

BROKEN WINGS

FROM "TRINITY BLOOD" トリニティ・ブラッド

TANE TOMOKO 種ともこ

ARR. MARK ANDREWS

マーク アンドリュース

VOICE

PIANO

LEGATO

3

I KNOW THIS WILL

6

NOT RE-MAIN FOR - EV ER HOW - EV - ER IT'S BEAU TI - FUL

9

YOUR EYES- HANDS AND YOUR WARM SMILE THEY'RE MY TREA-SURE IT'S

12

HARD TO FOR-GET I WISH THERE WAS A SOL-U TION DON'T SPEND YOUR TIME IN CON

CRESC.

p

15

FUS - ION I'LL TURN BACK NOW AND SPREAD MY BRO-KEN

17

WINGS STILL STRONG ENOUGH TO CROSS THE O - CEAN WITH MY BRO-KEN WINGS

19

HOW FAR SHOULD I GO DRIFT-ING IN THE WIND HIGH ER AND HIGH-ER IN THE

22

LIGHT STILL STRONG E NOUGH TO CROSS THE O - CEAN WITH MY BRO - KEN WINGS

24

HOW FAR SHOULD I GO DRIFT-ING IN THE WIND A-CROSS THE SKY JUST KEEP ON

27

FLY ING

29

Musical score for measures 29-30. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line contains rests for both measures.

31

Musical score for measures 31-33. The system consists of three staves. The piano accompaniment continues with the established rhythmic pattern. The vocal line has rests in measures 31 and 32, followed by a melodic phrase in measure 33. The lyrics "DID I EV-ER" are written below the vocal line in measure 33.

34

Musical score for measures 34-36. The system consists of three staves. The piano accompaniment continues. The vocal line has a melodic line with lyrics: "CHAIN YOU DOWN TO MY HEART 'CAUSE I WAS AF-RAID OF YOU".

37

Musical score for measures 37-40. The system consists of three staves. The piano accompaniment continues. The vocal line has a melodic line with lyrics: "NO I COULD-NT HOLD AN- LONG-ER LOVE IS NOT A TOY LET".

40

GO OF ME NOW THE TIME WE SPENT IS PER - PET - UAL OUR FU - TURE IS NOT

Cresc.

43

REAL SO I LEAP IN - TO THE AIR MY BRO - KEN

45

WINGS STILL STRONG ENOUGH TO CROSS THE O - CEAN WITH MY BRO - KEN WINGS

47

HOW FAR SHOULD I GO DRIFT - ING IN THE WIND HIGH ER AND HIGH - ER IN THE

50

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "LIGHT STILL STRONG E-NOUGH TO CROSS THE O - CEAN WITH MY BRO - KEN WINGS".

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "HOW FAR SHOULD I GO DRIFT-ING IN THE WIND A-CROSS THE SKY JUST KEEP ON".

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "FLY ING".

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains rests for all three measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the final measure.

60

63

66