

CHAMELEON

H. HANCOCK, B. MAUPIN, H. MASON, P. JACKSON

INTRO MEDIUM FUNK $\text{♩} = 96-108$
(STEADY IN THE GROOVE) N.C.

PLAY 3 TIMES

DRUMS ENTER 2ND TIME

(PLAY LAST TIME)

8b-7 CHORDS ENTER 3RD TIME

Eb7

2 PLAY 6 TIMES

A (CUE PASSAGE CONTINUES UNDERNEATH MELODY)

8b-7 Eb7 8b-7 Eb7

2 PLAY 4 TIMES

2

8b-7 Eb7 8b-7 Eb7

2 PLAY 4 TIMES

B 8b-7 Eb7 8b-7 Eb7

2 PLAY 3 TIMES

N.C. UNIS.

Db7sus 8b-7sus

DRUM FILL -----

C SOLO
 8b-7 Eb7 8b-7 Eb7

D N.C. UNIS.
 8b-7 Db/Ab Eb/8b A2 B2 PLAY 3 TIMES

N.C. UNIS. Db7sus 8b-7sus

DRUM FILL -----

(DRUMS PLAY SYNCOPATED 16THS ON SNARE) | TILL CUE (1-11.) | ON CUE (12.)

E 8b-7

F SOLO (FUNKY GROOVE)
 8b-7 Db7sus 8b-7 Db7sus

SAMPLE BASS LINE

G N.C. UNIS.
 Db7sus 8b-7sus Db/Ab Eb/8b A2 B2

N.C. UNIS. Db/Ab Eb/8b

H F#-7 AØ D/Eb D7^{ALT} Ab-7

I (FUNKY) Bb-7 Db7^{SUS} Bb-7 Db7^{SUS}

SAMPLE BASS LINE

B-7 D7^{SUS} C7^{SUS} E2/G# Bb-11 B-7 D7^{SUS}

DRUMS . 7 / . 7 / (ETC.)

1.2. Db7^{SUS} 3. NC. UNIS. Db7^{SUS} Bb-7^{SUS}

SAMPLE DRUM FILL

J SOLO Bb-7 Eb7 Bb-7 Eb7 VAMP, SOLO & FADE

As played on Herbie Hancock's "Head Hunters".
 The bass vamp at Intro and letters A, B, C and J is played on a synthesizer.
 The cue passage in Intro is a background line played by electric bass on the recording.