

# LOOK IN MY EYES

Music and Lyric by  
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Slowly, gently (♩ = 82)  
F (add9) Gm (add9) F (add9) Gm (add9)

*mp*

The piano accompaniment for the first system consists of two staves. The right hand plays a melody of quarter notes with a slur over the first four measures. The left hand plays a bass line of quarter notes, also with a slur over the first four measures. The tempo is marked 'Slowly, gently' with a quarter note equal to 82 beats per minute. The dynamics are marked 'mp'.

F (add9) Gm (add9) Am (add7)

You say you don't think you're beau - ti - ful.

The vocal line for the first system is on a single staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note G4 and a half note F4. The lyrics 'You say you don't think you're beau - ti - ful.' are written below the notes.

The piano accompaniment for the second system continues the melody and bass line from the first system, with slurs over the first four measures of both hands.

Bb (addA) F (add9) Gm (add9) F (add9)

Look in my eyes.

The vocal line for the second system is on a single staff. It begins with a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers the next two measures: a half note F4 and a half note E4. The lyrics 'Look in my eyes.' are written below the notes.

The piano accompaniment for the third system continues the melody and bass line from the second system, with slurs over the first four measures of both hands.

Gm (add9) F (add9) Gm (add9)

You nev - er have known you were

The vocal line for the third system is on a single staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note G4 and a half note F4. The lyrics 'You nev - er have known you were' are written below the notes.

The piano accompaniment for the fourth system continues the melody and bass line from the third system, with slurs over the first four measures of both hands.

*p* *a tempo*

You think you'll nev - er true.

Gm9 Gb7(addA) F (add9)

I see you, and know that what you see - is

Dm Fmaj7 F F(9) F6 F7 Bb(5)(9) Bb Am7(addF)

*sub. mf*

See your - self as

Am (add7) Gm (add9) F Fmaj7 F A7 A7#5

beau - ti - ful. Look in my eyes.

Am (add7) Bb (addA) F 3 (add9) Gm (add9)

Gm (add9) Am (add7) Bb (addA)

feel you are beau - ti - ful. You've got a sur -

F (add9) Gm (add9) Am (add7)

prise com - ing.

Bb (addA) F (add9) Gm (add9) L'istesso F6 F

Look in my eyes.

*molto rit.* *a tempo*

Eb Eb(b5) Db(b5) Db Cb Cb(9) F(9)

*poco rit.* *rit.*