

Do I Love You Because You're Beautiful?

17

"Cinderella"

(CHRISTOPHER, CINDERELLA)

(*APPLAUSE SEGUE* as the *STEPSISTERS* stomp off.
CINDERELLA and *CHRISTOPHER* return from their walk.)

CHRISTOPHER: So even when it's just the three of us, we eat every meal at a table that seats forty-two people. It's insane.

CINDERELLA: I must say, you certainly lead an interesting life.

CHRISTOPHER: It's become a lot more interesting tonight. (*KEY CHANGE*)

CHRISTOPHER: (*continued*) Isn't it strange how things happen? A girl I've never seen before comes down a flight of stairs and suddenly nothing will ever be the same.

CINDERELLA: Do you believe in guardian angels?

CHRISTOPHER: Guardian angels?

CINDERELLA: You know – *someone* who watches over you, kind of helping things along. *Maybe someone* from a long time ago you thought went away

but who never really left at all. Do you believe in **such things**?

CHRISTOPHER: Does that explain why you're the most entrancing sight I'll ever see? **Why your** voice is the sweetest sound I'll ever hear? Does it explain why I think I've fallen in love with you?

"Such things" 21 22 "Does that" 23 24 "Why your" 25 26

+Clar I
+Clar 2/Bsn

CHRISTOPHER: 27 Vln 1 28 29 30 31

Do I love you because you're beau - ti - ful? Or are you beau - ti - ful

Hp (K1)
EH/Vln I (8va)/Vcl
+Vln 2 & Vla sust.
+Bsn sust.
Vln 1

32 33 34 35 Vln 1 36

— be - cause I love you? Am I ma - king be lieve I

Fls/Clars (8vb)/Celeste +8vb (K2)
Hp (K1)
Hns
EH/Clars/Bsn/Vc

37 38 39 40 41 42

see in you _____ a girl to love - ly to _____ be real-ly true? _____

Fl 1 (8va)/EH/Celeste +8vb (K2)

Clars/Hns

43 44 45 46 47

Do I want you because you're won - derful _____ or are you won - derful _____

Fl 1/Bsn (8vb)/Vin 1

Hp (K1)
+Clars/Vin 2/Vla/Vc

48 49 50 51 52

_____ be cause I want you? _____ Are you the sweet in - ven tion of a _____

Fl 1/Celeste +8vb (K2)

Hp (K1)/Vlns/Vla

Hns

Vc

Fl 1 (15va)/EH/Vc

53 54 55 56

lo - ver's dream, or are you real - ly as beau - ti - ful as you

(CINDERELLA turns away and CHRISTOPHER senses he's gone too far.)

CHRISTOPHER: I guess it's not a very good sign when you tell someone you love them and they don't say anything.

CINDERELLA: I'm afraid that if I speak, I might wake up.

CHRISTOPHER: Are you dreaming that I'm about to kiss you?

(The music soars as CHRISTOPHER takes CINDERELLA into his arms, and they kiss.)

57 58 59 60 61 62

seem?

Fl 1

Strs (Vc 8vb)

Hp (K1)

63 64 65 66 67

Trp 1

Celeste (K1)

Clars

Bsn

Bs

68 Fls/Trp 1/Vlns Tutti 69 70 71 72

+Low Str trem.
Timp Roll &
Hp gliss (K1)

CINDERELLA:

73 74 75 76 77

Am I mak-ing be lieve I see in you a man too per - fect to

Bsn (8vb)/Vln 1/Vla (8vb) Fl 1/Clar 1

Hns/Hp (K1)

78 79 80 81 82

— be real-ly true? Do I want you be cause you're

Vibes (K2)/Vlns/Vla & Vc (8vb) EH/Strs +8va (K2)/Strs +8va

Hns Fls/EH/Clars/Bsn (8vb) Hp (K1) +Fls/Clars/Bsn

83 84 85 86 87 88

won - der ful, _____ or are you won - der ful _____ because I want you? _____

CHRISTOPHER:

I want you!

89 90 91 92 93

Are you the sweet in - ven tion of a lo - ver's dream, Are you as

Are you the sweet in - ven tion of a lo - ver's dream, Or are you real - ly as

EH/Hns/Strs +8va (K2)/Strs 8va

Fls & Clars (8va)/Hp (K1)

94 95 96 97 98

won der ful as you seem? _____ Are you real - ly as won der-ful as you...

won der ful as you seem? _____ Are you real - ly as won der-ful as you...

Tutti

DIRECT SEGUE TO #18 - "Twelve O'Clock"