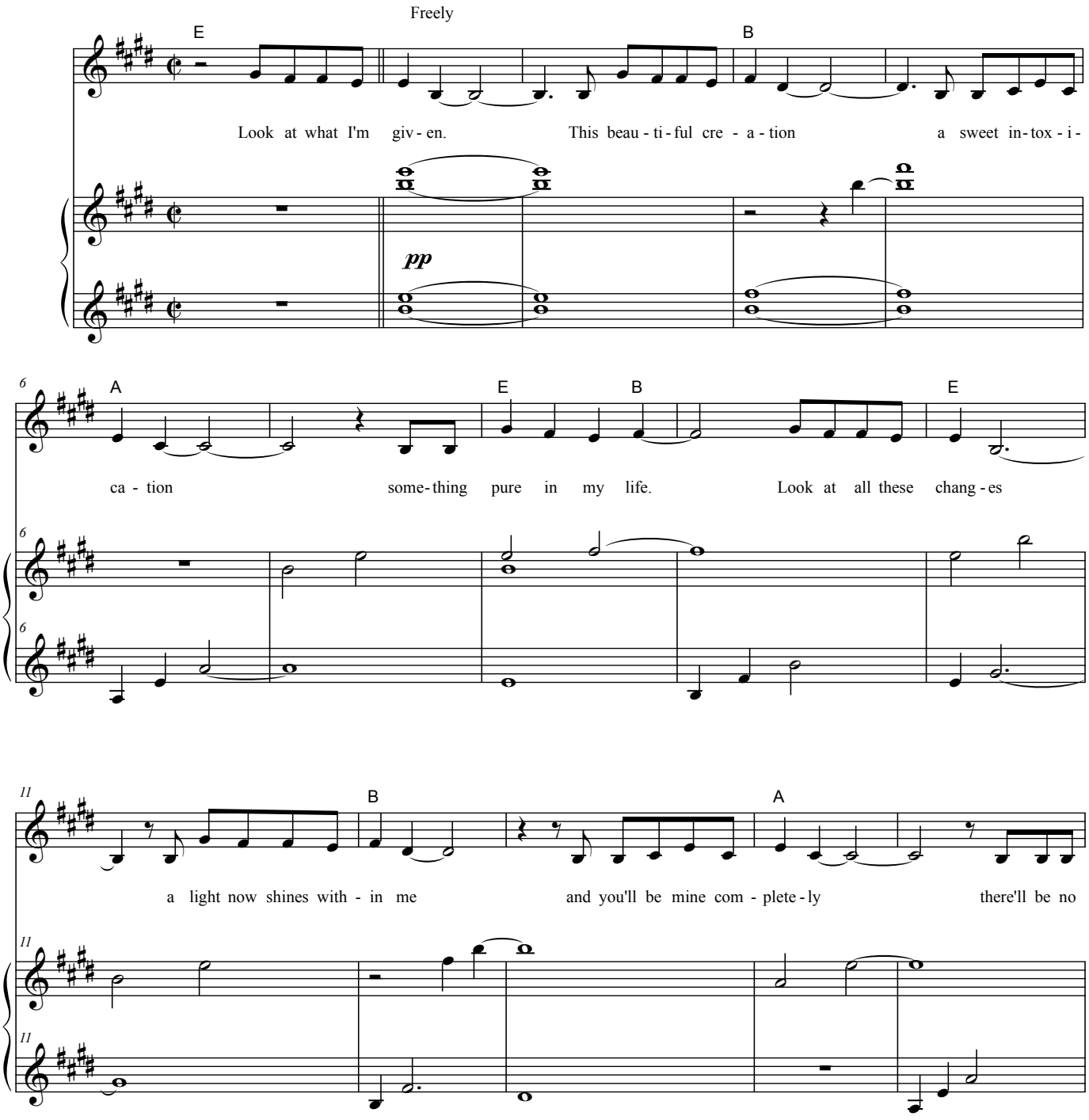
Home

From *Piece the Musical*

music and lyrics by Scott Alan



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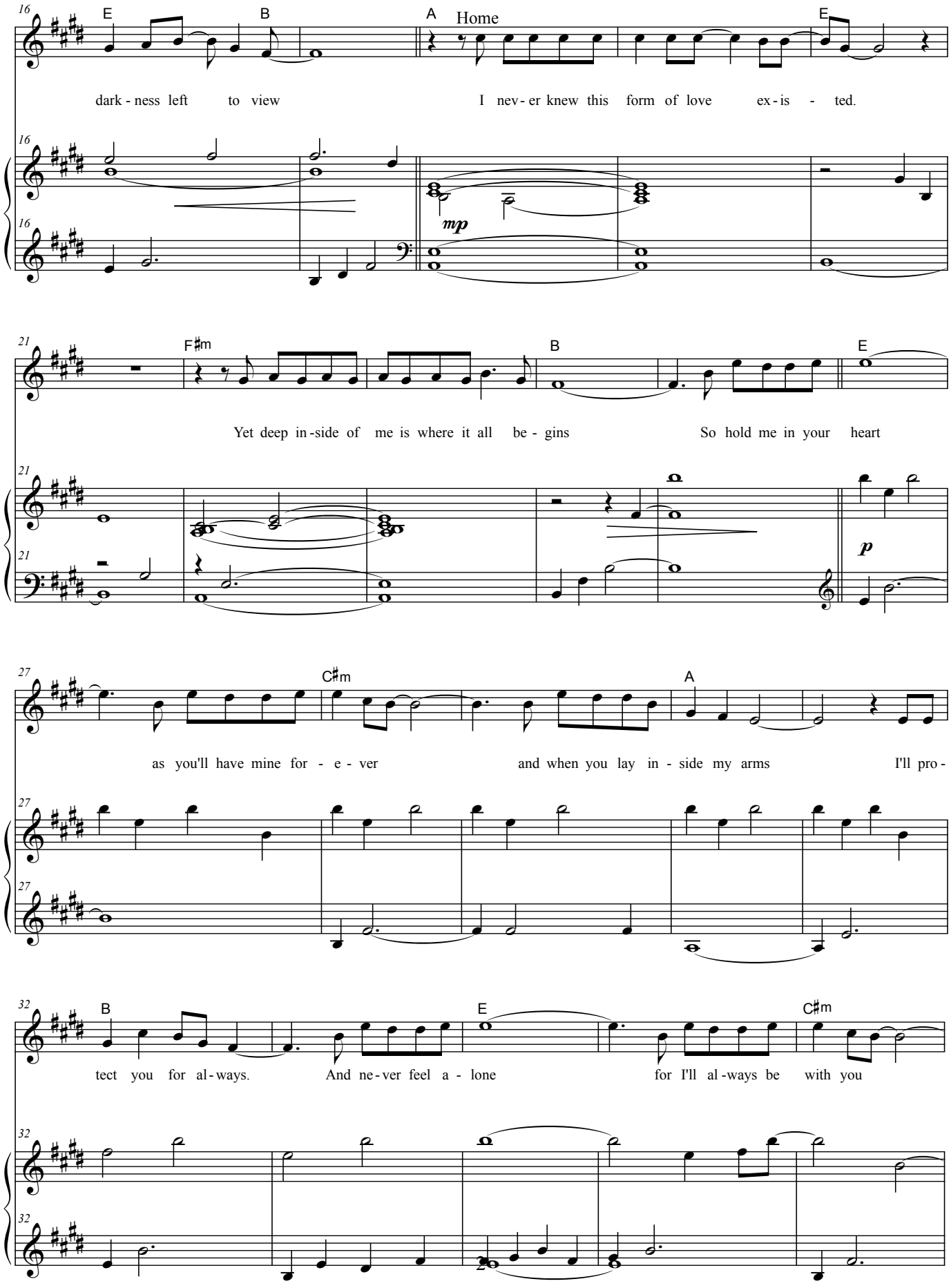
