

IF ONLY

(Quartet)

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Gently, poco rubato

Chords: Dmaj7, Bm9, Gsus2, G/A, Dmaj7

Chords: Bm9, Gsus2, G/A, D(add9), Gmaj7, G/A, D(add9)

ARIEL:

If on - ly you could know the things I long to say. If

Chords: D, Bm, F#m/A, Gsus2(#4), G, Bsus, Bm, Gsus2(#4), G, D(add2)/F#

on - ly I could tell you what I wish I could con - vey. It's in my ev - 'ry glance. My

Chords: Em7(add4), A7, Cmaj7/D, D7, Gmaj7, D(add2)/F#, Em7

heart's an o - pen book. You'd see it all at once if on - ly you would

G/A A G/A A D(add9) D(add2)/F#

look. If on - ly you could glimpse the

mf

G D(add9) D(add9) D(add2)/F# Gsus2(#4) G Bsus Bm

feel - ing that I feel. If on - ly you would no - tice what I'm dy - ing to re - veal. The

Gsus2(#4) G D(add2)/F# Em7(add4) A7 Cmaj7/D D7 Gmaj7 D(add2)/F#

dreams I can't de - clare, the needs I can't de - ny. You'd un - der - stand them all if on - ly

Em7 G/A D(add9) D(add2)/F#

you would try. All my

rit. *a tempo*

G D(add2)/F# A/B B7 Em7 G/A A7

se - crets, you would learn them. All my long - ings, you'd re -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble and bass clefs. Above the vocal line, guitar chord diagrams are provided for G, D(add2)/F#, A/B, B7, Em7, G/A, and A7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Dsus D Em7 D/F# G F#m7 A/B B7

turn them. Then the si - lence would be bro - ken. Not a

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble and bass clefs. Above the vocal line, guitar chord diagrams are provided for Dsus, D, Em7, D/F#, G, F#m7, A/B, and B7. The piano accompaniment continues with a consistent rhythmic pattern.

Em G/A A Bm/A A7

word would need be spo - ken.

mp

Detailed description: This system contains the third line of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble and bass clefs. Above the vocal line, guitar chord diagrams are provided for Em, G/A, A, Bm/A, and A7. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano).

Bm9 D/E E

ERIC:
What is it a - bout her that's so won - der - f'ly, im - pos - si - bly fa - mil - iar?

mf

Detailed description: This system contains the fourth line of music, starting with a section for ERIC. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in treble and bass clefs. Above the vocal line, guitar chord diagrams are provided for Bm9, D/E, and E. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

D/E E Bm9

Why do I feel diz - zy in a way I've on - ly felt but once be -

This system contains the first system of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are three guitar chord diagrams: D/E, E, and Bm9. The lyrics are: "Why do I feel diz - zy in a way I've on - ly felt but once be -".

D/E E D/E E G(add2)

fore? _____ How come when she looks at me, it

This system contains the second system of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are five guitar chord diagrams: D/E, E, D/E, E, and G(add2). The lyrics are: "fore? _____ How come when she looks at me, it".

D/F# D/E E D/E E

seems like time stops mov - ing? _____

This system contains the third system of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are five guitar chord diagrams: D/F#, D/E, E, D/E, and E. The lyrics are: "seems like time stops mov - ing? _____".

G(add2) D/F# C

Al - most like the way it did that day up - on the shore? _____

This system contains the fourth system of music. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. Above the vocal line are three guitar chord diagrams: G(add2), D/F#, and C. The lyrics are: "Al - most like the way it did that day up - on the shore? _____".

Broadly

G/A F#m/A G/A A7 D(add9) D(add2)/F# G(add2) G/A A7

ARIEL:

If on - ly it were true, if on - ly for a while. If
 But that voice! Ah, that

D(add9) D(add2)/F# Gsus2(#4) G G/A A Bm Bm/A

on - ly you would no - tice how I ache be - neath my smile. I guess you nev - er will. I
 voice! Where's that voice?

Gmaj7 Cmaj7/D D7 G(add2) D(add2)/F# Em7 A

guess it does - n't show. But, if I nev - er find a way to tell you

Bm Bm/A Gmaj9 D(add2)/F#

so. _____ Oh, what I would give if on - ly

poco rit. *colla voce*

Em11 Em7/A D E/D

you could know. **SEBASTIAN:** Bless ya' child.

a tempo

C D/C E(add2)

Tomorrow, the Prince will have his pick of any princess in the land! How can a little mermaid compete with that?

