

Super Mario World; Athletic Theme

Koji Kondo, Transcribed by Brian Auyeung

$\text{♩} = 150$

The image displays a piano transcription of the 'Athletic Theme' from Super Mario World. The score is written in 4/4 time with a tempo of 150 beats per minute. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the piece is in a major mode. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often with slurs and ties. The bass clef provides a steady accompaniment with chords and eighth notes. The piece concludes with a final cadence in the seventh system.

This image displays a page of musical notation for a piano piece, consisting of four systems of grand staff notation. Each system includes a treble clef staff and a bass clef staff, connected by a brace on the left. The notation is written in black ink on a white background. The first system begins with a treble clef staff containing a melodic line with eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. The third system shows the melodic line becoming more complex with sixteenth-note patterns, while the bass clef accompaniment remains consistent. The fourth system concludes the piece with a final melodic phrase in the treble clef and a corresponding bass clef accompaniment, ending with a double bar line.