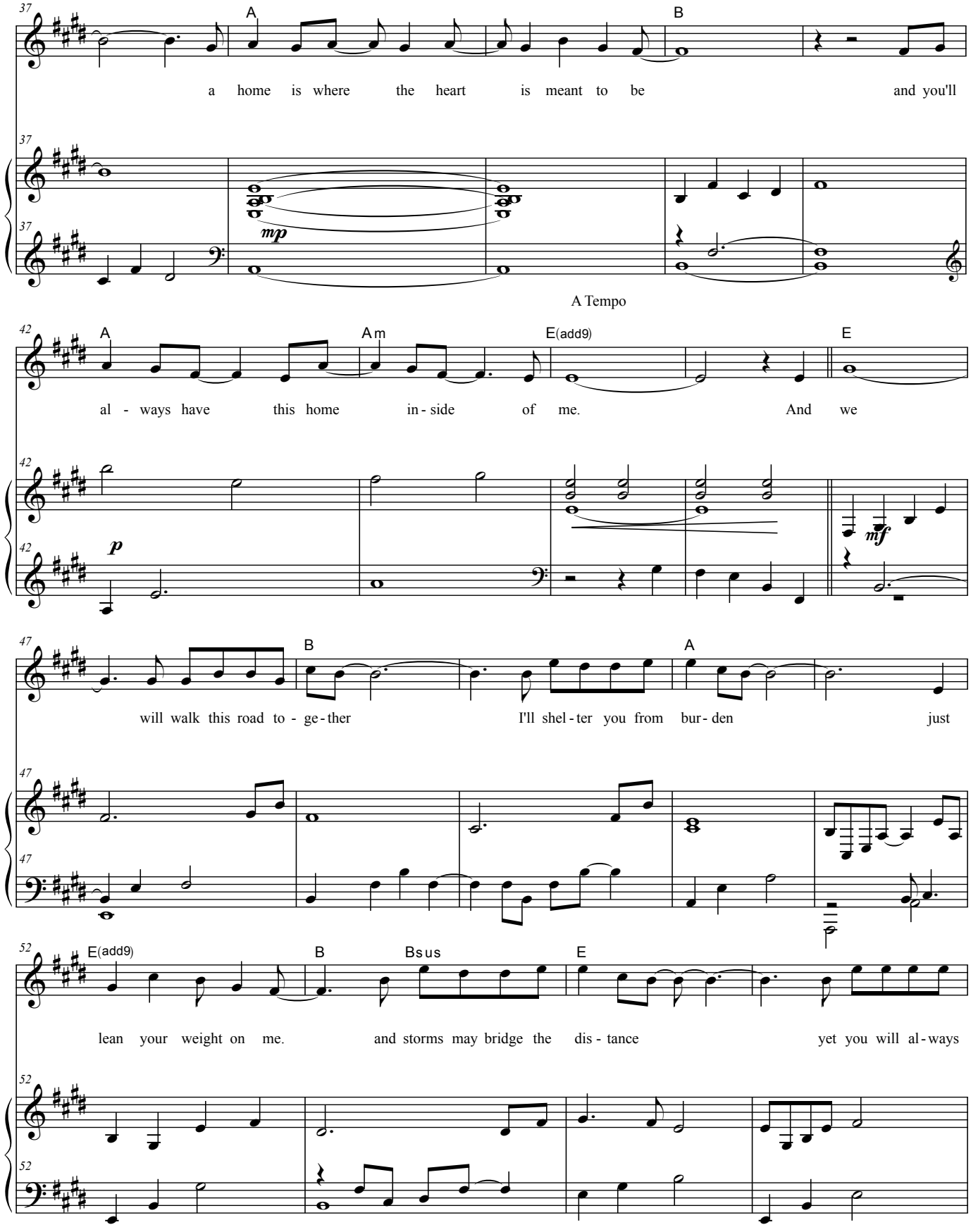
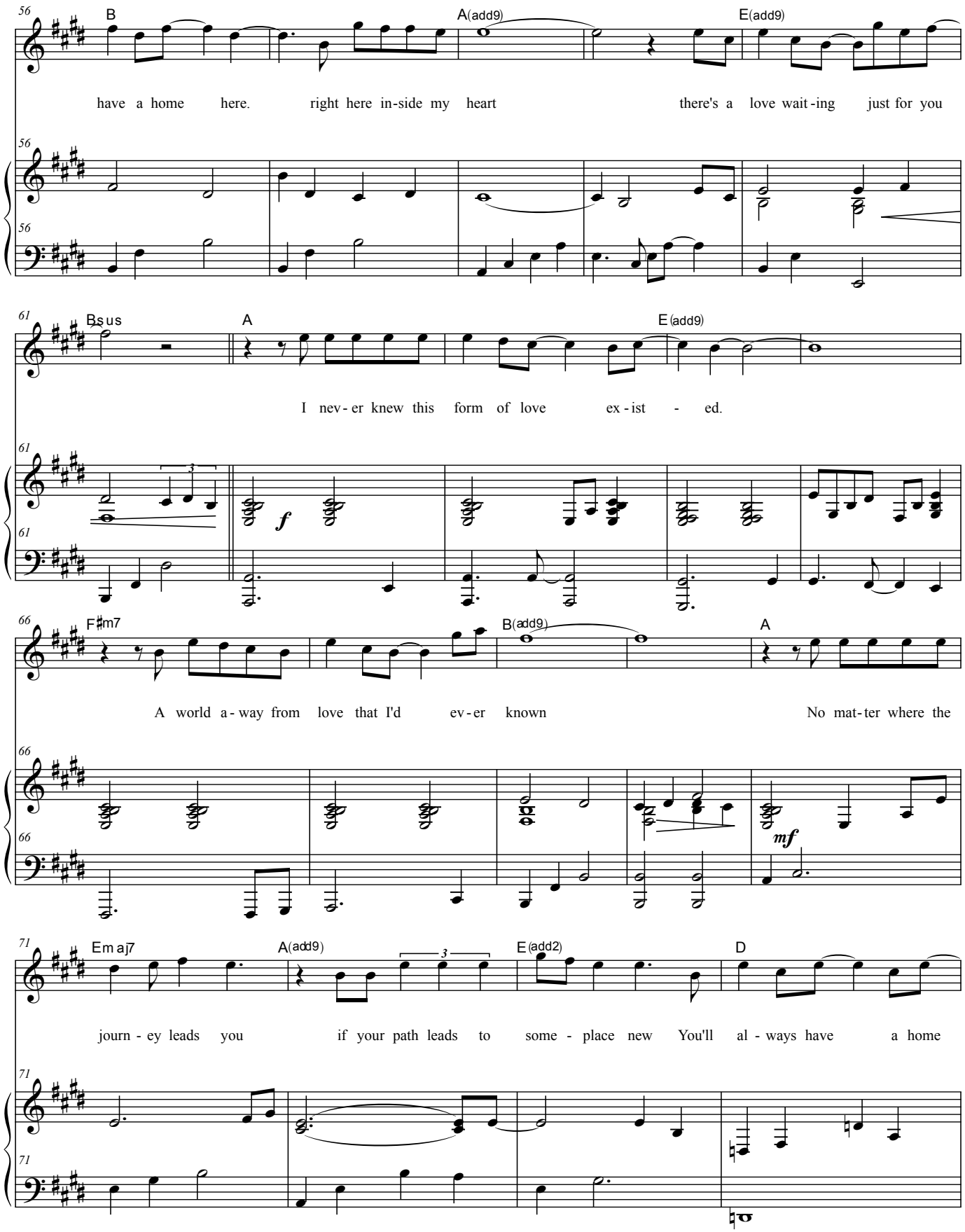
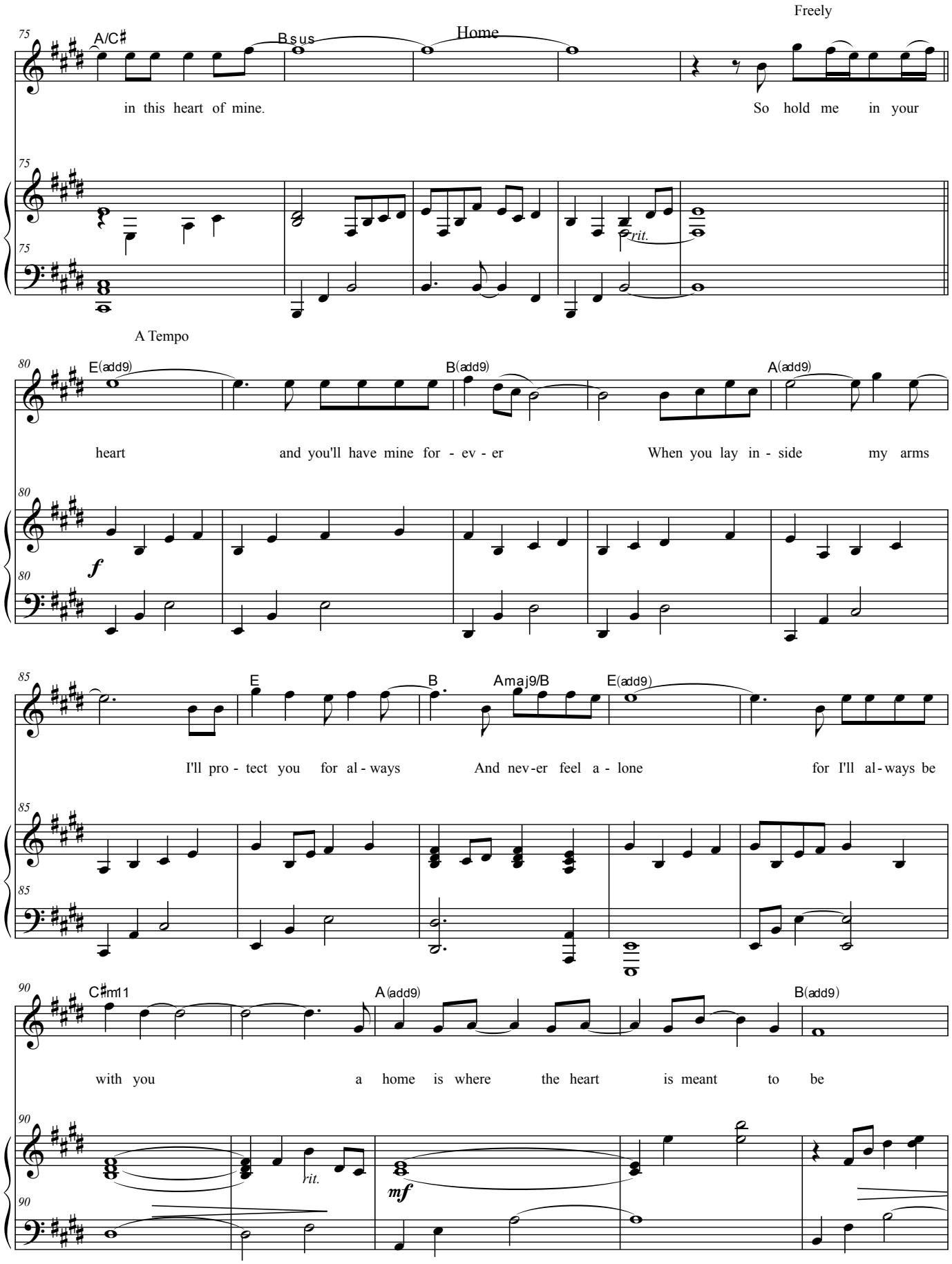
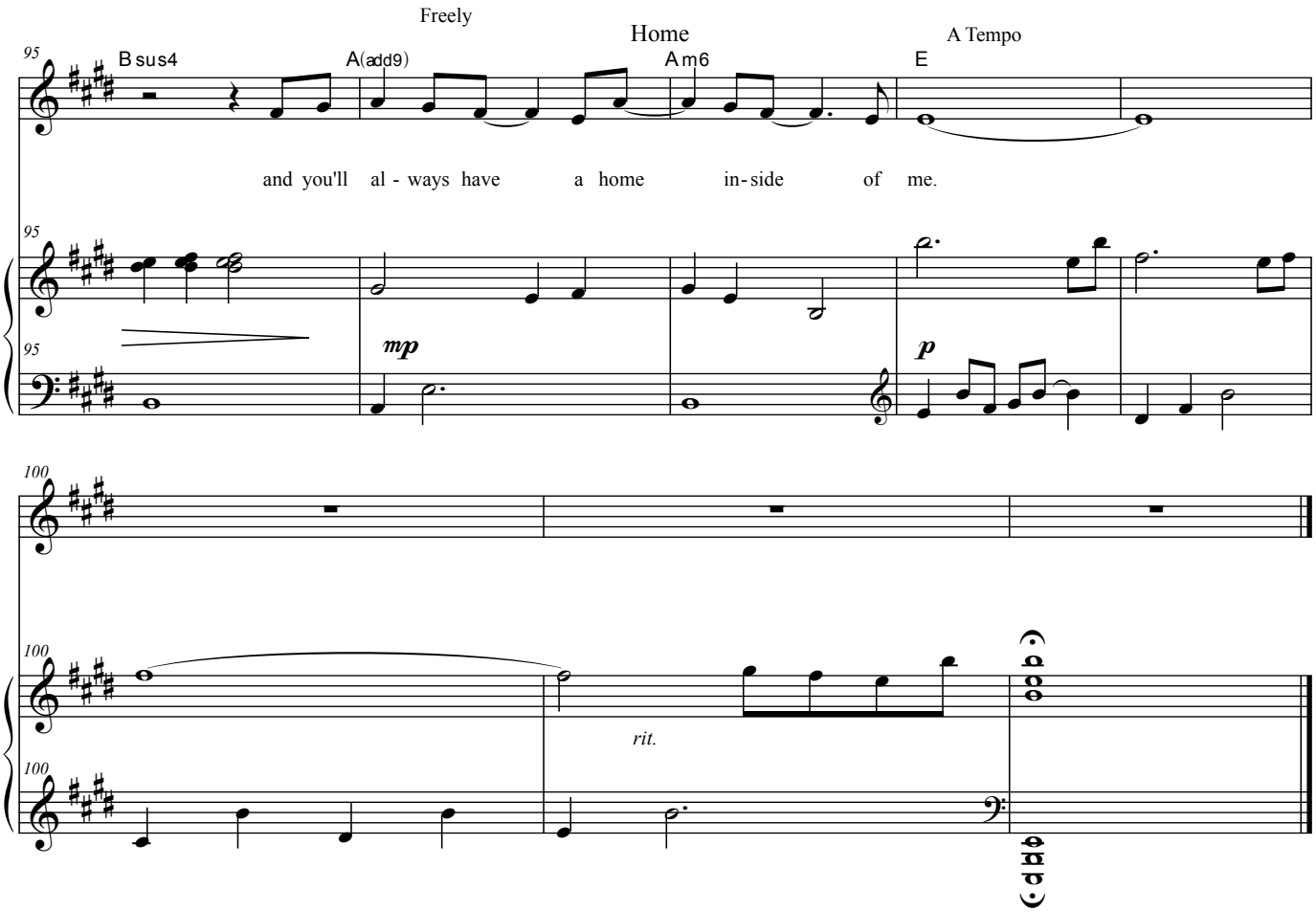

