

# WHO WILL LOVE ME AS I AM?

**VIOLET:** 1 2 3 4

Like a fish plucked from the ocean— Tossed in - to a fo - reign stream, — Al - ways

Celli *p*

AC. PNO/MIDI ELEC. PNO.

+Bs

5 6 7 8

knew that I was dif - ferent — Of - ten fled in - to a dream. — I ig -

+Synth

Brush roll

Hp *p*

Detailed description: This is a page of sheet music for the song 'Who Will Love Me As I Am?'. It is arranged for Piano/Conductor and is page 15 of the 'Side Show' section. The score is in 4/4 time and features a vocal line for Violet, a Cello part, a Piano part (with an alternative MIDI/Electric Piano part), and a Synthesizer part. The vocal line consists of two staves of music with lyrics. The Cello part is marked 'Celli p'. The Piano part includes a box indicating an alternative 'AC. PNO/MIDI ELEC. PNO.' part. The Synthesizer part includes a 'Brush roll' and is marked 'Hp p'. The score is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 placed above the vocal staff. The lyrics are: 'Like a fish plucked from the ocean— Tossed in - to a fo - reign stream, — Al - ways knew that I was dif - ferent — Of - ten fled in - to a dream. — I ig -'.

9

10

11

12

nored the rag - ing cur - rents, — Right a - gainst the tide I swam. — But I

Vlns *p* *mf* *p* *p* *p*

Hp

Synth (Stgs)

13

14

15

16

17

18

DAISY:

floa - ted with — the ques - tion — Who will love me as I am? — Like an

Hn Mark Tree

*mp* *p*

+Stgs

19

20

21

22

odd e - xo - tic crea - ture — On dis - play in - side a zoo. — Hear - ing

Stgs

Hp

+Bs Dr (*pp*)

Poco rall.

23 24 25 26

chil - dren ask - ing ques - tions Makes me ask some ques - tions too. — Could we

Vlns  
Ob, Hn  
Oboe  
Flug's, Tbn 2  
Celli  
Cym

27 28 29 30

bend the laws of na - ture? — Could a li - on love a lamb? — Who could

Vlns  
Oboe  
Celli  
±Flug's, Hn, Tbn 2 (sustain)  
Bs

Poco rall.

BOTH:

31 32 33 34

see be - yond — this sur - face? — Who will love me as I am? — Who will e - ver

Vlns  
Stgs  
Ob, Hn  
Flug's  
Hp  
+Tbn 1, Celli  
Tbns

35

36

37

V:

38

call To say "I love you"? Send me flow-ers or a tel D: e-gram? Who could

Stgs *d.*

Oboe

+Bs Cl, Br (sustain)

39

40

41

42

DAISY:

proud - ly stand be - side me? Who will love me as I am? Like a

Stgs

Ob, Bs Cl, Br

Hp

43

44

45

46

VIOLET:

clown whose tears cause laugh - ter Trapped in - side the cen - ter ring. E - ven

Gtr (pretty & flanged)

Fl's

sim Hn

*mf*

Celli Db2

Ab/C

Eb/Bb

Ab

*p.*

*p.*

*p.*

*p.*

47 48 49 50 **Poco rall.**

see - ing smil - ing fa - ces — I am lone - ly pon - der - ing. Who would

Fl's, Ob  
Hn, Stgs  
+Gtr (arps)  
Cm Db2 Ab/Bb Bb7 Bbm/EbCm (+Hp) gliss.  
Stgs Br f >  
+Hn, Tbn (sust)  
+Dr Fill

51 52 53 54

want to join this mad - ness? Who would change my mo - no - gram? Who will

Fl's, Ob, Stgs (+8vb)  
Brass mf (Vlns)  
+Gtr (arps) +Tamb, Sn, Tom on 3 (heavy backbeat)  
mf Db Db/Eb Ab2 Db Db/Eb Ab2  
+Bari, Tbn 2

55 56 57 58 59 **Poco rall.**

be part of — my cir - cus? — Who will love me as I am? — Who will e - ver

Vlns  
Brass  
+Gtr (arps)  
Cb Bbm7 Ab2 Db/Eb Db6/Eb Eb +Hp glisses  
+Celli (8vb) Tpts, Hn 8vb  
Hn, Tbn Saxes, Tbn

60

Musical staff for measures 60-63. The melody is in a B-flat major key signature. Measure 60 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 61 has quarter notes D5, E5, and F5. Measure 62 has quarter notes G5, A5, and B5. Measure 63 has quarter notes C6, B5, and A5. The lyrics are: "call To say 'I love— you'? Send me flow-ers or a tel - e-gram?— Who could

Stgs +Hn 15vb

Saxes, Br

"GROOVE"

Piano accompaniment for measures 60-63. The left hand plays a steady eighth-note bass line. The right hand has a rhythmic pattern of eighth notes. Chords are indicated below the staff: Db, Db/Eb, Ab, Db, Eb, Ab.

64

Musical staff for measures 64-67. Measure 64 has quarter notes G4, A4, and B4. Measure 65 has quarter notes C5, B4, and A4. Measure 66 has quarter notes G4, F4, and E4. Measure 67 has quarter notes D4, C4, and B3. The lyrics are: "proud - ly stand— be - side— me?— Who will love me as I

proud - ly stand— be - side— me?—

Who will love me as I

Stgs

Musical staff for measures 64-67. Measure 64 has quarter notes G4, A4, and B4. Measure 65 has quarter notes C5, B4, and A4. Measure 66 has quarter notes G4, F4, and E4. Measure 67 has quarter notes D4, C4, and B3. The lyrics are: "proud - ly stand— be - side— me?— Who will love me as I

Piano accompaniment for measures 64-67. The left hand plays a steady eighth-note bass line. The right hand has a rhythmic pattern of eighth notes. Chords are indicated below the staff: Db, Eb, Fm7, Ab/Eb, Db, Db/Eb, Eb, Hp.

+Timp roll

68

Musical staff for measures 68-70. Measure 68 has a whole note G4. Measure 69 has a whole note A4. Measure 70 has a whole note B4. The lyrics are: "am?—

am?—

Musical staff for measures 68-70. Measure 68 has a whole note G4. Measure 69 has a whole note A4. Measure 70 has a whole note B4. The lyrics are: "am?—

Altos

Tutti

Piano accompaniment for measures 68-70. The left hand plays a steady eighth-note bass line. The right hand has a rhythmic pattern of eighth notes. Chords are indicated below the staff: Ab2, Ab2/C, Db2, Db2/Eb, Ab2.

71 72 73 ALL:

Who could

Stgs

Mark Tree *p*

Tutti

Db2 Db2/Eb Ab2

74 75 76 77

proud - ly stand be - side me? - Who will love me as I

Mark Tree *p* *mf*

Stgs

Saxes, Hn, Tbn 1, Stgs *p* *mf*

w/Saxes, Hn, Gtr *sfz* *sfz* *sfz* *sfz*

Bari, Tbn 2, Bs *mf* *sim* Eb

+Bari, Tbns +Timp roll +Timp roll

78 79 80 Allargando 81 82

am?

Saxes, Tbns *f*

Hn, Tpts *f* Ab Ab/C Db2 Dbma7/Eb *sfz* Ab

Hp *sfz*

+Gtr (hard strum) +Timp

END OF ACT 1