Amaj9 F#m7/B A/B E(add2) Amaj7 A/B E(add2)

SEBASTIAN:

If on - ly I knew how, I'd make him see the light, If

E(add2) C#m G#m/B A(add2) C#m Amaj7 E(add2)/G#

on - ly it were up to me, this all would turn out right. And if I on - ly could, I'll

F#m7 D/E E7 Amaj7 E(add2)/G# F#m7 B7

tell you what I'd do: I'd sim - ply wave my claw and make your dreams come

C#m G#m/B A(add2) E(add2)/G# F#m7(add4) E(add2)/G#

true. And would-n't that sur - prise you if you

Amaj9 A/B C#m

on - ly **TRITON:** How could she just sud - den - ly com - plete - ly dis - ap - pear in - to thin
knew.

E/F# A

wa - ter? _____ It's been two whole days and I don't

cresc.

E(add2)/G# D Am/C F#m7b5/C

know where she has gone! _____ If

ERIC:

Ah, that

Eb/Bb Gm7 Abmaj7 Ab/Bb Bb7 Eb/Bb Gm7 Eb/G

ARIEL:

on - ly you'd come home! _____ If on - ly there were time, I

voice! _____ Where's that voice? _____

SEBASTIAN:

If on - ly I could help. _____

f

Abmaj7 Ab/Bb Bb7 Eb Bb/D Ab/C Eb(add2)/G

know we'd kiss at last. _____ But

_____ That voice! _____

Just one more day for that

TRITON:

If on - ly you'd come back, I'll change my ways!

(Piano accompaniment with treble and bass clefs)

Ab Eb(add2)/G Fm7(add4) Eb9 Abmaj7 Eb(add2)/G

time keeps rac - ing for - ward and our mo - ment's al - most passed. _____ It

kiss to come. _____

I'll try to un - der - stand. _____

(Piano accompaniment with treble and bass clefs)

Fm9

E \flat (add2)/G

A \flat maj7

E \flat (add2)/G

D \flat /E \flat

E \flat 7

has to hap-pen now! _____

I'd give my life up to make it hap - pen. _____

I'll keep my tem - per low. I

There's on - ly one more day un - til I

How I wish that girl could have been this one! _____

should have start-ed lis-t'ning to you long a - go. _____

dim.

Gm/Bb

Abmaj7

Eb(add2)/G

have to go! _____

_____ if on - ly. _____

The first system of the score features a vocal line with lyrics "have to go!" and "if on - ly." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Gm/Bb, Abmaj7, and Eb(add2)/G are provided above the staff.

Fm7

Eb(add2)/G

Abmaj7

Oh, what I would give if on - ly you

Oh, what I would give if on - ly you

Oh, what I would give if on - ly you

The second system of the score features three vocal lines with lyrics "Oh, what I would give if on - ly you". The piano accompaniment includes a right-hand melody and a left-hand bass line with a *mp* (mezzo-piano) dynamic marking. Chord diagrams for Fm7, Eb(add2)/G, and Abmaj7 are provided above the staff.

Bb7sus

Ab(add2)/Eb

Bb/Eb

could know. _____

And at the ball, what will oc - cur?

could know. _____

could know. _____

poco rit. *p* *cresc. poco a poco*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G-flat major with lyrics 'could know. _____'. The second staff is a piano accompaniment line with triplets and a fermata. The third staff is another vocal line with lyrics 'And at the ball, what will oc - cur?'. The fourth staff is a piano accompaniment line with a fermata. The fifth staff is a piano accompaniment line with lyrics 'could know. _____'. The sixth staff is a piano accompaniment line with lyrics 'could know. _____'. The bottom two staves are a grand staff for piano accompaniment, with dynamics markings *poco rit.*, *p*, and *cresc. poco a poco*.

Ab(add9)

Bb7sus

Abmaj7/Bb

Ab/Bb

4fr

4fr

4fr

4fr

May - be I'll find that voice, _____ but I'll lose

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line with lyrics 'May - be I'll find that voice, _____ but I'll lose'. The second staff is a piano accompaniment line with triplets and a fermata. The third staff is another vocal line with a fermata. The fourth staff is a piano accompaniment line with a fermata. The fifth staff is a piano accompaniment line with lyrics 'May - be I'll find that voice, _____ but I'll lose'. The sixth staff is a piano accompaniment line with lyrics 'May - be I'll find that voice, _____ but I'll lose'. The bottom two staves are a grand staff for piano accompaniment.

E \flat (add9)

A \flat maj9

A \flat /B \flat

E \flat (add9)



If on - ly. _____

her. _____

If on - ly. _____

If

f

mp

A \flat maj9

A \flat /B \flat

E \flat (add9)



on - ly. _____

rit.