

# THE GATHERING - Broken Glass (Piano)

Music by The Gathering

♩ = 65

Piano

1

Strange - vibes      Cir- -cles      round      tries to comfort      buz- -zing      sound

5

sound      Form an      arrow      Point      at us      We      the target      are      the

9

one...      drop yourself...      in.....      the      grass...      breathe the air...      at la      -a

13

17 -ast                      Hold on    tight                      Don't    fall                      down...                      breathe the air...    through the wa-.....

Musical notation for system 17-20. It features a grand staff with treble and bass clefs. The melody in the treble clef consists of quarter notes on the staff. The bass clef provides a harmonic accompaniment with chords.

21 -ter.....

Musical notation for system 21-24. The treble clef contains a sequence of chords, some with moving lines. The bass clef continues with a harmonic accompaniment.

25 Form an arrow...                      Point...                      at us...

Musical notation for system 25-28. The treble clef features a sequence of chords. The bass clef has rests, indicating that the vocal line is the primary focus of this section.

29 at us...                      We the target...    are    the...                      one...                      Place your bet...                      on...                      the best...

Musical notation for system 29-32. The treble clef contains a sequence of chords. The bass clef has rests, similar to the previous system, highlighting the vocal melody.

the best... the fastest horse... you can find... Drop yourself in... the...

33

grass... breathe the air... at la -a -ast Hold on tight Don't fall

37

down... breathe the air... through the wa- -ter.... -e -er....

41

Wa- -ter... through the wa- -te -er... -er...

45

*mf*

ah....

through the wa-.....

a.....

ter.....

Musical score for measures 49-52. The score is written for piano in common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of quarter notes, with a slight upward inflection at the end of the phrase. The accompaniment consists of a steady eighth-note pattern in the left hand.

*p*

ter.....

(slower...)

Musical score for measures 53-56. The score is written for piano in common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of quarter notes, with a slight upward inflection at the end of the phrase. The accompaniment consists of a steady eighth-note pattern in the left hand. The tempo is marked as 'p' (piano) and '(slower...)'. A horizontal line above the treble clef indicates a fermata or a long note.