16
E
B
A
Home
E
dark - ness left to view
I nev - er knew this form of love ex - is - ted.
mp
21
F♯m
B
E
Yet deep in - side of me is where it all be - gins
So hold me in your heart
p
27
C♯m
A
as you'll have mine for - e - ver
and when you lay in - side my arms
I'll pro -
32
B
E
C♯m
tect you for al - ways.
And ne - ver feel a - lone
for I'll al - ways be with you


37
A
B
a home is where the heart is meant to be and you'll
mp
A Tempo
42
A
Am
E(add9)
E
al - ways have this home in - side of me. And we
p
mf
47
B
A
will walk this road to - ge - ther I'll shel - ter you from bur - den just
52
E(add9)
B
Bsus
E
lean your weight on me. and storms may bridge the dis - tance yet you will al - ways


56
B
A(add9)
E(add9)
have a home here. right here in-side my heart there's a love wait-ing just for you
61
Bsus
A
E(add9)
I nev-er knew this form of love ex-ist - ed.
f
66
F♯m7
B(add9)
A
A world a-way from love that I'd ev-er known No mat-ter where the
mf
71
Emaj7
A(add9)
E(add2)
D
journ-ey leads you if your path leads to some - place new You'll al-ways have a home

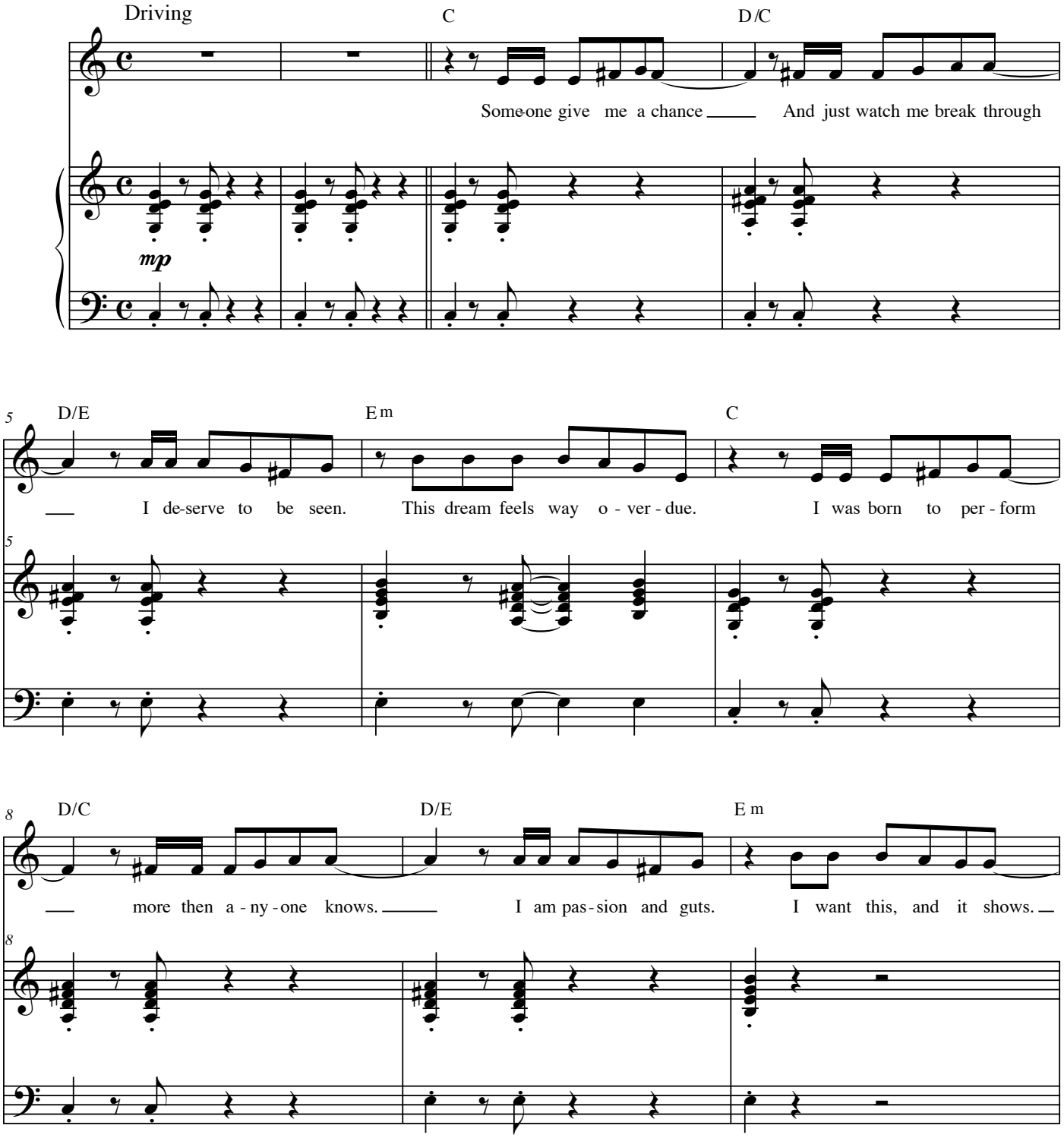

Freely
75
A/C♯
Bsus
Home
in this heart of mine.
So hold me in your
rit.
A Tempo
80
E(add9)
B(add9)
A(add9)
heart
and you'll have mine for - ev - er
When you lay in - side my arms
f
85
E
B
Amaj9/B
E(add9)
I'll pro - tect you for al - ways
And nev-er feel a - lone
for I'll al-ways be
90
C♯m11
A(add9)
B(add9)
with you
a home is where the heart is meant to be
rit.
mf


Freely
Home
A Tempo
95
B sus4
A(add9)
A m6
E
and you'll al - ways have a home in - side of me.
mp
p
100
rit.

