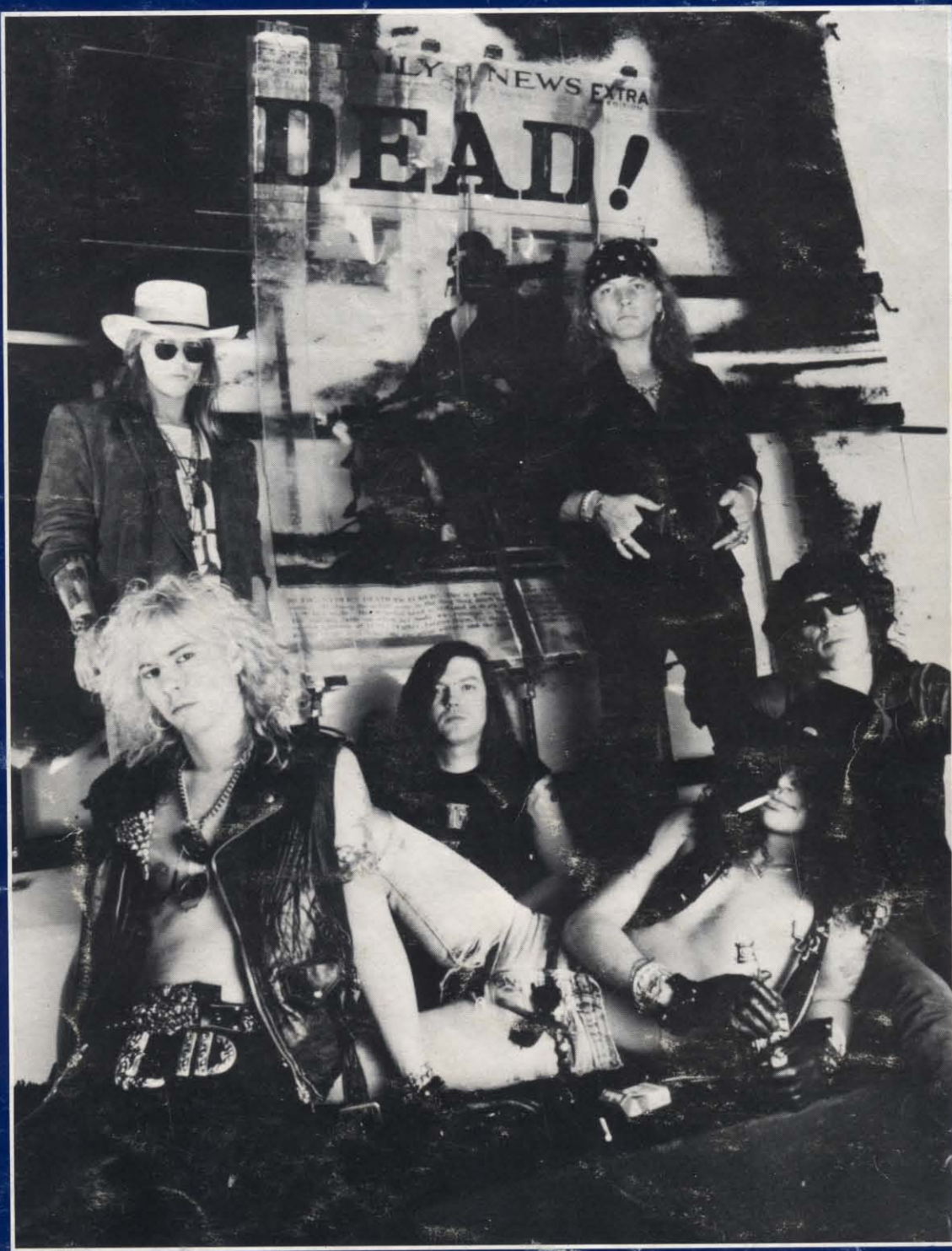


# NOVEMBER RAIN

FROM THE ALBUM "USE YOUR ILLUSION I"

# GUNS N'ROSES

Words and Music by W. Axl Rose



ROBERT JOHN



Cherry Lane

As recorded by GUNS N'ROSES on GEFEN RECORDS

# NOVEMBER RAIN

FROM THE ALBUM "USE YOUR ILLUSION I"






Words and Music by  
W. Axl Rose


Moderately slow



The musical score is written for piano and guitar in 4/4 time. It consists of four systems of music. The piano part is in the left hand, and the guitar part is in the right hand. The score includes chord diagrams for the following chords: F, Am/E, Dm, C, F, Dm, C, F, C/E, Dm, C, and Fmaj7. The tempo is marked 'Moderately slow' and the dynamics are marked 'mf'. The score begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first system starts with a whole rest in the right hand and a half note Bb in the left hand, followed by a series of chords and melodic lines. The second system continues the melodic development. The third system features a more active piano part with eighth notes. The fourth system concludes with sustained chords in the piano part and a melodic line in the guitar part.


