

Four systems of two staves each, showing the main body of the song. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a consistent rhythmic pattern of eighth and quarter notes.

Refrain:

Two systems of two staves each, showing the refrain. The top staff contains chords and the bottom staff contains a rhythmic accompaniment. The second system ends with a double bar line and a fermata over the final chord.

Flow back into verse . . .

Licks: (lyric cues are in the middle)

Two systems of two staves each, showing licks. The top staff contains melodic licks and the bottom staff contains a simple bass line. Lyric cues are placed in the middle of the systems.

Star...

Isn't that what you said, what you thought this song meant ...

Solo: Play right hand one octave up. Feel free to improvise with patterns of these notes, as many variations will sound good as well.

Two systems of two staves each, showing the solo. The top staff contains a complex melodic line and the bottom staff contains a simple bass line.

The end of the song follows the same chord pattern (B flat major, D minor, G7, E flat 9). Play with the notes of the chord as you wish and end on a B flat major chord either in a strong manner, or an arpeggio. Both sound good.