

My Grown-Up Christmas List

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arr. by Wilson Quah

Freely

C C/E Em/G Am Am C/G F G C Am7

Do you re-mem - ber me — I

C/G F C/E Dm7 F6/G G7

sat u - pon — your knee — I wrote to you — with child - hood — fan - ta - sies Well

C G Am C/G F C/E Dm7

I'm all grown - up now — Can you still help some - how — I'm not a child — but my heart's still can

F6/G G7 C G Am7 C/G F

dream So here's my life long wish my grown-up christ-mas list Not

C/E Dm7 F6/G G7 A F#m7

for my-self but for the world in me No more life's torned a-part

DMaj7 Bm7 E7 C#m7 F#m7 A/E DMaj7 D/E

and wars would ne-ver stop and time will heal our hearts

A F#m7 DMaj7 Bm7 E7 C#m7 F#m7 A/E

Ev-ry man would have a friend that will al-ways will and love would ne-ver

B7(9) Cdim C#m7 F#m7 Bm7 D/E A D/A A

end This is my grown up — christ- mas list

The first system of the score features a vocal line starting with a whole rest, followed by the lyrics "This is my grown up — christ- mas list". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Em Em/A A7 D F#m7 F#m7/B

What is this il - lu - sions of — the es - sence — of you — May be all of — can we

The second system continues the vocal line with the lyrics "What is this il - lu - sions of — the es - sence — of you — May be all of — can we". The piano accompaniment features a more active right-hand melody with eighth notes and a steady bass line. The key signature remains three sharps.

E Db Ab/C Bbm Ab Gb

e - ver find — the truth —

The third system shows the vocal line with the lyrics "e - ver find — the truth —". The piano accompaniment continues with a consistent rhythmic pattern. The key signature changes to two sharps (F#, C#) in the middle of the system.

Db/F Ebm7 Gb6/Ab Bb Gm7

There'll be — no more live's — torned a-part —

The fourth system concludes the vocal line with the lyrics "There'll be — no more live's — torned a-part —". The piano accompaniment features a final melodic phrase in the right hand and a bass line. The key signature changes to two flats (Bb, Eb) for the final part of the system.

E♭Maj 7 Eb/F E♭Maj 7 Dm7 Gm7 E♭Maj 7 Fsus4 F7

and wars would ne - ver stop and time will heal our hearts

B♭ Gm7 E♭ Cm7 Dm7 Gm7 B♭/F

Ev - ry man would have a friend and right will al - ways win and love will ne - ver

C7 C♯dim Dm7 Gm7 Cm7 E♭/F Dm7 Gm7 C7 C♯dim

end This is my grown - up christ - mas list This is my on - ly life long

Dm7 Gm7 E♭/F B♭ F/A Gm Dm/F E♭ F7 B♭

wish This is my grown - up Christ - mas list Uh