

I Do

from the album *Sophomore Jinx*

Composed by Rob Costlow

Freely ♩ = ca. 96 poco rit.-----(*breve*) a tempo molto rit.-----(*lunga*) più mosso ♩ = ca. 120

p dark and haunting *p* *p* sotto voce

6 molto rit.-----(*lunga*) l.h.

12 *mp* più mosso ♩ = ca. 126 1x 2x

16 poco rit.----- a tempo più mosso ♩ = ca. 138 *mp* *mf* pushing forward

Leo (u.c.) * Leo * Leo * Leo *

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I Do

21

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

26 *meno mosso* ♩ = ca. 132

Reo * *Reo* * *Reo* *

30 *molto rit.* ----- (*lunga*)

a tempo ♩ = ca. 132

Reo (u.c.) * *Reo* * *Reo* *

35

Reo * *Reo* * *Reo* *

39 *più mosso* ♩ = ca. 144

Reo * *Reo* * *Reo* * *Reo* *

43

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭, with asterisks between the first and second, second and third, third and fourth, and fourth and fifth measures.

47 *più animato*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is more rhythmic and includes accents. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭, with asterisks between the first and second, second and third, third and fourth, and fourth and fifth measures.

51

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music features a mix of eighth and sixteenth notes. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭, with asterisks between the first and second, second and third, third and fourth, and fourth and fifth measures.

55 *f driving*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is characterized by a driving eighth-note pattern in the right hand. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭, with asterisks between the first and second, second and third, third and fourth, and fourth and fifth measures.

59 *poco rit.*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music shows a gradual deceleration. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭, with asterisks between the first and second, second and third, third and fourth, and fourth and fifth measures.

63 meno mosso ♩ = ca. 132

mp

p u.c.

* * *

67 molto rit. ----- (lunga)

meno mosso ♩ = ca. 126

p sotto voce

l.v.

p u.c.

* * *

72

1. 2.

molto rit. ----- (*lunga*)

l.h. *pp*

(*p*) * * * *p* u.c. *