

HOTEL CALIFORNIA

Words and Music by
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and DON FELDER

Moderate Rock beat

Tacet

mp legato

The first system of the piano introduction consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The tempo is marked 'Moderate Rock beat' and the dynamics are 'mp legato'. The key signature is two sharps (D major).

The second system of the piano introduction consists of four measures. The right hand continues the melodic line, and the left hand has a more active bass line with eighth notes. The dynamics remain 'mp legato'.

The third system of the piano introduction consists of four measures. The right hand features a more complex melodic line with some grace notes. The left hand continues with a steady bass line. The dynamics remain 'mp legato'.

Bm

A guitar chord diagram for Bm, showing the fretting pattern on the strings.

F#

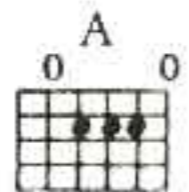
A guitar chord diagram for F#, showing the fretting pattern on the strings.

On a dark des - ert high - way,
Her mind is Tif - fa - ny twist - ed.

cool wind in my
She got the Mer - ce - des

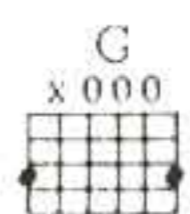
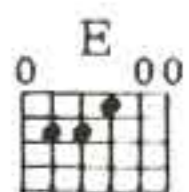
mf

The final system of the sheet music shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamics are marked 'mf'. The key signature remains two sharps.

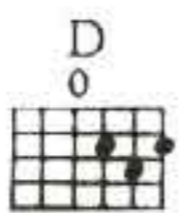


hair, bends. She got a lot of pret - ty, pret - ty boys

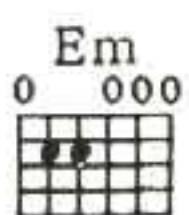
warm - smell of co - li - tas



ris - ing up through the air. — Up a - head in the
that she calls friends. — How they dance in the



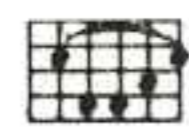
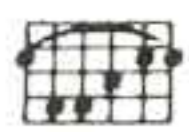
dis - tance, I saw a shim - mer - ing light.
court - yard; sweet sum - mer sweat.



My head grew heav - y and my sight grew dim; —
Some dance to re - mem - ber;

F#

Bm



I had to stop for the night.—
some dance to for - get.—

There she stood in the
So I called up the

F#

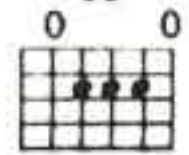


door - way;
cap - tain:

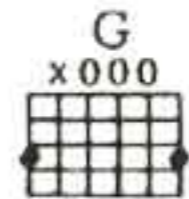
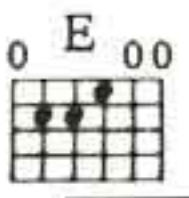
I heard the mis - sion bell. —
"Please bring me my wine."

He said,

A



And I was think - ing to my - self: — this could be
"We have - n't had that spir - it here — since



heav - en or this could be hell. —
nine - teen six - ty - nine." —

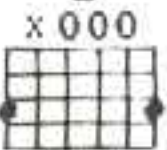
Then she lit up a
And still those

Bm



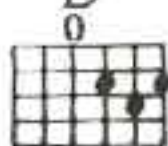
love - ly place -) such a love - ly face. -
love - ly place -) such a love - ly face. -

G

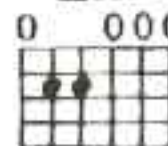


They Plen - ty of room - at the Ho - tel Cal - i - for -
liv - in' it up - at the Ho - tel Cal - i - for -

D



Em



nia. An - y time - of year, - (an - y
nia. What a nice - sur - prise; - (what a

1. F#



time - of year -) you can find - it here. -
nice - sur - prise -) bring your

2. F#



Bm



al - i - bis."

Mir - rors — on the
Last thing — I re -

ceil - ing, _____
mem - ber, _____ I was

the pink cham - pagne on
run - ning — for the

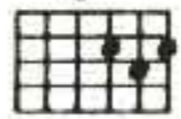
ice, _____ and she said,
door. _____

"We are all just
I had to find the

pris - on - ers here —
pas - sage back to the

of our own — de - vice."
place I was — be - fore.

D



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

can - dle, and she showed me the way.
voic-es are call - ing from far a - way;

Piano accompaniment for the first system, including treble and bass staves with chords and moving lines.

Em



F#

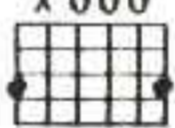


Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

There were voic-es down the cor - ri - dor; I thought I heard them
wake you up in the mid-dle of the night just to hear them

Piano accompaniment for the second system, including treble and bass staves.

G

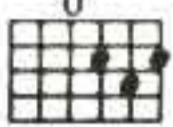


Musical staff with treble clef and key signature of two sharps. The melody features a series of eighth notes.

say: - "Wel - come_ to the Ho - tel Cal - i - for-
say: - "Wel - come_ to the Ho - tel Cal - i - for-

Piano accompaniment for the third system, including treble and bass staves.

D



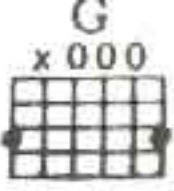
F#



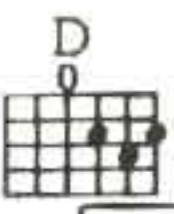
Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

nia. Such a love - ly place, - (such a
nia. Such a love - ly place, - (such a

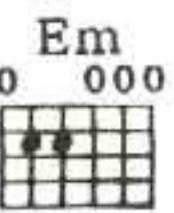
Piano accompaniment for the fourth system, including treble and bass staves.



And in the mas - ter's cham - bers,
"Re - lax," said the night man. "We are



they gath - ered for the feast.
pro - gramed to re - ceive.



They stab it with their steel - y knives, but they
You can check out an - y time you like, but



1. just can't kill the beast. 2. leave."
you can nev - er

D. C. and fade