

Frau Justina von Bruchmann gewidmet.

Frühlingsglaube

Zweite Fassung

Johann Ludwig Uhland

(1787-1862)

Franz Schubert

(1797-1828)

D.686B (Op. 20, No 2, November 1822)

Ziemlich langsam.

Singstimme

PianoForte

3

5

Die lin - den Lüf - te

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7

sind er - wacht, sie säu - seln und we - ben

9

Tag und Nacht, sie schaf - fen an al - - len

11

En - den, an al - len En - den. O

14

fri - scher Duft, o neu - er Klang! o

17

neu - er Klang! Nun, ar - mes Her - ze,

19

sei nicht bang! nun muss sich al - les,

21

al - les wen - den, nun muss sich al - les, al - les_wen -

cresc. *fp*

24

den.

pp

27

Die Welt_wird_schö - ner mit

pp

30

je - dem Tag, Man weiss nicht, was noch wer - den mag, Das

33

Blü - hen will nicht en - den, es will nicht en -

36

den. Es blüht das fern - ste, tief - ste Thal,

39

es blüht das tief - ste Thal nun, ar - mes Herz, ver-

This system contains measures 39, 40, and 41. The vocal line begins with a whole rest in measure 39, followed by a melodic phrase in measure 40 and a continuation in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

42

giss der Qual, nun muss sich al - les, al - les wen - den,

This system contains measures 42, 43, and 44. The vocal line has a melodic line in measure 42, a phrase in measure 43, and a phrase with a fermata in measure 44. The piano accompaniment continues with eighth-note patterns and block chords, with some dynamics like accents and slurs.

45

nun muss sich al - les, al - les wen - den.

cresc. *fp* *pp*

This system contains measures 45, 46, and 47. The vocal line has a melodic line in measure 45, a phrase in measure 46, and a phrase with a fermata in measure 47. The piano accompaniment features a dynamic crescendo in measure 45, followed by fortissimo (fp) in measure 46 and pianissimo (pp) in measure 47.

48

Musical score for measures 48-49. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a steady eighth-note pattern in the bass and chords in the treble. The vocal line has rests in measures 48 and 49.

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with eighth-note patterns and chords. The vocal line has rests in measures 50 and 51, and begins in measure 52. The piece concludes in measure 53 with a double bar line.

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