

# TELL ME ON A SUNDAY

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$\text{♩} = 126$

C G7 F B $\flat$  F C G7

*mp*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

C G7 C Dm G

Don't write a let - ter when you want to leave  
Let me down ea - sy, no big song and dance,

The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Em Am F Am7

don't call me at three A. M. from a friend's a - part - ment, I'd  
no long fa - ces no long looks no deep con - ver - sa - tion I

The vocal line is on a treble clef staff. The piano accompaniment is on two staves. The piano part continues with a consistent accompaniment pattern.

Dm7 Em7 B $\flat$  Eb B $\flat$  C G

like to choose how I hear the news, — take me to a park that's  
know the way we should spend that day — take me to a zoo that's

The vocal line is on a treble clef staff. The piano accompaniment is on two staves. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

F B $\flat$  F C G7 C

1. covered with trees. — Tell me on a Sun - day please.  
 got chim-pan - zees. — Tell me on a Sun - day

2. C B $\flat$  F/A

please. Don't want to know — who's to blame —  
*Inst.*

Fm/A $\flat$  C/G F B $\flat$

it won't help know-ing. Don't want to fight day and night  
 I don't want to fight day and night

Am G G/F C

bad e - nough — you're go - ing. — } Don't leave in sil - ence  
 bad e - nough — you're go - ing. — }

Dm G Em Am Am/G

with no word at all, don't get drunk and slam the door. —

F Am7 Dm7 Em7 Bb Eb Bb

that's no way to end this. I know how I want you to say good-bye. Find a

C G F Bb F To Coda ⊕ C G7

cir - cus ring with a fly - ing tra - peze, — tell me on a Sun - day

*D.S. al Coda*

C

please. —

⊕ CODA

C G7 C

on a Sun - day please. —

*rall.*