

Hear Thou the Song of My Heart

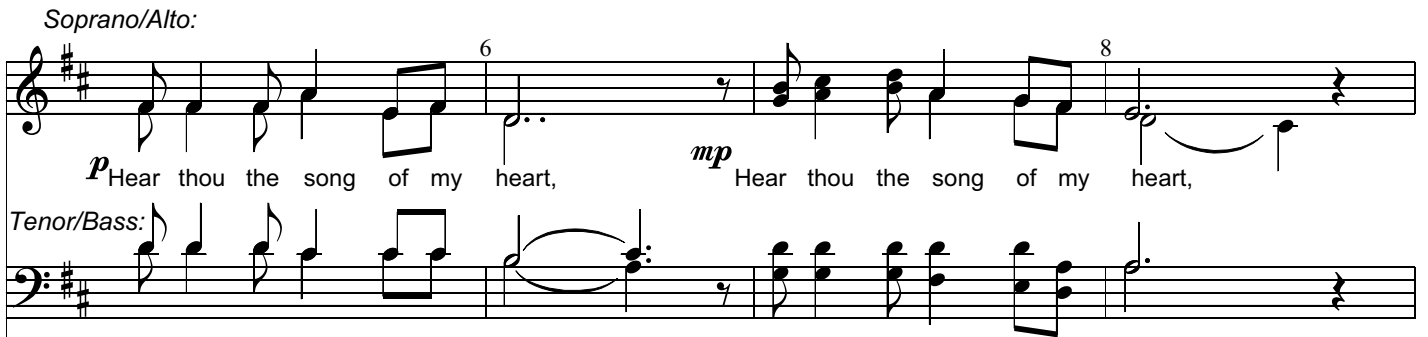
(SATB)

Sally DeFord




Piano introduction in G major, 4/4 time. Tempo marking: ♩ = 60. Dynamics: *p*. Measure numbers 1, 2, and 4 are indicated above the staff.

Soprano/Alto:

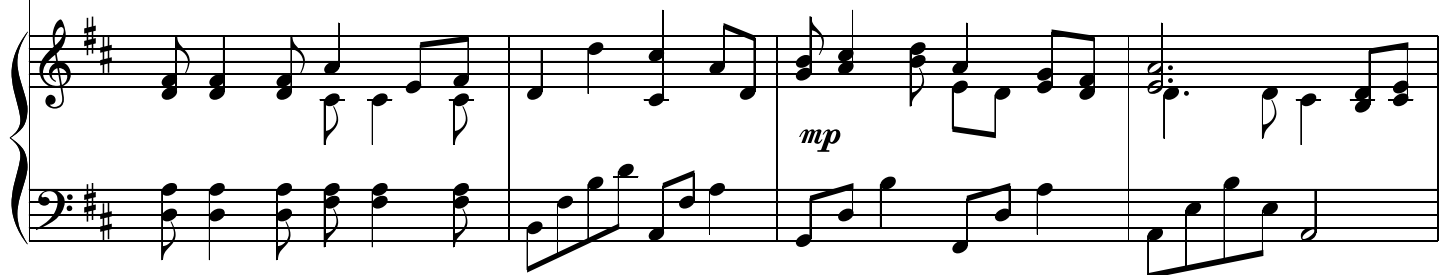


Measure numbers 6 and 8 are indicated above the staff. Dynamics: *p* and *mp*.

Tenor/Bass:



Measure numbers 6 and 8 are indicated above the staff.



Piano accompaniment for measures 6-8. Dynamics: *mp*.



Measure numbers 10 and 12 are indicated above the staff. Lyrics: "When as a bur- den there lies in my breast an an- them of praise no words can ex- press, Hear



Piano accompaniment for measures 10-12.

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thou the song of my heart, *p* Hear thou the song of my heart.

mp

Soprano/Alto:

mp Hear thou the song of my heart, Hear thou the song of my heart, When

26 28

tears hush my voice as I fer- vent- ly seek to of- fer thee thanks my soul can- not speak, Hear

30 32

thou the song of my heart, *p* Hear thou the song of my heart.

Soprano/Alto Unison: pp 34 Hear thou my psalm un- 36 sung -

mf *piu mosso* Hear thou my joy un- spo- ken, Hear thou my psalm un- sung, Ac-

(Oo - - 38 - , Oo - - - 40 - -)

cept thou my qui- et de- vo- tion, Pro- fessed in no earth- ly tongue,

42 (div.) 44

mf Hear 'neath my still- ness un- bro- ken a ca- rol to my King, *mf* And

46 48

when my heart can find no voice, *p* hear thou the songs I can- not sing. -

rit. *(div.)* *rit.* *p* *rit.*

Tempo I

mp Hear thou the song of my heart,
 (Tenor: song of my heart)

mf Hear thou the song of my

The first system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note chord (F#4, A4) and continues with a series of quarter and eighth notes. The lyrics are "Hear thou the song of my heart," with a tenor part in parentheses below. The dynamic is *mp*. The middle staff is the bass line, starting with a bass clef and a key signature of one sharp. It features a steady accompaniment of quarter notes. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf*. The tempo is marked *Tempo I*. Measure numbers 50 and 51 are indicated.

52

heart, Tho' voice-less the an- them must of- ten re- main,

54

The second system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a half note chord (F#4, A4) and continues with a series of quarter and eighth notes. The lyrics are "heart, Tho' voice-less the an- them must of- ten re- main,". The dynamic is *mp*. The middle staff is the bass line, starting with a bass clef and a key signature of one sharp. It features a steady accompaniment of quarter notes. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mf*. The tempo is marked *Tempo I*. Measure numbers 52 and 54 are indicated.

56

Hear thou my love in the si- lent re- frain,
ten.

mp Hear thou the song of my

The third system of the score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a half note chord (F#4, A4) and continues with a series of quarter and eighth notes. The lyrics are "Hear thou my love in the si- lent re- frain," with a tenor part in parentheses below. The dynamic is *mp*. The middle staff is the bass line, starting with a bass clef and a key signature of one sharp. It features a steady accompaniment of quarter notes. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic is *mp*. The tempo is marked *Tempo I*. Measure numbers 56 and 57 are indicated.

58 3 60

heart, *p* Hear thou the song of my heart. *p* Hear thou the song of my

62 (div.) 64 66

heart, *pp* Hear thou the song of my heart.