

LEO ORNSTEIN



SCHERZINO

FOR THE PIANOFORTE

Net 50c.

BREITKOPF & HARTEL, Inc.
NEW YORK

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LEO ORNSTEIN

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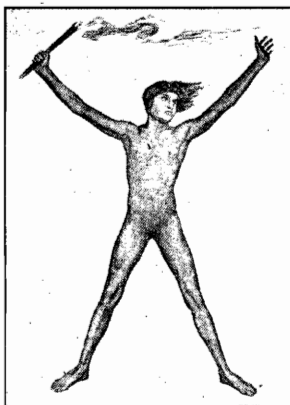
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Dedicated to OSSIP GABRILOWITSCH



SCHERZINO

FOR THE PIANOFORTE

BREITKOPF & HARTEL, Inc.
NEW YORK

Scherzino

LEO ORNSTEIN, Op. 5, No. 2

Allegretto

mf *sempre staccato*

mp

rinfz. *poco rit.*

Tempo I

p

ten. *rit.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a series of eighth-note patterns in the right hand, with some notes marked with accents and slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with eighth-note patterns. Dynamic markings include *cresc.* in the first measure, *mf* in the second measure, and *ten.* in the third and fourth measures. The right hand has some notes with accents and slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features eighth-note patterns. A dynamic marking of *pp* is present in the second measure. The right hand has some notes with accents and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features eighth-note patterns. The right hand has some notes with accents and slurs. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music features eighth-note patterns. A dynamic marking of *f con spirito* is present in the first measure. The right hand has some notes with accents and slurs, and a triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns, with some triplets indicated by a '3' over a bracket. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff features a complex texture with triplets and sixteenth-note patterns. The lower staff has a bass line with chords. The instruction *poco a poco cresc.* is written in the lower staff, and *ff* is written in the upper staff.

The third system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and chords. The lower staff has a bass line with chords and eighth notes. The instruction *poco cresc.* is written in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and chords. The lower staff has a bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with eighth notes and chords, with some triplets. The lower staff has a bass line with chords. The instruction *fff* is written in the lower staff.

Tempo I

poco dim. *rit.*

This system shows the beginning of the piece. The right hand starts with a series of chords and a melodic line. The left hand has a rhythmic accompaniment. The tempo is marked 'Tempo I'. There are dynamic markings 'poco dim.' and 'rit.'.

mp sempre staccato

This system continues the piece with a more active melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is 'mp sempre staccato'.

This system continues the piece with a more active melodic line in the right hand and a rhythmic accompaniment in the left hand.

rit. *a tempo*

This system continues the piece with a more active melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic markings are 'rit.' and 'a tempo'.

This system continues the piece with a more active melodic line in the right hand and a rhythmic accompaniment in the left hand.

First system of musical notation for Scherzino 5. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, accented notes, and a fermata. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *poco dim.* (poco diminuendo) instruction. The bass staff continues with a rhythmic accompaniment.

Third system of musical notation, continuing the piece with similar rhythmic and melodic patterns in both staves.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, concluding the piece. It includes dynamic markings of *rit.* (ritardando), *a tempo*, and *mp* (mezzo-piano). The instruction *L.H.* (Left Hand) is placed above the final measure of the treble staff.

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