I'm a Star

music and lyrics by Scott Alan

arrangement by
Scott Alan and Barbara Anselmi



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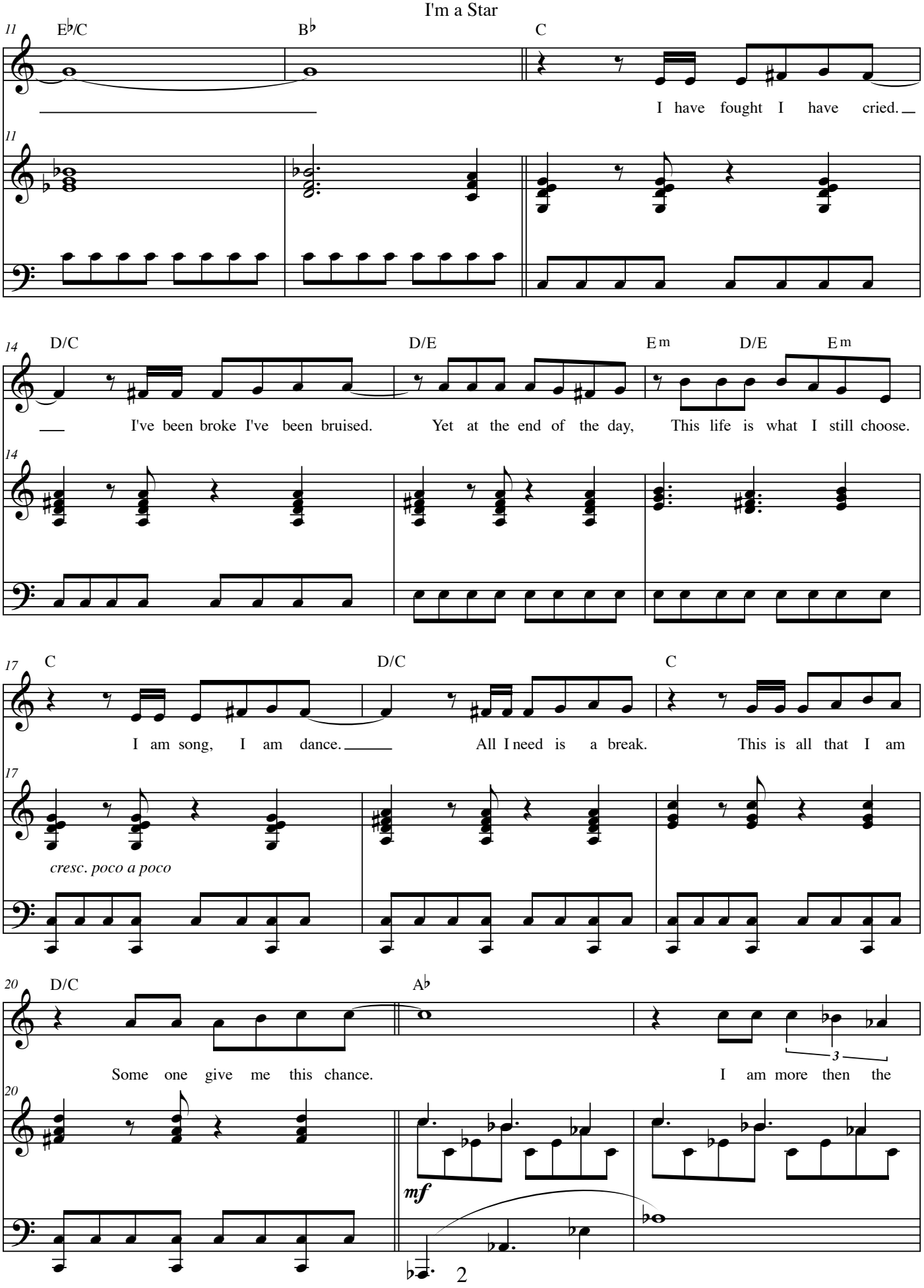
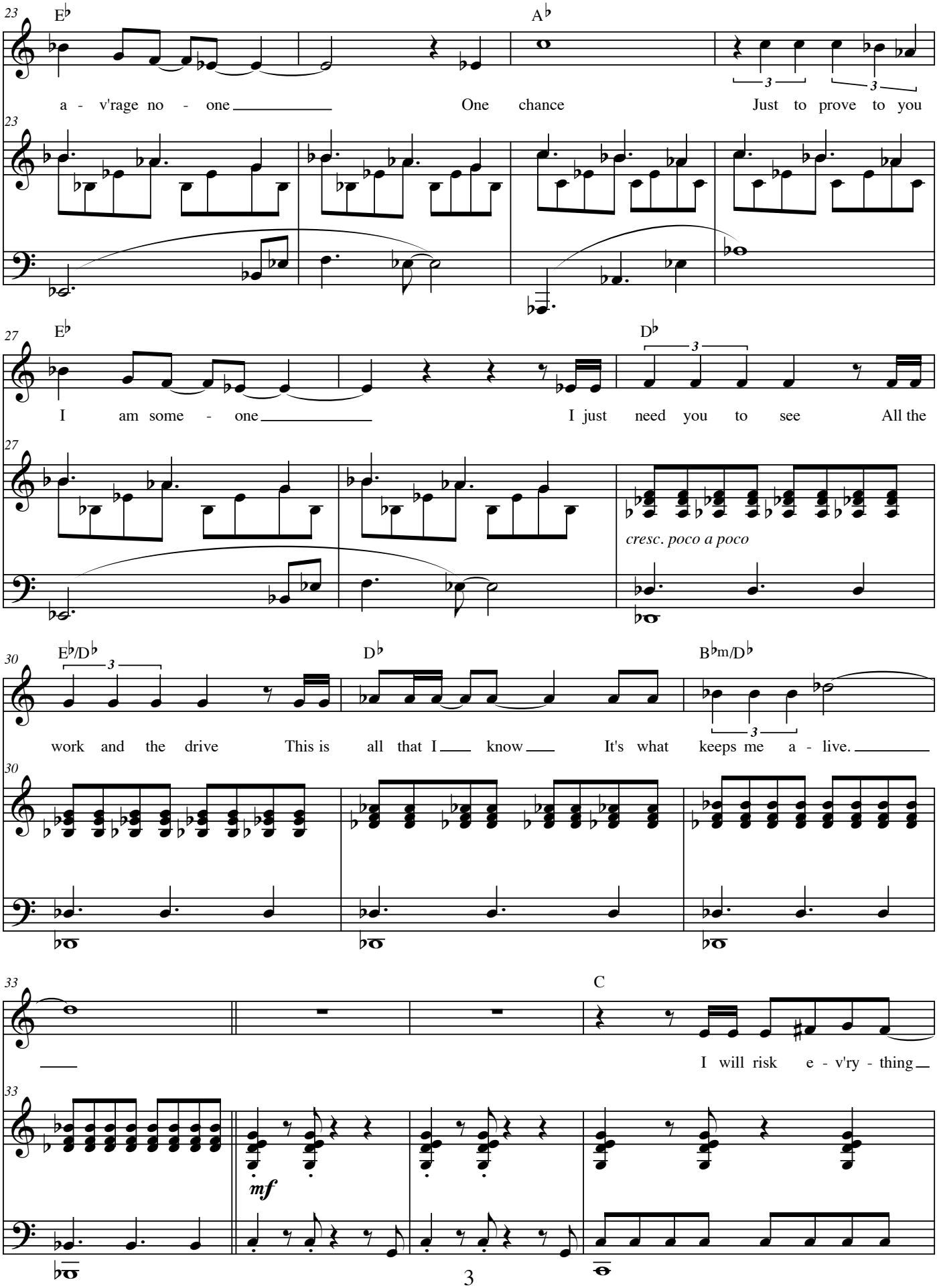
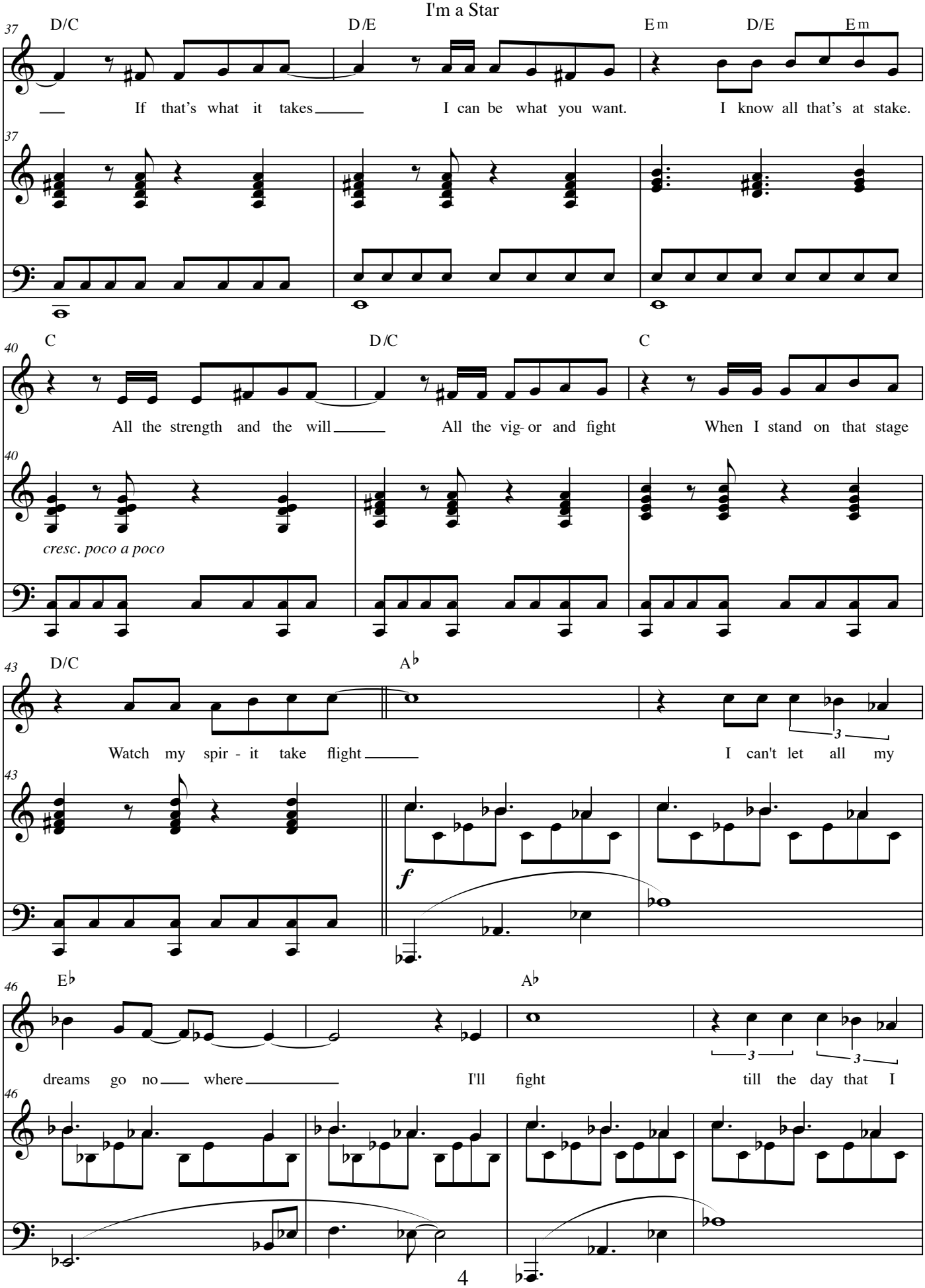
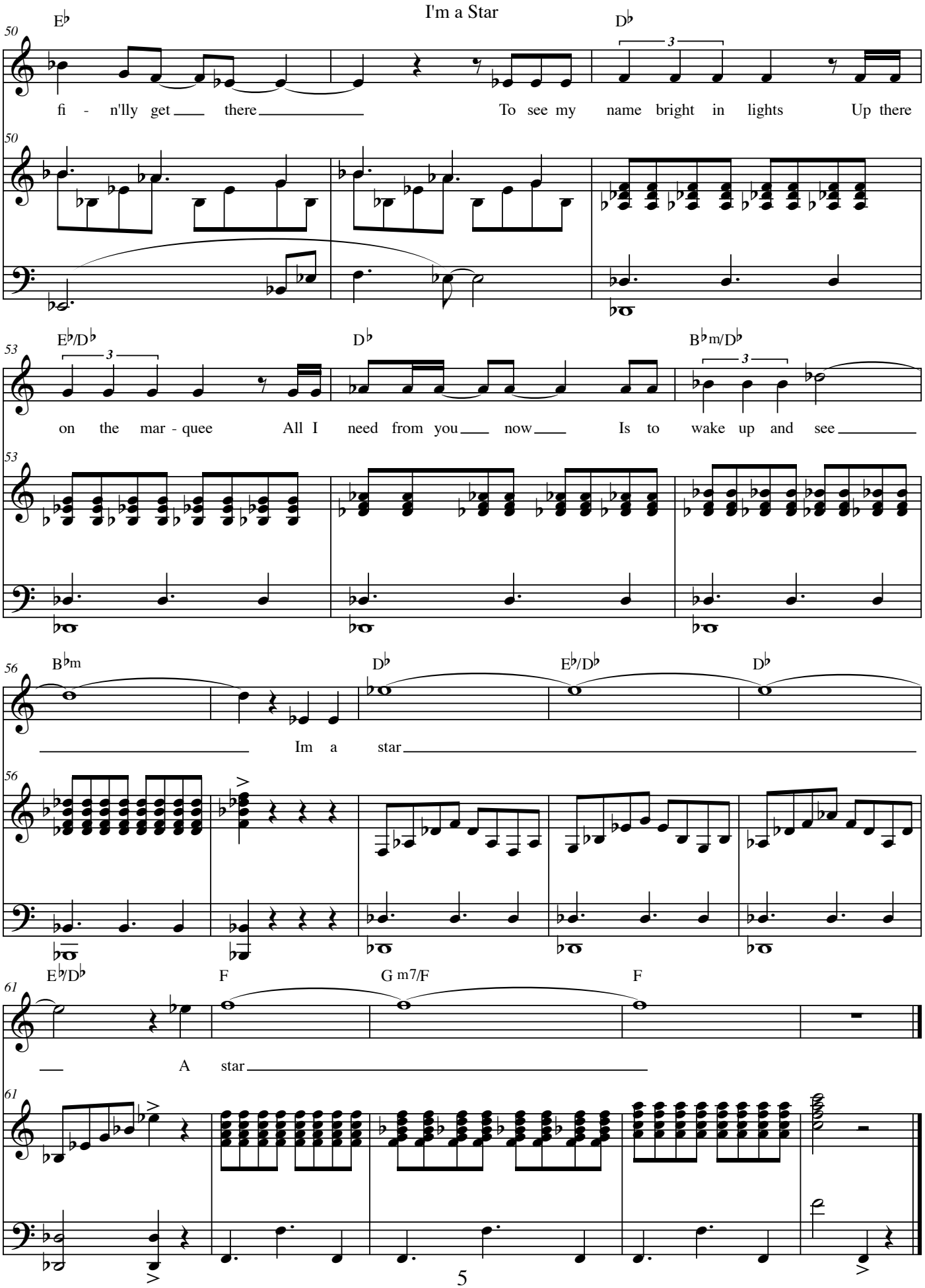

11
E♭/C
B♭
C
I have fought I have cried.
14
D/C
D/E
E m
D/E
E m
I've been broke I've been bruised.
Yet at the end of the day,
This life is what I still choose.
17
C
D/C
C
I am song, I am dance.
All I need is a break.
This is all that I am
cresc. poco a poco
20
D/C
A♭
Some one give me this chance.
I am more then the
3
mf

