

BASS

# Sleep

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**Lento; lontano e molto legato**

*pp*

The eve-ning hangs be - neath the moon, A sil-ver thread on dark-ened

7

dune. With clos-ing eyes and rest-ing head I know that sleep is com-ing soon.

**Poco più mosso**

*mf*

14

Up - on my pil - low, safe in bed, \_\_\_\_\_ A

19

thou - sand pic - tures fill my head, I can - not sleep, my

23

mind's a - flight; And yet my limbs seem made of lead.

27 *pp* *transparente*

If there are nois - es in the night, in the night,

35 *mp*

— Then I sur - ren - der un - to sleep,

39

clouds of dream give sec - ond sight. —

43 *p* *mp*

— What dreams may come, —

47

dark and deep, —

51

dark and deep, — dark — and

55

deep, \_\_\_\_\_ dark \_\_\_\_\_ un - - -

Musical notation for measures 55-58. Measure 55: Bass clef, B-flat major key signature, 2/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter). Measure 56: Notes: C3 (half), D3 (quarter), E3 (quarter). Measure 57: Notes: F3 (half), G3 (quarter), A3 (quarter). Measure 58: Notes: B3 (half), C4 (quarter), D4 (quarter). Phrasing slurs are present over measures 55-56 and 57-58.

59

to sleep, \_\_\_\_\_

Musical notation for measures 59-62. Measure 59: Notes: E3 (half), F3 (quarter), G3 (quarter). Measure 60: Notes: A3 (half), B3 (quarter), C4 (quarter). Measure 61: Notes: D4 (half), E4 (quarter), F4 (quarter). Measure 62: Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamic marking: *ff*. Phrasing slurs are present over measures 59-60 and 61-62.

63

sleep, \_\_\_\_\_

Musical notation for measures 63-66. Measure 63: Notes: G2 (half), A2 (quarter), B2 (quarter). Measure 64: Notes: C3 (half), D3 (quarter), E3 (quarter). Measure 65: Notes: F3 (half), G3 (quarter), A3 (quarter). Measure 66: Notes: B3 (half), C4 (quarter), D4 (quarter). Dynamic marking: *p*. Phrasing slurs are present over measures 63-64 and 65-66.

67

sleep, \_\_\_\_\_

Musical notation for measures 67-70. Measure 67: Notes: E3 (half), F3 (quarter), G3 (quarter). Measure 68: Notes: A3 (half), B3 (quarter), C4 (quarter). Measure 69: Notes: D4 (half), E4 (quarter), F4 (quarter). Measure 70: Notes: G4 (half), A4 (quarter), B4 (quarter). Dynamic markings: *mf* at the start, *p* at the start of measure 68, and *dim. poco a poco* above measure 69. Phrasing slurs are present over measures 67-68 and 69-70.

\* gradually reduce dynamic to a whisper;  
repeat and dim. al niente

71

sleep, \_\_\_\_\_

Musical notation for measures 71-74. Measure 71: Notes: G2 (half), A2 (quarter), B2 (quarter). Measure 72: Notes: C3 (half), D3 (quarter), E3 (quarter). Measure 73: Notes: F3 (half), G3 (quarter), A3 (quarter). Measure 74: Notes: B3 (half), C4 (quarter), D4 (quarter). Dynamic markings: *ppp* above measure 73. A repeat sign is present at the end of measure 73. Phrasing slurs are present over measures 71-72 and 73-74.