

Tarzan  
Jane  
Male Solo

# Strangers Like Me

[r.2/6/06]

Music & Lyrics by  
PHIL COLLINS

Cue: (PORTER) My daughter has important work to do. (JANE lights a match)

(♩ = 120)

(Drs-Tom groove)

3x

cont.  
2 sim. →

(Tacet first x)

1 2 3 4

*f* Ab Db/Ab Ab Gb/Ab Bbm/Ab Ab Db/Ab Ab Gb/Ab

5 (TARZAN)

What-ev - er you do, I'll do it too Show me ev-'ry-thing and tell me—how—

6 7 8

*mf* Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

9 10 11 12  
It all—means some-thing and yet no-thing— to— me

Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

Oh, I can see there's so much — to learn — It's all so close — and yet — so far —

Db Gb Eb Ab

I see my-self as oth - ers see me Oh, I just know — there's some - thing big - ger out there

(MALE SOLO)

I just know — there's some - thing big - er out there

F Bb Gb Ab

I wan-na know, Can you show — me? I wan-na know a-bout these stran - gers — like — me

I wan-na know, Can you show — me? I wan-na know a-bout these stran - gers — like — me

*f* Ab Db Ab Ebm Bbm/Db Ab Db Ab Gb/Ab

25 26 27 28

Tell me more,— Please show— me Some-thing's fa-mil-iar 'bout these stran-gers— like— me

Tell me more,— Please show— me Some-thing's fa-mil-iar 'bout these stran-gers— like— me

Ab Db/Ab Ab Eb m Bbm/Db Ab Db Ab Gb/Ab

29 30 31 32

*mf* Ab Db/Ab Ab Gb/Ab Bbm/Ab Ab Db/Ab Ab Gb/Ab

33 (TARZAN) 34 35 36

Ev-'ry ges-ture, Ev-'ry move that— she makes Makes me feel like ne-ver be-fore

Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

37 38 39 40

Why— do I have this grow-ing need to be— be-side her?

Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

41 42 43 44

Oh these e-mo-tions I ne-ver knew— Of some oth-er world— far be-yond— this place

Db Gb Eb Ab

45 46 47 48

Be-yond the trees, a-bove— the clouds— Oh, I see be-fore me— a new ho-ri-zon

**(MALE SOLO)**

I see be-fore me— a new ho-ri-zon

F Bb Gb Ab

49

50 51 52

I wan-na know, Can you show... me? I wan-na know a-bout these stran-gers... like... me

I wan-na know, Can you show... me? I wan-na know a-bout these stran-gers... like... me

*f* Ab Db Ab Ebm Bbm/Db Ab Db Ab Gb/Ab

53

54 55 56

Tell me more,- Please show... me Some-thing's fa-mil-iar 'bout these stran-gers... like... me

Tell me more,- Please show... me Some-thing's fa-mil-iar 'bout these stran-gers... like... me

Ab Db/Ab Ab Ebm Bbm/Db Ab Db Ab Gb/Ab

57

(TARZAN)

58 59 60

Come with me now to see my world Where there's beau-ty be-yond your

*mp* Fm Gb2 Fm Ebm

61 62 63 64

dreams Can you feel the things I feel Right now, with you?

F m Gb2 Fb Ebm

65 66 67 68

Take my hand, There's a world you need to know

Eb m Eb m/F Gb2 Eb m Db/F

69 70 71

Gb2 Ab A E B

72

73

74

75

(Dialogue)

*p* G $\flat$

B $\flat$ m

A $\flat$ m

G $\flat$

76

77

78

B $\flat$ m

A $\flat$ m

D $\flat$

79

80

81

82

C $\flat$

B $\flat$ m

A $\flat$ m

G $\flat$

JANE: I see. Growing up here... you had everything.

TARZAN: Everything.

Safety

83

84

85

86

C $\flat$

B $\flat$ m

D $\flat$

(JANE)

88

89

90

3

3

I can't ex - plain the way — I feel Ev - 'ry - thing I want - ed's here

*mp* Ab Cm Bbm Bbm7 Eb

91

92

93

94

And my heart is beat - ing fas - ter Ev - 'ry

Ab Cm Bbm Eb

95

96

97

98

mo - ment I'm with him I feel so — com - plete I

Db Cm Bbm Ab

99

100

101

102

can - not — de - ny — what I'm feel - ing —

Db Cm Eb



103

Musical staff for measure 103, showing a treble clef and a key signature of three flats. The staff contains a whole rest.

104

Piano accompaniment for measures 103-104. Measure 103 starts with a piano (*p*) dynamic and a chord of Ab. Measure 104 features a Bbm7 chord. The right hand plays chords and the left hand plays a bass line.

105

(Drums - heartbeat)

106

cont. sim. ->

107

108

Musical staff for measures 105-108. Measure 105 contains a drum part labeled "(Drums - heartbeat)" and a piano accompaniment. Measures 106-108 show the piano accompaniment with sustained chords and a melodic line in the right hand.

109

110

111

112

TARZAN: Allow me.

JANE: Charmed.

Musical staff for measures 109-112. Measures 109-111 show piano accompaniment with sustained chords. Measure 112 features a vocal line for Jane with a forte (*sfz*) dynamic marking. The piano accompaniment continues in the left hand.

(TARZAN) 114 115

I wan - na know, Can you show — me? I wan - na know a - bout these

(MALE SOLO)

I wan - na know, Can you show — me? I wan - na know a - bout these

*f* A D/A A E m B m/D A D/A

116 117 118

stran - gers — like — me Tell me more, — Please show — me

stran - gers — like — me Tell me more, — Please show — me

A G/A A D/A A E m B m/D

119 120 121

Some - thing's fa - mil - iar 'bout these stran - gers — like — me I wan - na

Some - thing's fa - mil - iar 'bout these stran - gers — like — me

A D A G/A G/A

122 123 124

know

Detailed description: This block shows the vocal line for measures 122, 123, and 124. The key signature has two sharps (F# and C#) and the time signature is 6/4. Measure 122 contains the word "know" under a whole note. Measures 123 and 124 contain whole rests.

Detailed description: This block shows the piano accompaniment for measures 122, 123, and 124. The right hand starts with a chord in measure 122, followed by a series of chords in measure 123. In measure 124, there is a dynamic marking *sfz* and a *8va* marking above the staff, indicating an octave shift. The left hand plays a steady eighth-note accompaniment throughout. Dynamic markings include *fp* (measures 123-124) and *sfz* (measure 124).

[Applause, Segue]