

Jesus Christ Superstar

I Don't Know How To Love Him

Slowly and very expressively

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The vocal line starts with a quarter rest in the first measure, followed by quarter notes for the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated below the piano part.

I don't know how to love him What to do how to

mp D G D G D G G6 G

The second system begins at measure 4. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand. Chords are indicated below the piano part.

4
move him I've been changed yes real-ly changed In these

D/A A D/F# A D A

The third system begins at measure 7. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand. Chords are indicated below the piano part.

7
past few days when I've seen my-self I seem like some- one

F#m7 Bm F#m7 Bm G D/F# Em D

10

else I don't know how to take this

A9sus(noG) A D G D G D

13

I don't see why he moves me. He's a man he's just a

G G6 G D/A A D/F# A

16

man And I've had so ma-ny men be-fore In

D A F#m7 Bm F#m7 Bm

19

ver- y man y ways He's just one more

G D/F# Em D A9sus(noG) A G D/F# Em7 D

22

Should I bring him down should I scream and shout Should speak of love

mp G *cresc. poco a poco* F#7 Bm Bm/A

25

let my feel-ings out? I ne-ver thought I'd come to this

G D/A C G D *ff* *f dim. poco a poco*

28

What's it all a- bout?

G D/F# Em A9sus(noG) A

31

Don't you think it's ra-ther fun ny I should be in this po-

mp D G D G D G G6 G

34

si tion? I'm the one who's al-waysbeen so

D/A A D/F# A D A

37

calm so cool, no lo- ver's fool Run- ning ev' ry

F#m7 Bm7 F#m7 Bm7 G D/F# Em D

40

Opt tacet

show He scares me so Should I bring him down

A9sus(noG) A G D/F# Em7 D *mp* G *cresc. poco a poco*

43

should scream and shout Should speak of love let my feel-ings out?

F#7 Bm Bm/A G

46

I ne-ver thought rd come to this What's il all a -

ff *f* *dim. poco a poco*

D/A C G D G D/F#

49

bout? Yet if he said he

mp

Em A9sus(noG) A D G D

52

loved me I'd be lost I'd be fright ened I could- n't

G D G G6 G D/A A

55

cope just could-nt cope I'd turn my head

D/F# A D A F#m7 Bm7

58

I'd back a-way I would- n't want to know He scares me

F#m7 Bm7 G D/F# Em D A9sus(noG) A G D/F# Em7

61

so I want him so I love him so

D G D/F# Em7 D G D/F# Em7 D

mp *mf*