8: Chords: B^bm/G, B^bm7/F, C7

Staff 9: Chords: Fm, B^bm7, C7, Fm