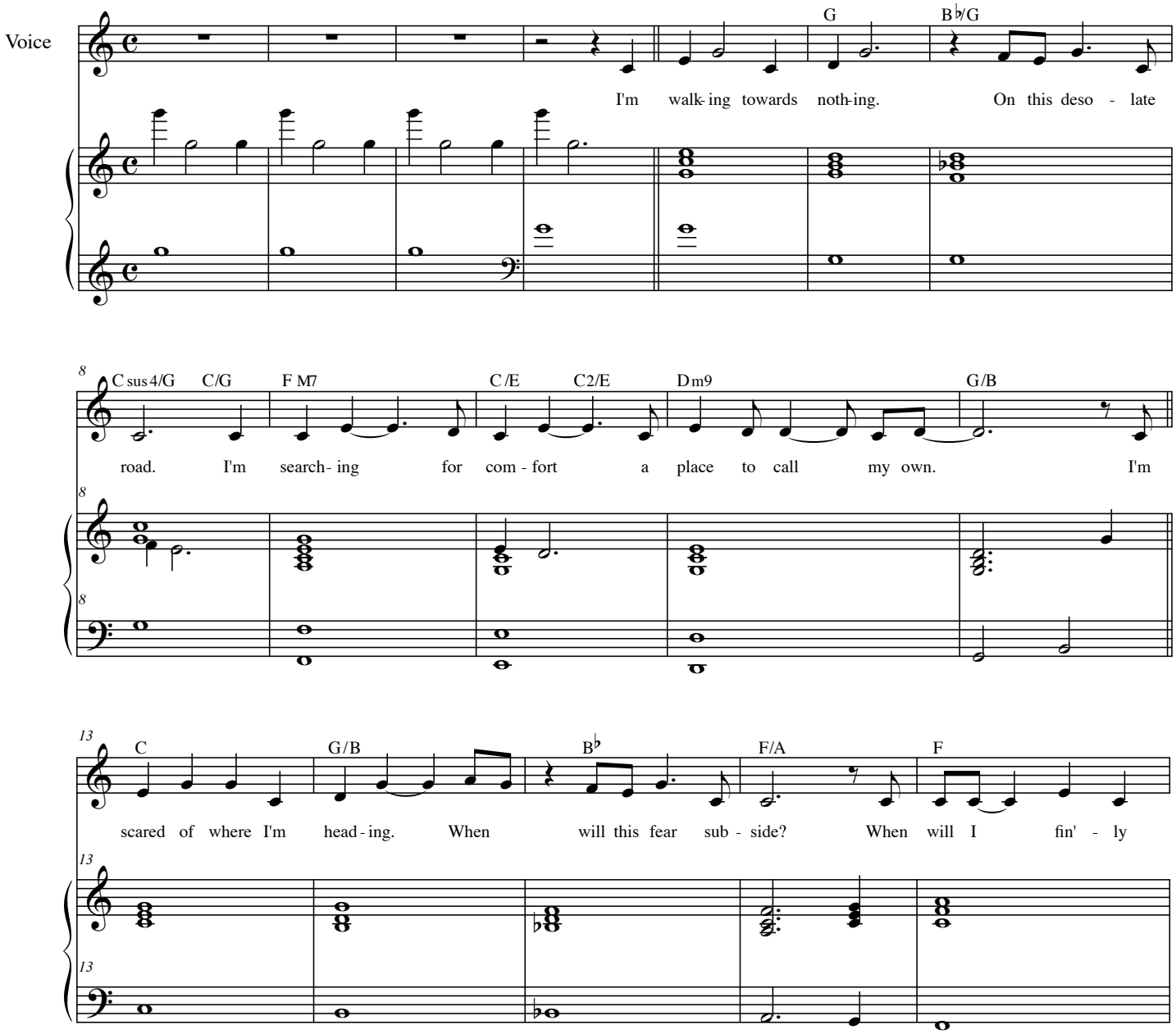

23
E♭
A♭
a - v'rage no - one
One chance
Just to prove to you
27
E♭
D♭
I am some - one
I just need you to see
All the
cresc. poco a poco
30
E♭/D♭
D♭
B♭m/D♭
work and the drive
This is all that I know
It's what keeps me a - live.
33
C
I will risk e - v'ry - thing
mf


37
D/C
D/E
Em
D/E
Em
If that's what it takes
I can be what you want.
I know all that's at stake.
40
C
D/C
C
All the strength and the will
All the vig- or and fight
When I stand on that stage
cresc. poco a poco
43
D/C
A♭
Watch my spir - it take flight
I can't let all my
f
46
E♭
A♭
dreams go no where
I'll fight
till the day that I


50
E♭
D♭
3
fi - n'lly get there To see my name bright in lights Up there
53
E♭/D♭
D♭
B♭m/D♭
on the mar - quee All I need from you now Is to wake up and see
56
B♭m
D♭
E♭/D♭
D♭
Im a star
61
E♭/D♭
F
G m7/F
F
A star

