

"George Roy Hill, the director of "The Sting" wanted music that would put a smile on your face. Scott Joplin's music was perfect." -M.H.

The Entertainer

(If They Only Could See Me Now)

Lyrics by J. R. BAILEY,
MELVIN KENT & KEN WILLIAMS

Music by SCOTT JOPLIN
Arranged and adapted by GÜNTHER SCHÜLLER
As recorded by MARVIN HAMLISCH

Not fast

L.H.
f

p *mf*

If they on - ly could see me now, — I've got my feet up off — of the ground.
on - ly could see me now, — They'd be so proud of me in my home town. —

p *mf*

— If they on - ly could see me now, — Step - pin'
— I'm rid - in' life's mer - ry - go - round, — Just

mf *p*

out in my but - ton down brown. If they on - ly could see me now, —
lay - in' my soft - shoe down. The stage is my clos - est friend, —

mf *p*

Chord Diagrams:
 C: x02320
 C7: x02320
 F: x02320
 G: x02320
 D7: x02320

x F C *mf* G7 C

I've got the best road show in town. As I
 And it's a love affair that just won't end. So for

C7 *x* F Fm C G

hit the stage, the crowd goes in - to a rage, If they on - ly could see me
 get a - bout age, just keep on turn - in' the page, If they on - ly could see me

1 C G7 2 C C *f*

now. If they now. So strike up the band and watch the peo - ple stand.

x F Fm C *x* Cm6

Strike up the band and watch them clap their hands.

G D7 G G7 C

Now hear the peo - ple roar, — I'll make 'em

C x F Fm C C7 x F F#dim7

beg for more — This is where I should be, — It's my

C D7 G7 C

whole life you see, — If you on - ly could see me — now. —

x F C

mf

What you say — to that; I'm in the mon-ey. What you say — to that; Now ain't it fun-ny.

mf

G7 D#dim7 C

What you say__ to that; my dreams have all come true.

x F C

What you say__ to that; I'm feel - in' fine__ What you say__ to that;

x F x F6 Fmaj7 x F C D9 C

The world is mine.__ It's noth - ing new,__ and it can hap - pen to you.__ If they

D9 D7 G7 C C7 x F C

on - ly could see me__ now.__ If they on - ly could see me now__ As the

mf **C** **G7** **C** **C** **C7** **x F** **C**

cur-tain comes roll - ing down. — If they on - ly could see me now — As I'm

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'cur-tain comes roll - ing down.' followed by a quarter rest, then a quarter note 'If they on - ly could see me now' followed by a quarter rest, and finally a quarter note 'As I'm'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include *mf* and *p*. Chord diagrams for C, G7, C7, and F are provided above the staff.

D7 **G7** **C** **C7**

tak - ing my fi - nal bow. The show is a big hit now, —

The second system continues the vocal line with 'tak - ing my fi - nal bow.' followed by a quarter rest, and 'The show is a big hit now,' followed by a quarter rest. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* and *p*. Chord diagrams for D7, G7, C, and C7 are provided above the staff.

x F **C** **G7** **C**

— and we're mov - in' to a big - ger town, — And when I

The third system continues the vocal line with '— and we're mov - in' to a big - ger town,' followed by a quarter rest, and 'And when I'. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*. Chord diagrams for F, C, G7, and C are provided above the staff.

C **C7** **x F** **Fm** **C** **G7** **C**

hit that stage, — the crowd goes in - to a rage. — Why don't you all come and see me now?

The fourth system continues the vocal line with 'hit that stage,' followed by a quarter rest, 'the crowd goes in - to a rage.' followed by a quarter rest, and 'Why don't you all come and see me now?'. The piano accompaniment continues with chords and a melodic line. Dynamics include *cresc.*, *f*, and *rit.*. Chord diagrams for C, C7, F, Fm, C, G7, and C are provided above the staff.