

# I Do

from the album *Sophomore Jinx*

Composed by Rob Costlow

Freely ♩ = ca. 96 poco rit.-----(*breve*) a tempo molto rit.-----(*lunga*) più mosso ♩ = ca. 120

*p* dark and haunting *p* *p* sotto voce

6 *molto rit. (lunga)* 1. 2. *l.h.*

12 *più mosso ♩ = ca. 126* *mp*

16 *poco rit.----- a tempo* *più mosso ♩ = ca. 138* *mp* *mf pushing forward*

*u.c.* *u.c.* *u.c.* *u.c.*

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I Do

21

(p) \* Reo \* Reo \* Reo \* Reo \* Reo \* Reo \*

26 *meno mosso* ♩ = ca. 132

Reo. u.c. \* Reo. \* Reo. \*

30 *molto rit.* ----- (*lunga*) *a tempo* ♩ = ca. 132

Reo. (u.c.) \* Reo. \* Reo. \*

35 *molto rit.* ----- (*breve*)

Reo. \* Reo. \* Reo. \*

39 *più mosso* ♩ = ca. 144

Reo. \* Reo. \* Reo. \* Reo. \*

43

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music consists of eighth and sixteenth notes. There are accents (>) over several notes. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭.

47 *più animato*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is more rhythmic, featuring eighth and sixteenth notes. There are accents (>) over several notes. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭.

51

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music continues with eighth and sixteenth notes. There are accents (>) over several notes. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭.

55 *f driving*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is very rhythmic, featuring eighth and sixteenth notes. There are accents (>) over several notes. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭.

59 *poco rit.*-----

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The music is slower and more melodic, featuring eighth and sixteenth notes. There are accents (>) over several notes. Below the staves, there are five measures of figured bass notation: ♭, ♭, ♭, ♭, ♭.

63 meno mosso ♩ = ca. 132

*mp*

*♩*  
u.c.

\* *♩* \* *♩* \*

67 molto rit. ----- (lunga)

meno mosso ♩ = ca. 126

*p sotto voce*

*♩*  
(u.c.)

\* *♩* \*

72

*pp*

\* *♩* u.c. \*