If I Own Today

music and lyrics by Scott Alan



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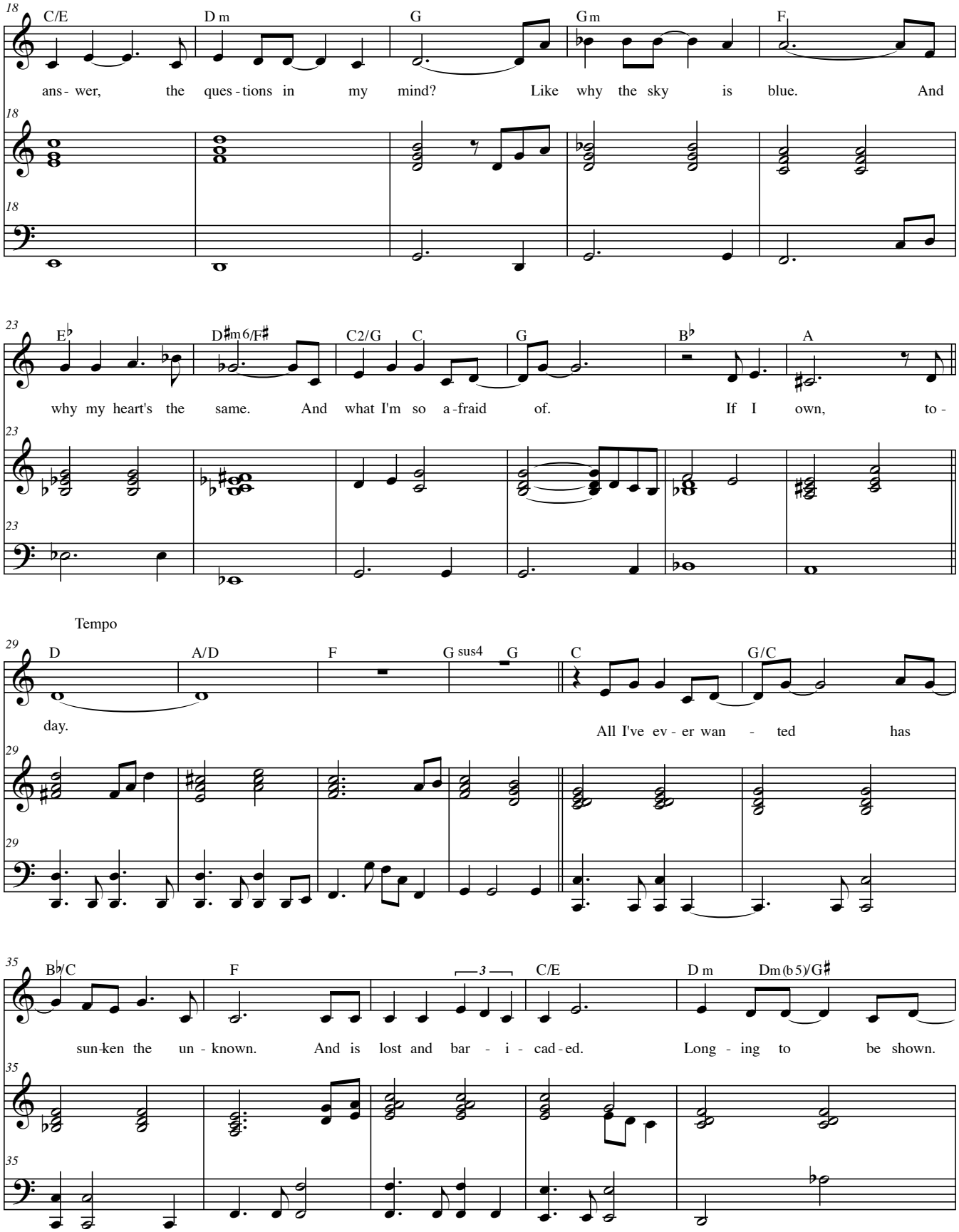
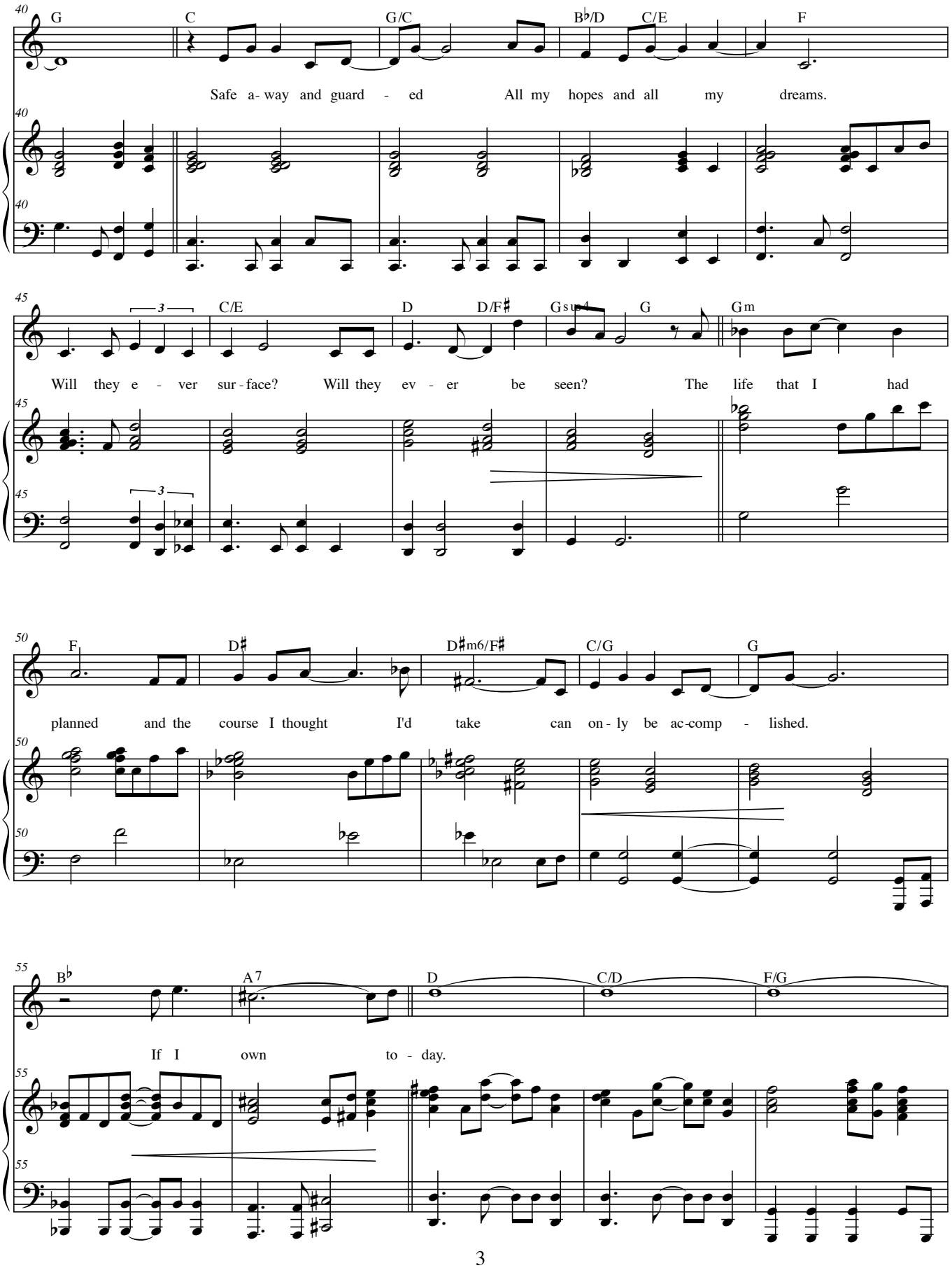
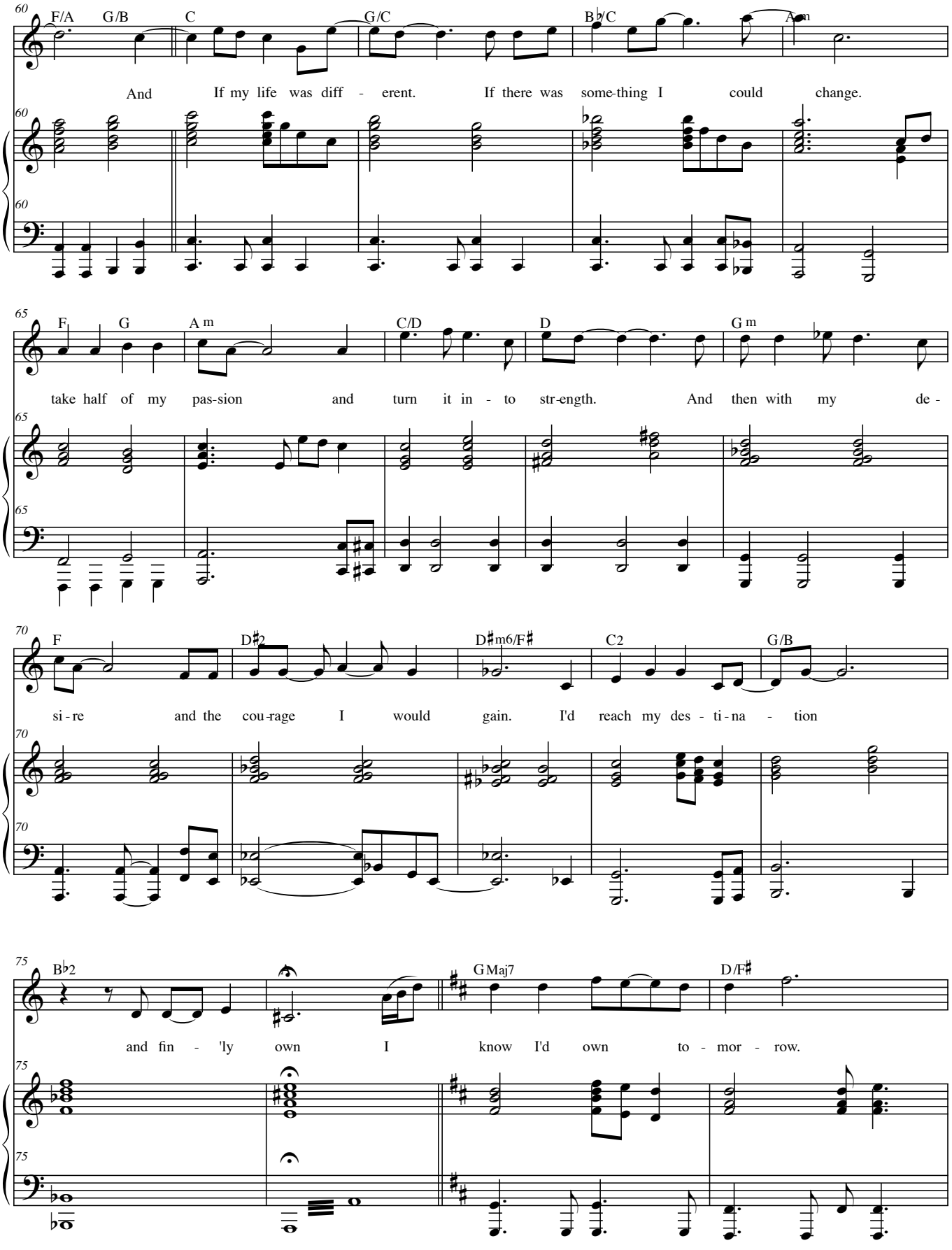
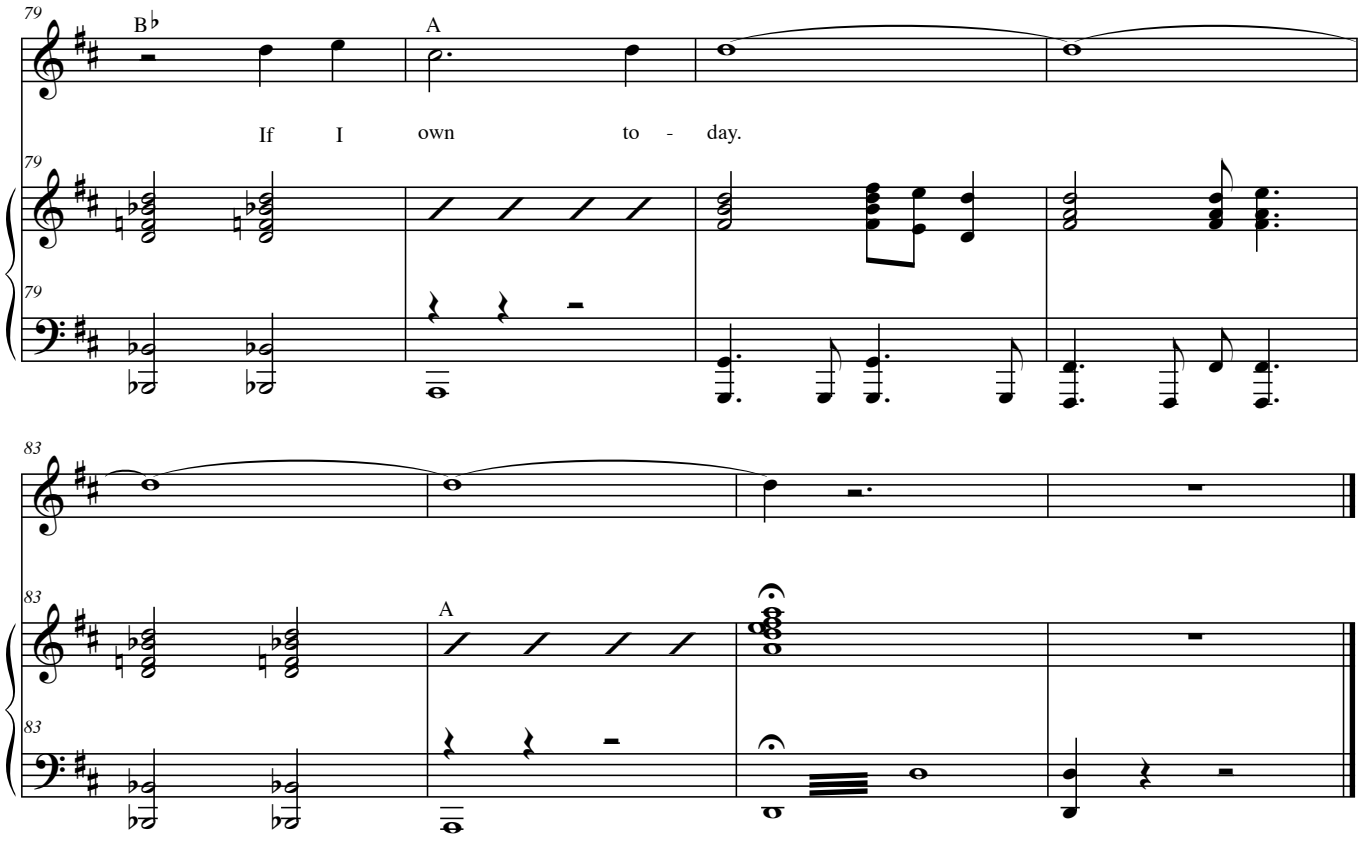

18
C/E
D m
G
G m
F
ans - wer, the ques - tions in my mind? Like why the sky is blue. And
23
E♭
D♯m6/F♯
C2/G
C
G
B♭
A
why my heart's the same. And what I'm so a - fraid of. If I own, to -
Tempo
29
D
A/D
F
G sus4
G
C
G/C
day.
All I've ev - er wan - ted has
35
B♭/C
F
3
C/E
D m
Dm(b5)/G♯
sun-ken the un - known. And is lost and bar - i - cad - ed. Long - ing to be shown.


40
G
C
G/C
B♭/D
C/E
F
Safe a- way and guard - ed All my hopes and all my dreams.
45
C/E
D
D/F♯
Gsus4
G
Gm
Will they e - ver sur - face? Will they ev - er be seen? The life that I had
50
F
D♯
D♯m6/F♯
C/G
G
planned and the course I thought I'd take can on - ly be ac-comp - lished.
55
B♭
A7
D
C/D
F/G
If I own to - day.


60
F/A G/B C G/C B♭/C Am
And If my life was diff - erent. If there was some-thing I could change.
65
F G Am C/D D Gm
take half of my pas-sion and turn it in - to str-ength. And then with my de -
70
F D♯2 D♯m6/F♯ C2 G/B
si - re and the cou-rage I would gain. I'd reach my des - ti - na - tion
75
B♭2 GMaj7 D/F♯
and fin - 'ly own I know I'd own to - mor - row.

