

My Eyes (On The Rise)

Whedon/Whedon/Tancharoen

Jed Whedon
trans. Moses Lei

Constantly moving forward ♩ = 128

Oboe

To Str.

Synthesizer
(Oboe, Strings)

mf

Penny

Billy

Piano
(doubles Harp)

Acoustic Guitar

Bass Guitar

Drum Set

Constantly moving forward ♩ = 128

5 *mf*

Billy *mf*

A - ny dolt with half a brain can see that hu - man - kind has gone in - sane To the

Gtr.

Dr. *pp*

9

Billy

point where I don't know if I'll up - set the sta - tus quo if I throw poi - son in the wa - ter main

Gtr.

Dr.

13

Billy

8 Lis - ten close to ev - 'ry-bo - dy's heart and hear that break - ing sound

Gtr.

Dr.



17

Billy

8 Hopes and dreams are shat - ter-ing a-part and crash - ing to the ground I

Gtr.

Dr.

f

21

Ob. Strings

Billy

can - not be-lieve my eyes How the world's filled with filth and lies But it's plain to see_____

Pno. *mf*

Gtr. *mp* *f*

Bass *f*

Dr. *mf*

26

Str.

Billy

Pno.

Gtr.

Bass

Dr.

e - vil in - side of me is on the rise

To Hp.

mf

mf

pp

mf

Detailed description: This is a page of a musical score for a band. It features six staves: strings (Str.), lead vocal (Billy), piano (Pno.), guitar (Gtr.), bass (Bass), and drums (Dr.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line has lyrics: "e - vil in - side of me is on the rise". The piano part includes a section marked "To Hp." (To Harp). The guitar and bass parts feature rhythmic patterns, with the guitar playing a prominent eighth-note riff. The drums play a steady backbeat. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

31

To Ob. Oboe

Str. *p*

Penny *mf*

Billy

Harp *mf*

Pno.

Gtr.

Bass *mf*

Dr. *mf* Marktree

Look a - round We're li-ving with the lost and

Detailed description of the musical score: The score is for page 6, starting at measure 31. It features seven staves: Strings (Str.), Penny, Billy, Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Penny's vocal line includes the lyrics 'Look a - round We're li-ving with the lost and'. The strings play a melodic line with dynamics *p* and *mf*. The piano part includes a Harp section with *mf* dynamics. The guitar and bass provide rhythmic accompaniment. The drums feature a Marktree section with *mf* dynamics.

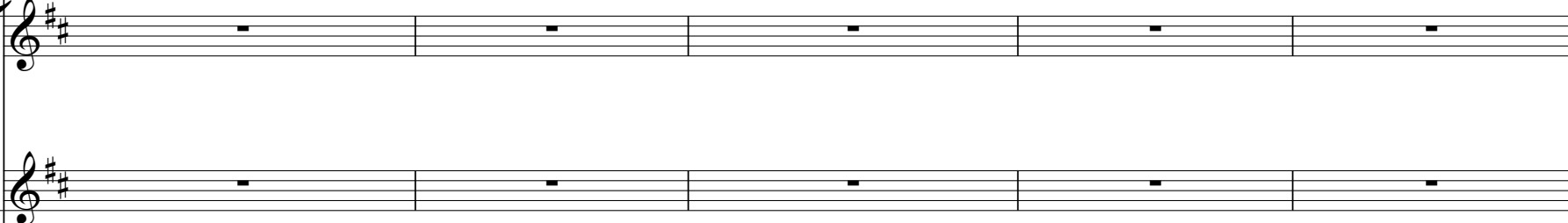
To Str.

36

Ob. 

Penny 
found Just when you feel you've al - most drowned You find your-self on so - lid ground and you be -

Hp. 

Gtr. 

Bass 

Dr. 

41 Strings

Str. *p*

The string staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each consisting of a single chord. The chords are: G4-A4-B4 (first measure), G4-A4-B4 (second measure), G4-A4-B4 (third measure), G4-A4-B4 (fourth measure), and G4-A4-B4 (fifth measure). The dynamic marking *p* is placed below the first measure.

