

I WILL NEVER LEAVE YOU

from SIDE SHOW

Words by BILL RUSSELL
Music by HENRY KRIEGER

Ballad

Gm

F/A

Bb

C

Daisy:

C7sus

F2/C

If we stood on our tip - toes, — we could

Bb

Gm

Gm

F/A

peek o - ver the sill. — And once in a while we would see a girl —

Bb

C7

F2

Violet:

Am

slow - ly walk - ing up the hill. — And we'd think what a sad sit - u -

Bb

Dm

Daisy:

Bb

a - tion, to be out - side — on your own, to go through the town with no

F/A Violet: F6/G G7 B♭/C C13 Both:

play - mate. to go through life all a - lone. I will nev - er

cresc. *poco rall.*

F E♭6/F

leave you. I will nev - er go a - way.—

mf

F7 B♭ F/A

We were meant to share each mo - ment. Be - side you is

3

Gm A Dm Dm/C

where I will stay. Ev - er - more and al - ways, we'll be

3

F6/G 3 G7 Gm F/A B7 C

one tho' we're two. For I will nev - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F Daisy: C7sus C7

leave you. When the day is filled with shad-

The second system continues the vocal line and piano accompaniment. The vocal line has a slight pause before the word 'When'. The piano accompaniment features a more active right hand with eighth notes.

F2/C F/C Bb Gm

- ows. that stretch in - to the night,

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a prominent sustained chord in the right hand.

Gm Violet: F/A F6/G G7

I am filled with your sweet com - fort, like mor - ning fills with light.

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand.

B7/C

C13

F

E7/F

Both:

I will nev - er leave you I will nev - er go a - way.

poco rall.

F7

B7

F/A

We were meant to share each mo - ment. Be - side you is

Gm

A

Dm

Dm/C

where I will stay. Ev - er - more and al - ways, we'll be

F6/G

G7

Gm

F/A

B7

G

one tho'we're two. For I will nev - er

C9

(E♭ pedal) B♭m9/E♭ E♭7

A♭

Daisy:

Violet:

leave you. I will nev - er leave you I will nev - er

Musical notation for the first system. The vocal line features two parts: Daisy and Violet. The piano accompaniment includes a left hand with a sustained E♭ pedal and a right hand with chords and moving lines. Dynamics include sfz and f.

Both:

G♭6/A♭

A♭7

leave you. I will nev - er go a - way. We were meant to share each

Musical notation for the second system. The vocal line features a 'Both' part. The piano accompaniment continues with chords and moving lines.

D♭

A♭/C

Daisy:

B♭m

Violet:

mo - ment. Be - side you is where I will stay. That's

Musical notation for the third system. The vocal line features Daisy and Violet parts with triplets. The piano accompaniment includes chords and moving lines.

C7

Fm

Daisy:

Fm/E♭

Violet:

Both:

where I will stay. Ev - er - more and al - ways Ev - er - more we'll be

Musical notation for the fourth system. The vocal line features Daisy, Violet, and Both parts. The piano accompaniment includes chords and moving lines.

A \flat /B \flat B \flat 7 Both: B \flat m A \flat /C

3 3

Daisy: Daisy: Daisy: Daisy: Daisy: Daisy:

one tho' we're two. One tho' we're two. For I will

D \flat (add9) E \flat /G D \flat /F C \flat /E \flat D \flat maj9 A \flat (add9)

nev - er I will nev - er

B \flat m A \flat /C D \flat maj7 E \flat A \flat

I will nev - er will leave you

A \flat /G \flat A \flat /F A \flat /E \flat A \flat

rall.