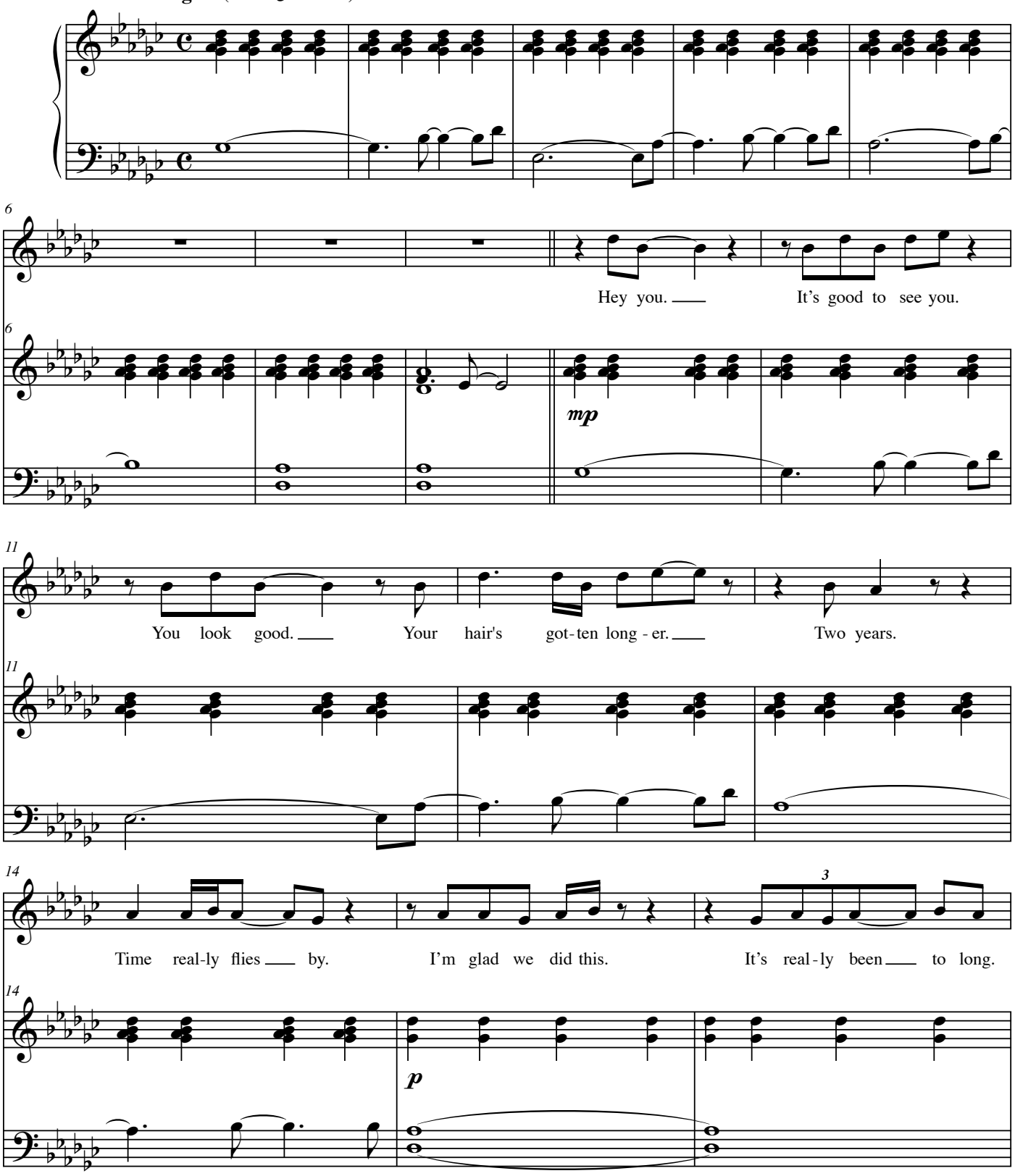

79
B♭
A
If I own to - day.
79
79
83
83
A
83

It's Good to See You

from the musical *The Warmth of the Womb*

music and lyrics by Scott Alan

Allegro (M.M. ♩ = c. 120)