Penny lieve there's good__ in ev - 'ry-bo-dy's heart Keep it safe and sound_____ With hope

The vocal staff is in treble clef with a key signature of two sharps. It contains five measures of music. The lyrics are: "lieve there's good__ in ev - 'ry-bo-dy's heart Keep it safe and sound_____ With hope". The melody consists of quarter and eighth notes, with a long note in the fourth measure.

Hp. *f*

The harp staff is in grand staff (treble and bass clefs) with a key signature of two sharps. It contains five measures of music. The upper staff has chords: G4-A4-B4 (first measure), a whole rest (second measure), G4-A4-B4 (third measure), G4-A4-B4 (fourth measure), and G4-A4-B4 (fifth measure). The lower staff has chords: G3 (first measure), G3 (second measure), G3 (third measure), G3 (fourth measure), and G3 (fifth measure). The dynamic marking *f* is placed below the first measure.

Gtr.

The guitar part consists of three staves, all in treble clef with a key signature of two sharps. Each staff contains five measures of music, each consisting of a whole rest.

Bass

The bass part consists of two staves, both in bass clef with a key signature of two sharps. Each staff contains five measures of music, each consisting of a whole note G3.

Dr.

The drum part consists of two staves. The top staff is a snare drum staff with a key signature of two sharps, containing five measures of music with various note values and rests. The bottom staff is a bass drum staff with a key signature of two sharps, containing five measures of music with various note values and rests.

46 To Ob.

Str.

Penny

 you can do your part to turn a life a - round I can - not be-lieve my eyes Is the

To Pno.

Piano

Hp.

Gtr.

Bass

Dr.

51

Str.

Penny

world fin - ally grow - ing wise? 'Cause it seems to me Some kind of har - mo - ny

Pno.

Gtr.

Bass

Dr.

mp *f*

mp *f*

Detailed description: This is a page of a musical score for a band. It features six staves: strings (Str.), lead vocal (Penny), piano (Pno.), guitar (Gtr.), bass (Bass), and drums (Dr.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line has lyrics: "world finally growing wise? 'Cause it seems to me Some kind of harmony". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar and bass parts have dynamic markings of *mp* (mezzo-piano) and *f* (forte). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

56

Str.

Penny

Billy

Pno.

Gtr.

Bass

Dr.

is on the rise

mf

f

60 Oboe

Str. *p*

Penny *mf*

Billy *mf*

Harp *mf*

Pno.

Gtr.

Bass

Dr. *mf*

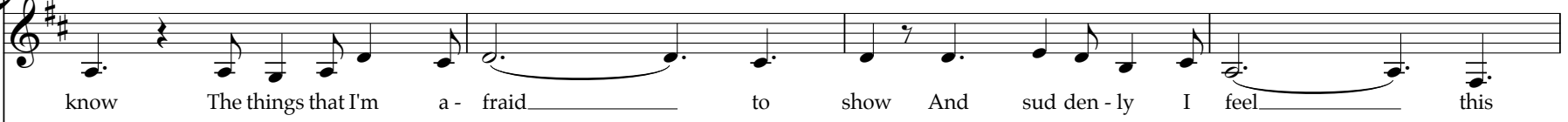
Take _____ it slow He looks at me and seems _____ to

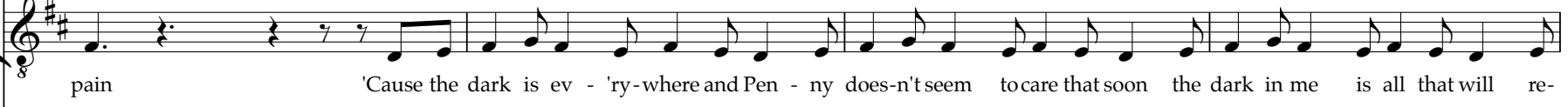
A - ny - one with half a brain could spend their whole life how - l - ing in


Detailed description of the musical score: The score is for page 12, measures 60-63. It features eight staves: Oboe, Penny, Billy, Harp, Pno., Gtr., Bass, and Dr. The key signature is two sharps (F# and C#). The Oboe part (Str.) starts at measure 60 with a whole note G4, followed by a half note G4, and a whole note G4 in measure 63. Penny and Billy have vocal lines with lyrics. Penny's lyrics are "Take _____ it slow He looks at me and seems _____ to". Billy's lyrics are "A - ny - one with half a brain could spend their whole life how - l - ing in". The Harp part (Pno.) has a melodic line in the right hand and rests in the left hand. The Gtr. part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Bass part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Dr. part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Dynamics include *p* for Oboe and *mf* for Penny, Billy, Harp, and Dr.

