

# Cut-Time Rock Feel Looks Like Meringue

John Scofield

d=82 (4x's) gtr solo

(Intro)

D A(add 9) GMI<sup>9</sup> D/F# GMI AbMA7(#11)

bass

A

D A(add 9) GMI<sup>9</sup> D/F# GMI AbMA7(#11)

gtr

D A(add 9) GMI<sup>9</sup> D/F# GMI AbMA7(#11)

B

EbmA7(#5) DMI7(add 11) Bb13 G13 GbmA7(#11)

(pn)

8vb GbmA7(#11) A phrygian

A phrygian Eb<sup>9</sup> sus

Handwritten musical notation for the first system, featuring a treble and bass staff. Chords are indicated as  $E_b9(\#11)$ ,  $E_b9sus$ ,  $E_b9(\#11)$ ,  $G13$ ,  $A_b13$ , and  $A13$ . A circled bass clef symbol is labeled "(bass)".

Handwritten musical notation for the second system, featuring a treble and bass staff. Chords are indicated as  $A7sus$  and  $A7$  8vb.

Solo on form (AB)

Handwritten musical notation for the third system, featuring a treble and bass staff. Chords are indicated as  $D$ ,  $A(\text{add } 9 \text{ no } 3)$ ,  $GMI \text{ } 6/9$ ,  $D/F\#$ ,  $GMI$ , and  $E_bma7(\#11)$ . A circled symbol labeled "SOLO" is at the start. The text "Vamp & Fade" is written at the end.

Handwritten musical notation for the fourth system, featuring a guitar solo on the Intro. A circled label reads "(gtr. solo on Intro)". A chord is indicated as  $8vb$ .

All kicks hold during solc.s. except bar 9 ( $E_bma7 +5$ ).

As played on John Scofield's "Who's Who"