\* Recorded a half step lower





Dm9 
   
 C 
   
 Csus4 
   
 C 
   
 Fmaj7 

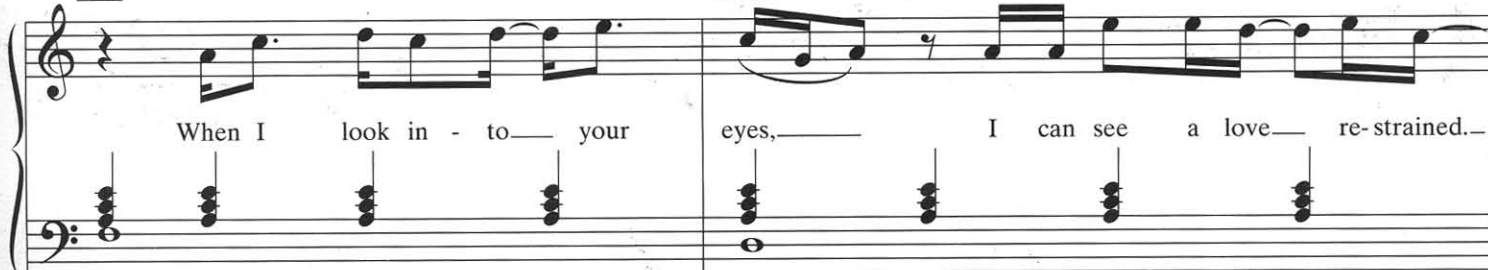






Dm9 
   
 C 



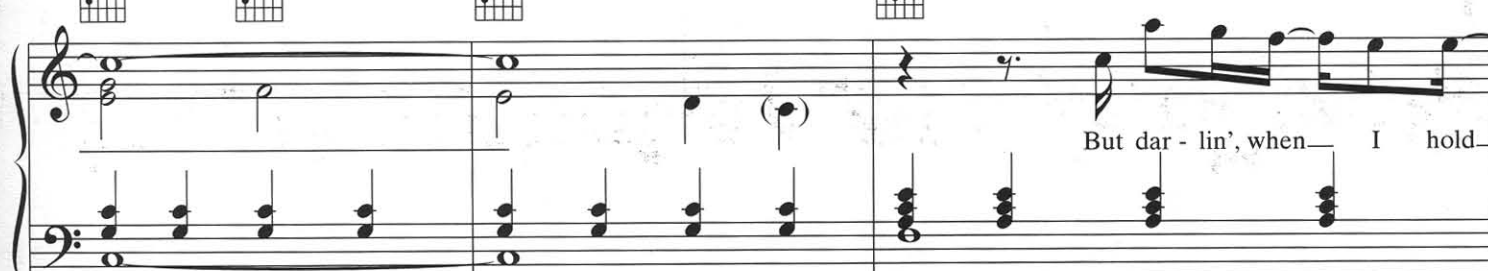
Fmaj7 
   
 Dm9 





When I look in - to — your eyes, — I can see a love — re - strained. —



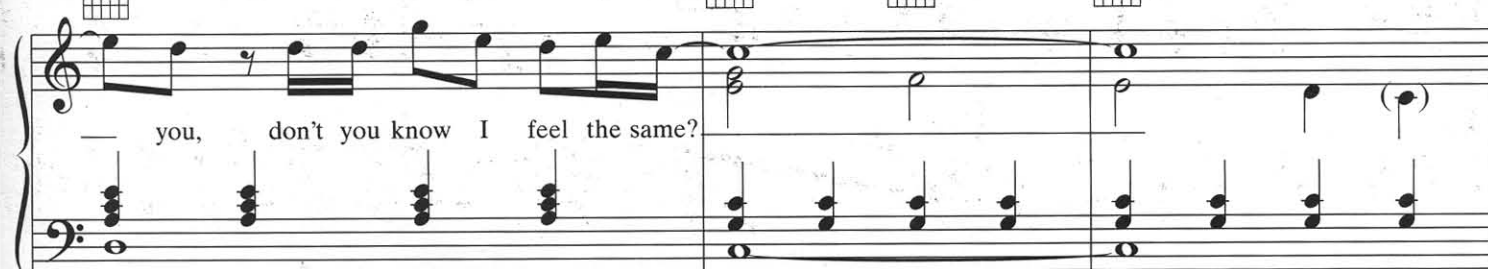
C 
   
 Csus4 
   
 C 
   
 Fmaj7 

But dar - lin', when — I hold —



Dm9 
   
 C 
   
 Csus4 
   
 C 

— you, don't you know I feel the same?



