

Joy to the World

Isaac Watts

George Frederick Handel

1

$\text{♩} = 120$

sopraan
alt
tenor
bas

Joy to the
Joy to the
Joy to the
Joy to the

Piano
f
mp

4

sopraan

alt

tenor

bas

Piano

world, the Lord is come! Let earth re-

world, the Lord is come! Let earth re-

world, the Lord is come! Let earth re-

world, the Lord is come! Let earth re-

8

- ceive her King; Let ev - ery heart pre-

- ceive her King; Let ev - ery heart pre-

- ceive her King; Let ev - ery heart pre-

- ceive her King; Let ev - ery heart pre-

13

sopraan

alt

tenor

bas

Piano

- pare Him room, And heav'n and na - ture sing, And

- pare Him room, And heav'n and na - ture sing, And

- pare Him room, And heav'n and na - ture

- pare Him room, And heav'n and na - ture

17

heav'n and na - ture sing, And heav'n, and heav'n, and na - ture

heav'n and na - ture sing, And heav'n, and heav'n, and na - ture

sing, And heav'n, and heav'n, and na - ture

sing, And heav'n and na - ture sing, And heav'n, and na - ture

22 $\text{♩} = 60$

sopraan
sing.

alt
sing.

tenor
sing.

bas
sing.

Piano

25 $\text{♩} = 120$

Joy to the earth, the Sa - vior reigns! Let men their

Joy to the earth, the Sa - vior reigns! Let men their

Joy to the earth, the Sa - vior reigns! Let men their

Joy to the earth, the Sa - vior reigns! Let men their

mp

mp

39

sopraan
 - peat the soun - ding joy, Re - peat, re - peat, the

alt
 - peat the soun - ding joy, Re - peat, re - peat, the

tenor
 joy, Re - peat, re - peat, the

bas
 joy, Re - peat the soun-ding joy, Re - peat, the

Piano

43

♩ = 60

soun - ding joy.

soun - ding joy.

soun - ding joy.

soun - ding joy.

soun - ding joy.

Piano

47 $\text{♩} = 120$

sopraan
No more let sins and sor - rows grow, Nor

alt
No more let sins and sor - rows grow, Nor

tenor
No more let sins and sor - rows grow, Nor

bas
No more let sins and sor - rows grow, Nor

Piano
mp

51

thorns in - fest the ground; He comes to

thorns in - fest the ground; He comes to

thorns in - fest the ground; He comes to

thorns in - fest the ground; He comes to

56

sopraan

alt

tenor

bas

Piano

make His bles - sings flow Far as the curse is

make His bles - sings flow Far as the curse is

make His bles - sings flow Far

make His bles - sings flow Far

60

found, Far as the curse is found, Far as, far

found, Far as the curse is found, Far as, far

as the curse is found, Far as, far

as the curse is found, Far as the curse is found, Far

64 $\text{♩} = 60$

sopraan
as, the curse is found.

alt
as, the curse is found.

tenor
as, the curse is found.

bas
as, the curse is found.

Piano

68 $\text{♩} = 120$

He rules the world with truth and

He rules the world with truth and

He rules the world with truth and

He rules the world with truth and

He rules the world with truth and

mp

mp

72

sopraan

alt

tenor

bas

Piano

grace, And makes the na - tions prove The

grace, And makes the na - tions prove The

grace, And makes the na - tions prove The

grace, And makes the na - tions prove The

grace, And makes the na - tions prove The

77

glo - ries of His right - eous - ness, And won - ders of His

glo - ries of His right - eous - ness, And won - ders of His

glo - ries of His right - eous - ness, And

glo - ries of His right - eous - ness, And

82

sopraan

alt

tenor

bas

Piano

love, And won-ders of His love, And won - ders,
love, And won-ders of His love, And won - ders,
won - ders of His love, And won - ders,
won - ders of His love, And won-ders of His love, And

86

won - ders, of His love.
won - ders, of His love.
won - ders, of His love.
won - ders, of His love.