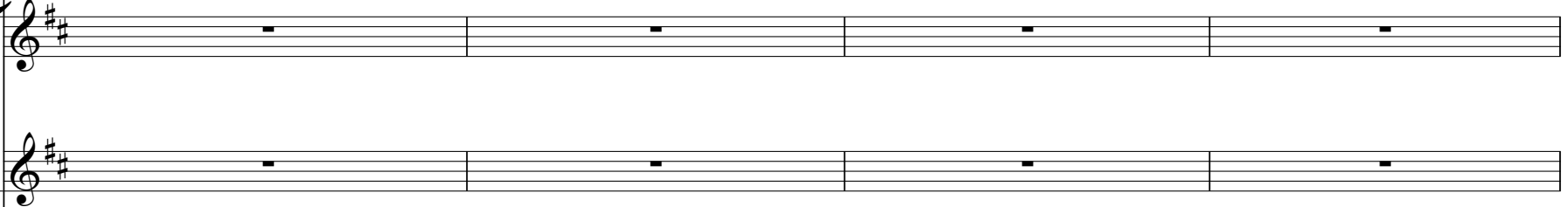
64

Ob. 

Penny 

Billy 

Hp. 

Gtr. 

Bass 

Dr. 

68 To Str. Strings

Ob. *mp*

Penny
glow and I be - lieve there's good in ev - 'ry-bo-dy's heart Keep it safe and

Billy
main Lis - ten close to ev - 'ry-bo-dy's heart and hear that break - ing

Hp. *f*

Gtr. *mp*

Bass *mp*

Dr.

72

Str.

Penny
sound _____ With hope you can do your part to turn _____ a life _____ a -

Billy
sound _____ Hopes and dreams are shat - ter - ing a - part and crash - ing to the

Hp.

Gtr.

Bass

Dr.

Detailed description: This is a musical score for a band, starting at measure 72. The score is written in G major (one sharp) and 4/4 time. It features six parts: Strings (Str.), Penny, Billy, Piano (Hp.), Guitar (Gtr.), Bass, and Drums (Dr.). Penny and Billy have lyrics. The lyrics for Penny are: "sound _____ With hope you can do your part to turn _____ a life _____ a -". The lyrics for Billy are: "sound _____ Hopes and dreams are shat - ter - ing a - part and crash - ing to the". The piano part consists of chords. The guitar part has a rhythmic pattern of eighth notes. The bass part has a simple line. The drums part has a standard rock beat with snare and hi-hat patterns.

76

Str.

Penny

round I can - not be-lieve my eyes How the world's fin - ally grow - ing wise

Billy

ground I can - not be-lieve my eyes How the world's filled with filth and lies But it's

To Pno.

Piano

Hp.

Gtr.

Bass

Dr.

81

Str.

Penny

Billy

Pno.

Gtr.

Bass

Dr.

And it's plain to see rap-ture in-side of me is on the

plain to see e-vil in-side of me is on the

85

Str.

Penny

Billy

Pno.

Gtr.

Bass

Dr.

rise

rise

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a standard system with six staves. The top staff is for the String section (Str.), which is mostly silent with some rests. The second and third staves are for vocalists Penny and Billy, respectively. Both have melodic lines with lyrics 'rise' under the first two measures. The fourth staff is for the Piano (Pno.), which is also mostly silent. The fifth and sixth staves are for the electric guitar (Gtr.) and bass (Bass). Both play rhythmic accompaniment with a *mf* dynamic. The seventh staff is for the drums (Dr.), which play a consistent rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line at the end of measure 88.