Dm



G



Noth-in' lasts— for - ev - er, and we both know hearts can change..

C



Csus4



C



Dm



And it's hard to hold— a can -

G



C



Csus4



C



dle in the cold No - vem - ber rain.

Fmaj7



Dm9



We've been through this— such a long, — long— time just try - in' to kill— the pain..

C



Csus4







C





Fmaj7







But lov-ers always come and lov-ers always go an





no one's real-ly sure who's let-tin' it go— to-day, walk- ing a-way. If



we could take the time to— lay it on the line, I could rest my head just know-in' that you were mine,

all— mine. So if you want— to love.

me, then dar- lin' don't— re- frain,

or I'll just end— up walk - in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?—

G F G

Do you need some time all a-lone? Ooh,— ev-'ry-bod-y

F G F

needs some time on their own. Ooh,— don't you know you need some time all a-lone?—

G Em F C

*f* I know it's hard— to keep— an o - pen heart—

Em F Dm Em F

when e-ven friends— seem out— to harm— you. But if you— could heal— a bro-

C Em F G

ken heart,— would-n't time— be out— to charm— you? Woh.---

F Dm

Handwritten markings: 1+2+3+4+ 1+2+3

C Csus4 C F

Dm C Dm

G C

Dm G C

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords. Above the staff are guitar chord diagrams for Dm, G, and C.

F G

Some-times I need some time on my own. Some-times I

*mf*

Second system of musical notation. The treble clef staff contains a melodic line with lyrics. The bass clef staff contains a bass line with lyrics and a dynamic marking of *mf*. Above the staff are guitar chord diagrams for F and G.

F G F

need some time all a-lone. Ooh, ev-'ry-bod-y needs some time on their own.

Third system of musical notation. The treble clef staff contains a melodic line with lyrics. The bass clef staff contains a bass line with lyrics. Above the staff are guitar chord diagrams for F, G, and F.

G F G

Ooh, don't you know you need some time all a-lone?

*cresc.*

Fourth system of musical notation. The treble clef staff contains a melodic line with lyrics. The bass clef staff contains a bass line with lyrics and a dynamic marking of *cresc.*. Above the staff are guitar chord diagrams for G, F, and G.

F Dm

*f*

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with a dynamic marking of *f*. Above the staff are guitar chord diagrams for F and Dm.



C Csus4 C F

First system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: C, Csus4, C, and F.

Dm C Csus4

Second system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: Dm, C, and Csus4.

C Fmaj7

And when your fears— sub-side—

Third system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: C and Fmaj7. The lyrics "And when your fears— sub-side—" are written below the treble staff.

Dm C Csus4 C

and shad-ows still— re-main,

Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: Dm, C, Csus4, and C. The lyrics "and shad-ows still— re-main," are written below the treble staff.

Fmaj7 Dm

I know that you— can love me when there's no one left to blame.

Fifth system of musical notation. The treble clef staff contains a melody with a slur over the first three notes. The bass clef staff contains a bass line with chords. Chord diagrams are shown above the staff: Fmaj7 and Dm. The lyrics "I know that you— can love me when there's no one left to blame." are written below the treble staff.

C Csus4 C Dm

So nev - er mind the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts for - ev - er, e - ven cold No - vem - ber rain.

C G/B Am G F

G C G/B Am G

F



G



C



Musical notation for the first system, including treble and bass staves with chords and a melodic line.

C 5



3fr.

A $\flat$



4fr.

B $\flat$



C 5



3fr.

Musical notation for the second system, including treble and bass staves with chords and a melodic line.

A $\flat$



4fr.

B $\flat$



Cm



3fr.

G



F



E $\flat$



6fr.

Musical notation for the third system, including treble and bass staves with chords and a melodic line.

1.

C 5



3fr.

A $\flat$



4fr.

B $\flat$



Musical notation for the fourth system, including treble and bass staves with chords and a melodic line.

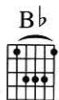
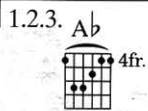
2. C5



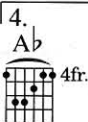
You're not the on - ly one. — You're not the on - ly one. —



Don't ya think that you need some - bod - y? Don't ya think that you need some - one?



Ev-'ry-bod - y needs — some - bod - y You're not the on - ly one. —



You're not the on - ly one. — Ev-'ry-bod - y needs — some - bod - y. *rit.*

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