

# FOR GOOD

Music and Lyrics by  
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Note: When performed as a solo, sing the top melody line throughout.

Tenderly, poco rubato

C5 C/F C5 C/F F

*p*  
With pedal

G C/E Fmaj9 F6/9 C/E

GLINDA:

I've heard it said that peo-ple come in - to our lives \_ for a

*colla voce*

Fmaj9 F6/9 C/E F#sus2 G C/E Fmaj9 F6/9

rea - son, bring-ing some-thing we must learn. And we are led to those who

Em7 Am7 D/F# Gsus G

help us most to grow, — if we let them, — and we help them in — re - turn.

C/E F#sus2 Fm(maj7) Am/E

Well, I don't know if I be - lieve that's true, — But I

Ab Ebmaj7(no3)/Ab Fm7 Eb/Ab Bbsus Bb

know I'm who I am — to - day — be - cause I knew you... — Like a

C/E F#sus2 Fmaj7(no3)/Bb C

com - et pulled from or - bit as it pass - es a sun, — like a

C/E C/F B $\flat$ sus2 Fsus2/A G G/F

stream that meets a boul - der half - way through the wood,

C/E Dm7 Em7 Am(add2)

who can say if I've been changed for the bet - ter? But

Fsus2 C/E F5 C/E Dm7 C/F G5

be-cause I knew you, I have been changed for

*rit.*

A tempo, warmly

C C/F G C/E

ELPHABA:

good. It well may

*mf*

Fmaj9                      Dm7/F                      C                      Em

be                      that we will                      nev - er meet a - gain —                      in this

Fmaj9                      F6/9                      C/E                      Fsus2                      G                      C/E

life - time,                      so — let me                      say be - fore — we part: —                      So much of —

Fmaj9                      F6/9                      Em7

— me                      is made of what I learned from you, —                      you'll —

Am7                      D/F#                      Gsus                      G

— be with me —                      like a hand - print on my — heart.

C/E Fsus2 Fm(maj7) Am

And now what - ev - er way — our stor - ies — end, — I

Ab Ebmaj7(no3)/Ab Ab Fm7 Eb/Ab

know you have re - writ - ten mine — by be - ing my friend... —

Bbsus Bb C/E Fsus2

— Like a ship blown — from its moor - ing — by a

Fmaj7(no3)/Bb C C/E C/F

wind off the sea, — like a seed dropped — by a sky - bird —

Bb(add9)

F6/A

G

G/F

C/E

Dm7

in a dis - tant wood, who can say if I've been

Em7

Am7

Fsus2

C/E

changed for the bet - ter? But be - cause I knew you...

F5

C/E

Dm7(add4)

C/F

G

**Più mosso**

Fm7

Fm9

**GLINDA:****BOTH:****ELPHABA:**

Be-cause I knew you... I have been changed for good... And just to

*cresc.*

Bb

Ebmaj7/G

Fm7

Fm9

clear the air, I ask for - give - ness for the things I've done you

B $\flat$  B $\flat$ /A $\flat$

E $\flat$ maj7/G

Gm7

B $\flat$ 6

GLINDA:

blame me for. But then, I guess we know there's

Csus C/B $\flat$

F/A

E $\flat$ maj7(no3)/A $\flat$

Fm7(add4)

blame to share, and none of it seems to matter an - y -

ELPHABA:

and none of it seems to matter an - y -

Fm7/B $\flat$

B $\flat$

B $\flat$ /A $\flat$

C/E

Fsus2

more. Like a comet pulled from orbit as it

more... Like a ship blown from its

*rit.* *a tempo*

Csus/Bb

C

C/E

Fsus2

pass - es a sun like a stream that meets a boul - der

moor - ing by a wind off the sea, like a seed dropped by a

Fsus2/Bb

Fsus2/A

G

G/F

C/E

Dm7

half - way through the wood, Who can say if I've been

bird in the wood, Who can say if I've been

*senza rit.* *dim.*

Em7

Am7

Fsus2

C/E

G/D

changed for the bet - ter? I do be - lieve I have been changed for the

changed for the bet - ter? I do be - lieve I have been changed for the

*mp*



Am Am(add2) Fsus2 C/E Fsus2 C/E

bet-ter... And be-cause I knew you...

bet-ter... Be-cause I knew you...

*rit. poco a poco*

Fsus2 C/E Dm7(no5) C/F Gsus

Be-cause I knew you.. I have been changed

Be-cause I knew you... I have been changed

*rit.*

Tempo I

C5 C/F C5 C/F F(add2) G C(add2)

for good.

for good.

*rit.*