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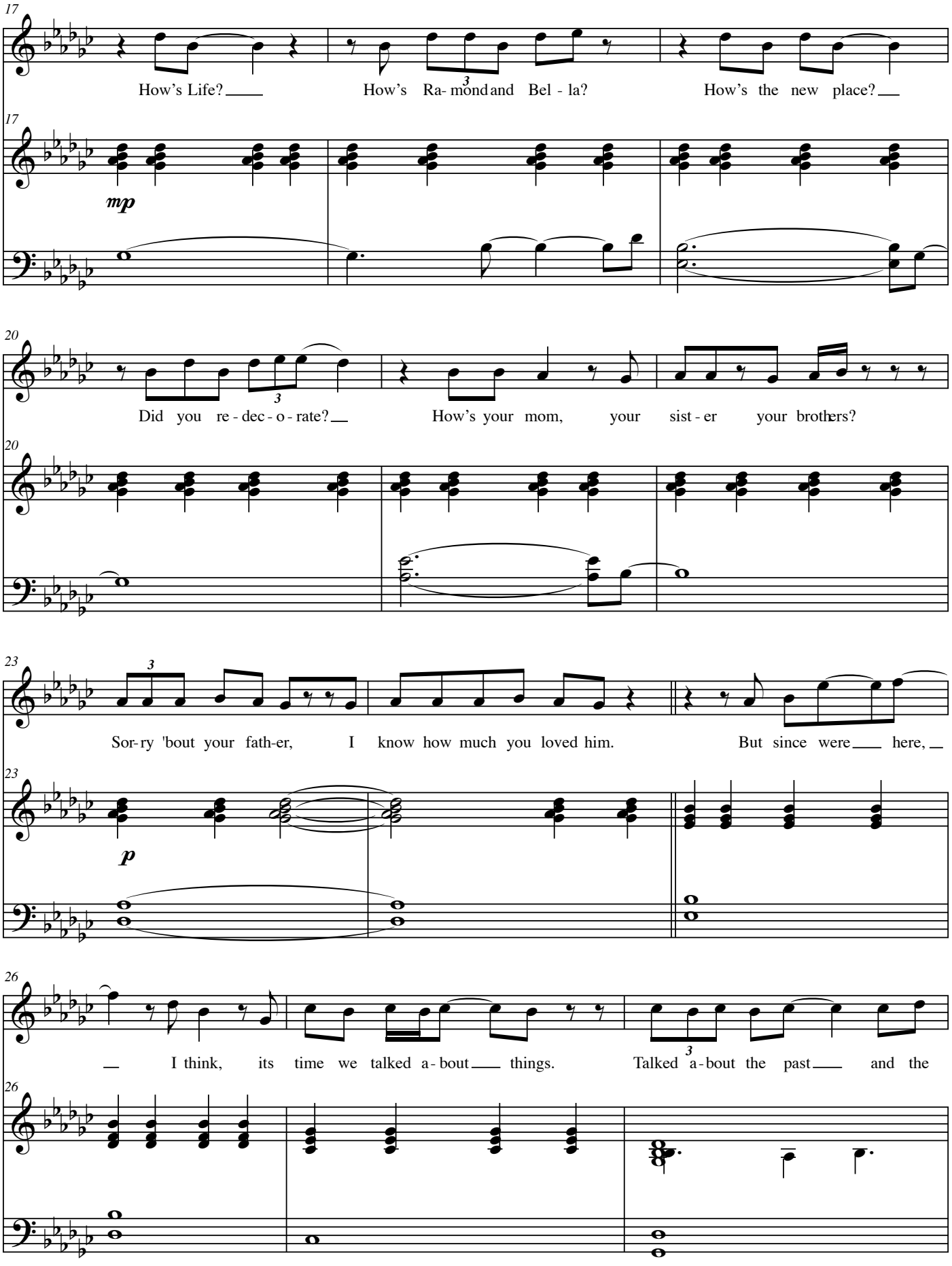
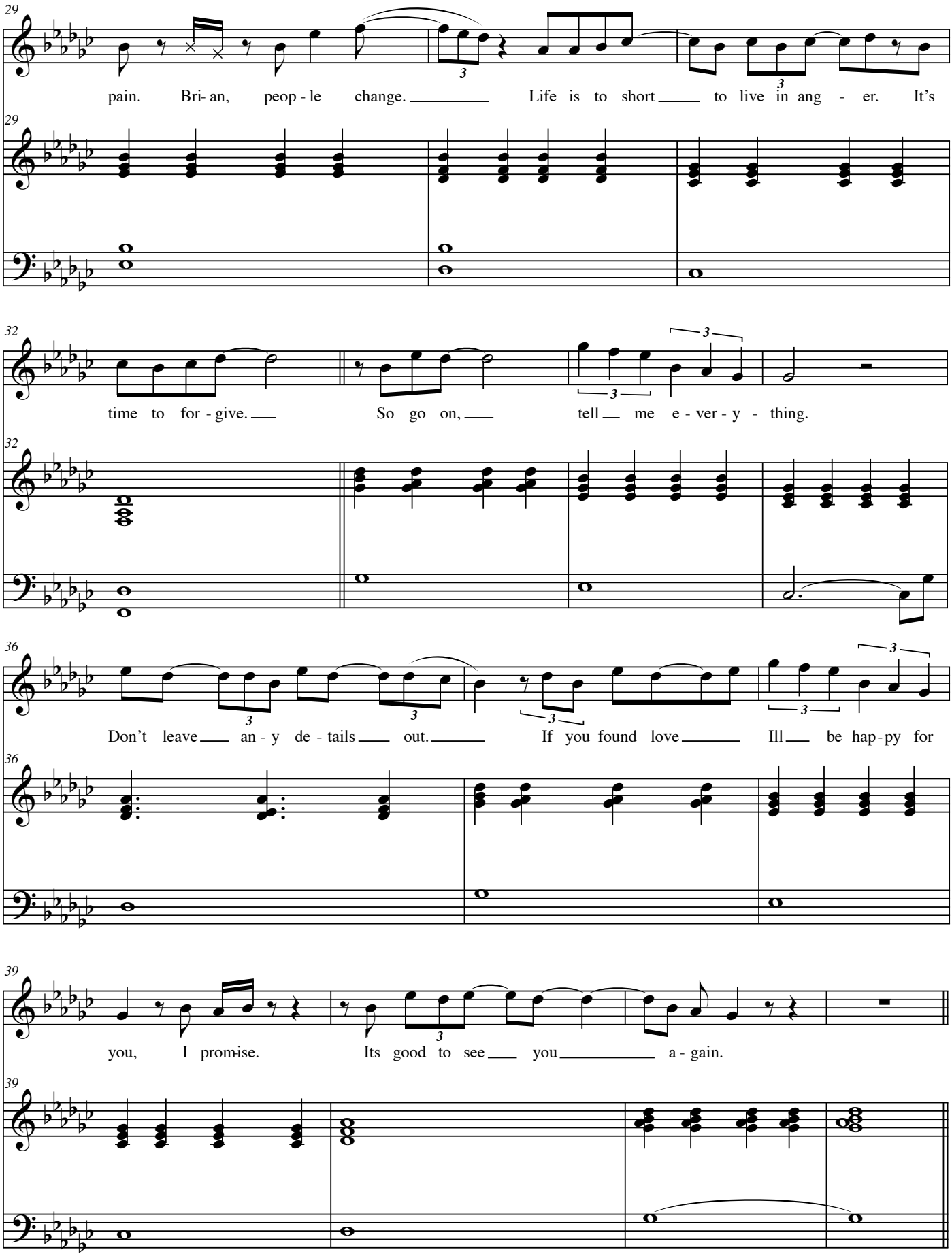
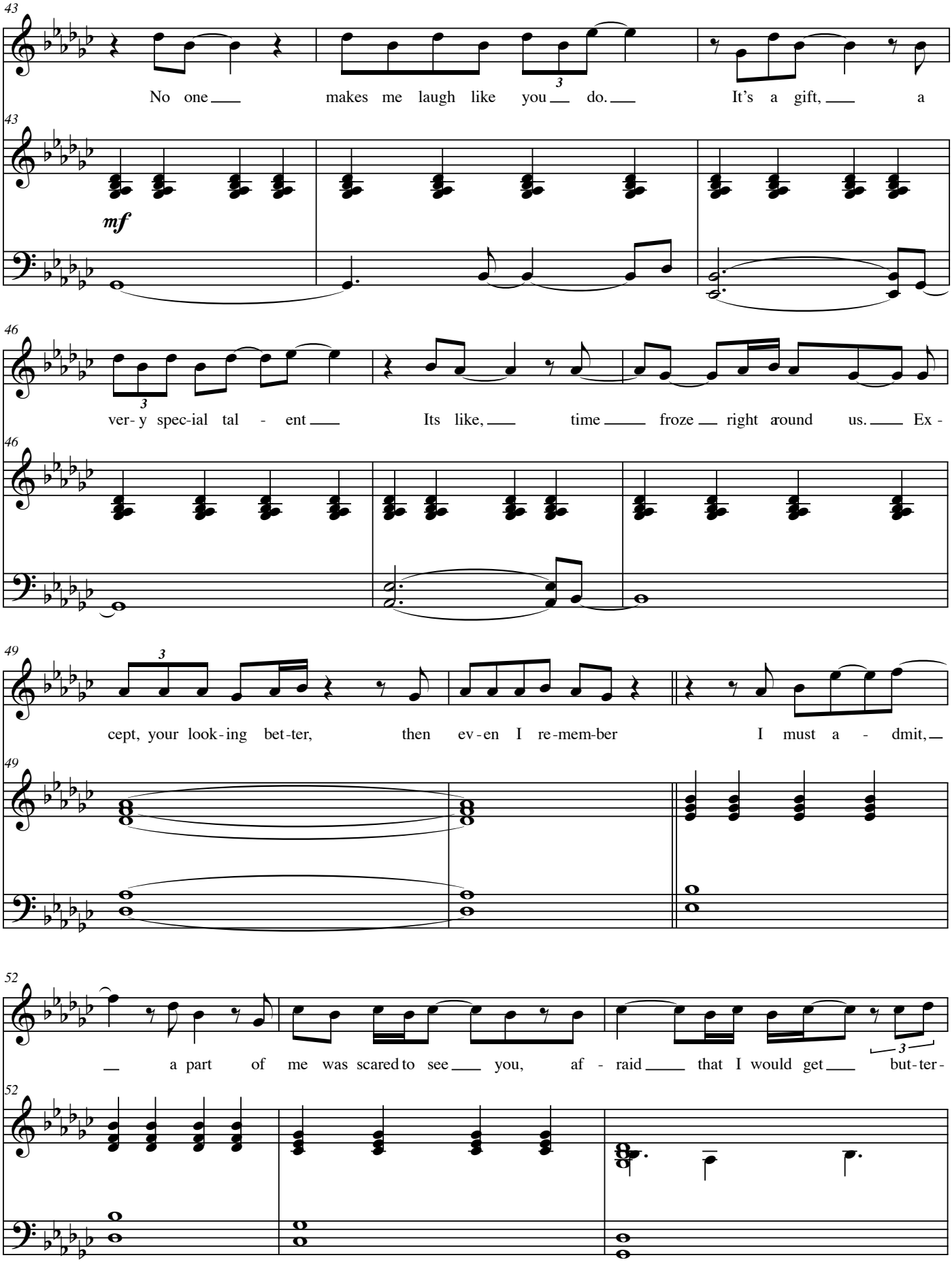
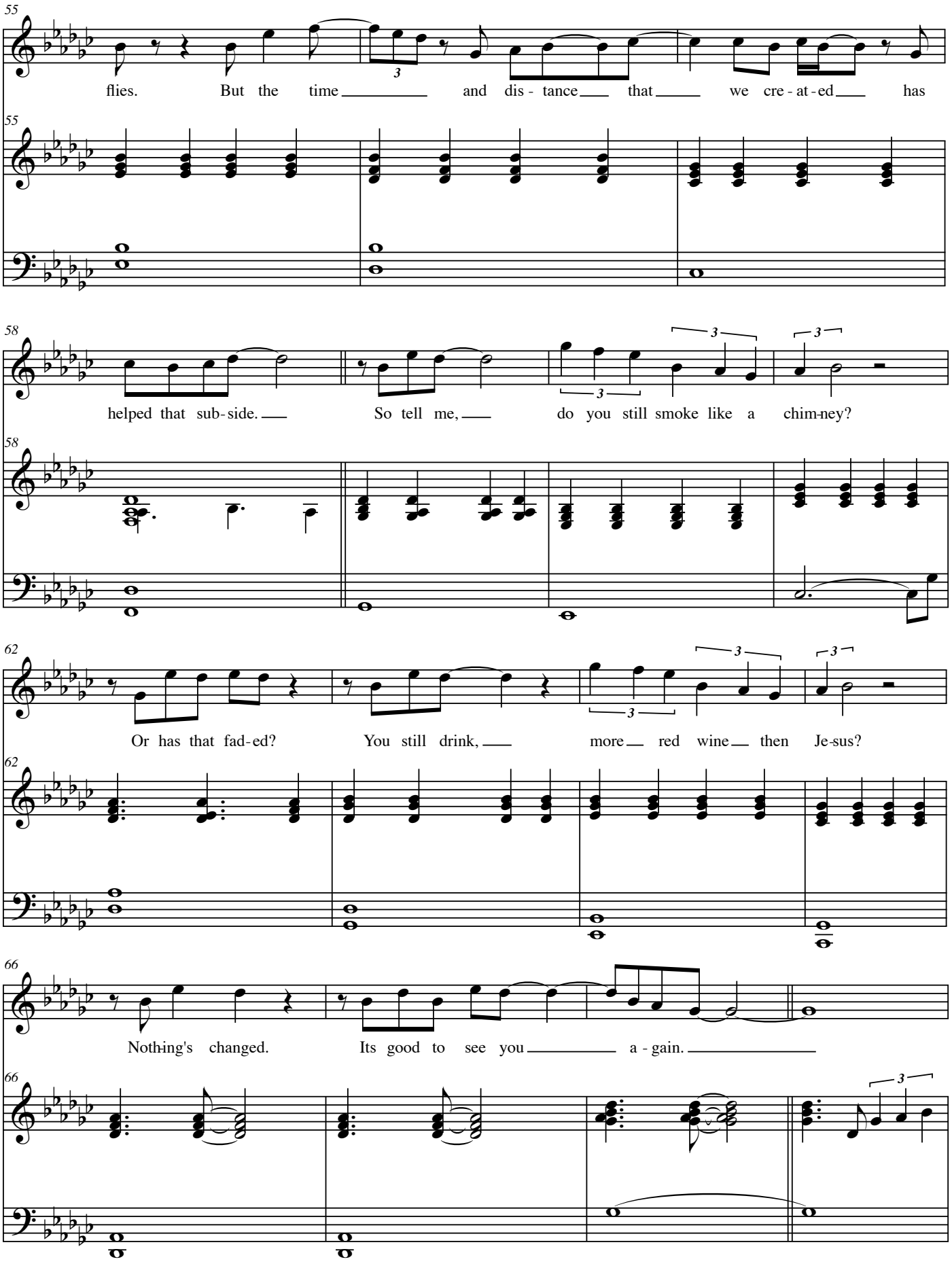
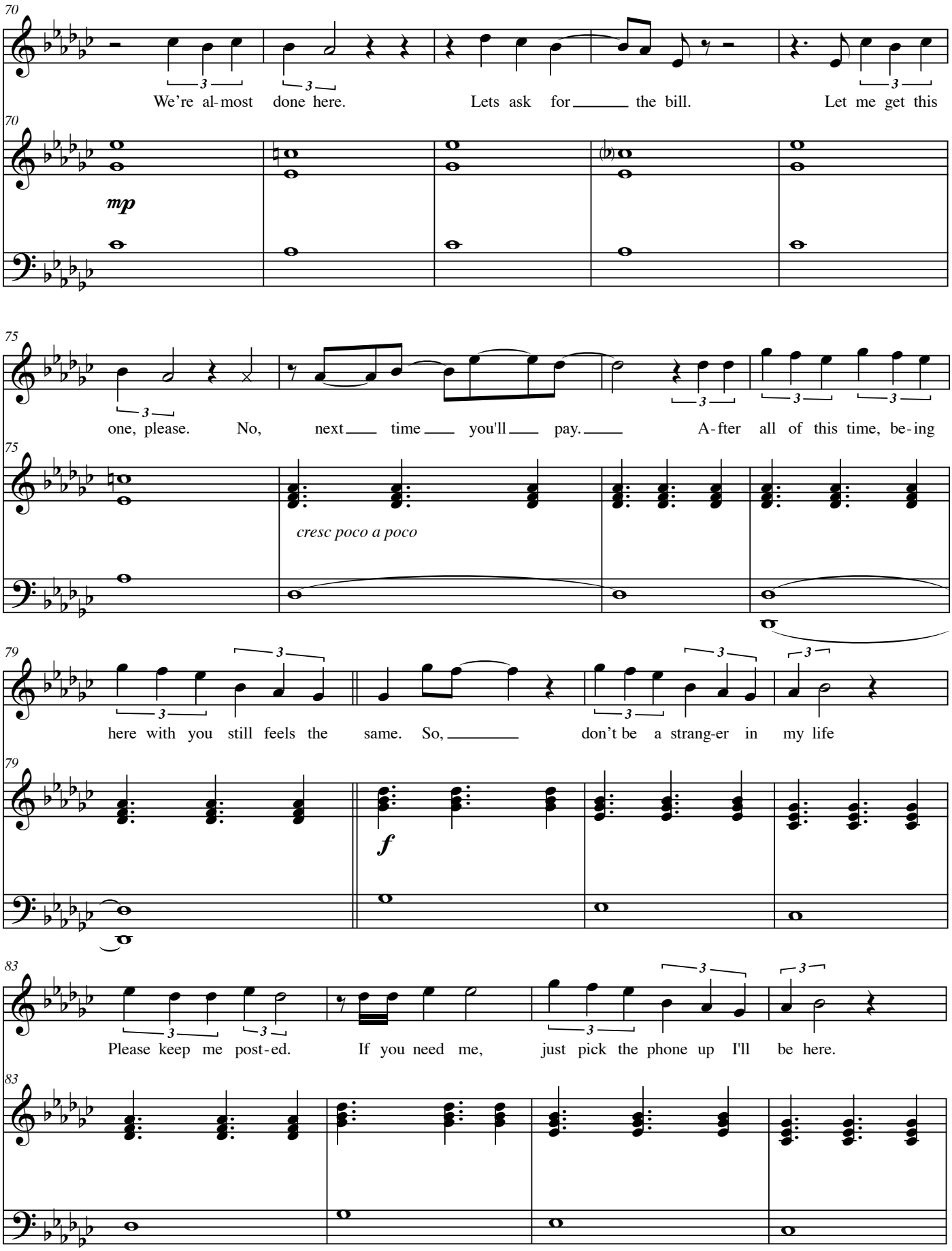
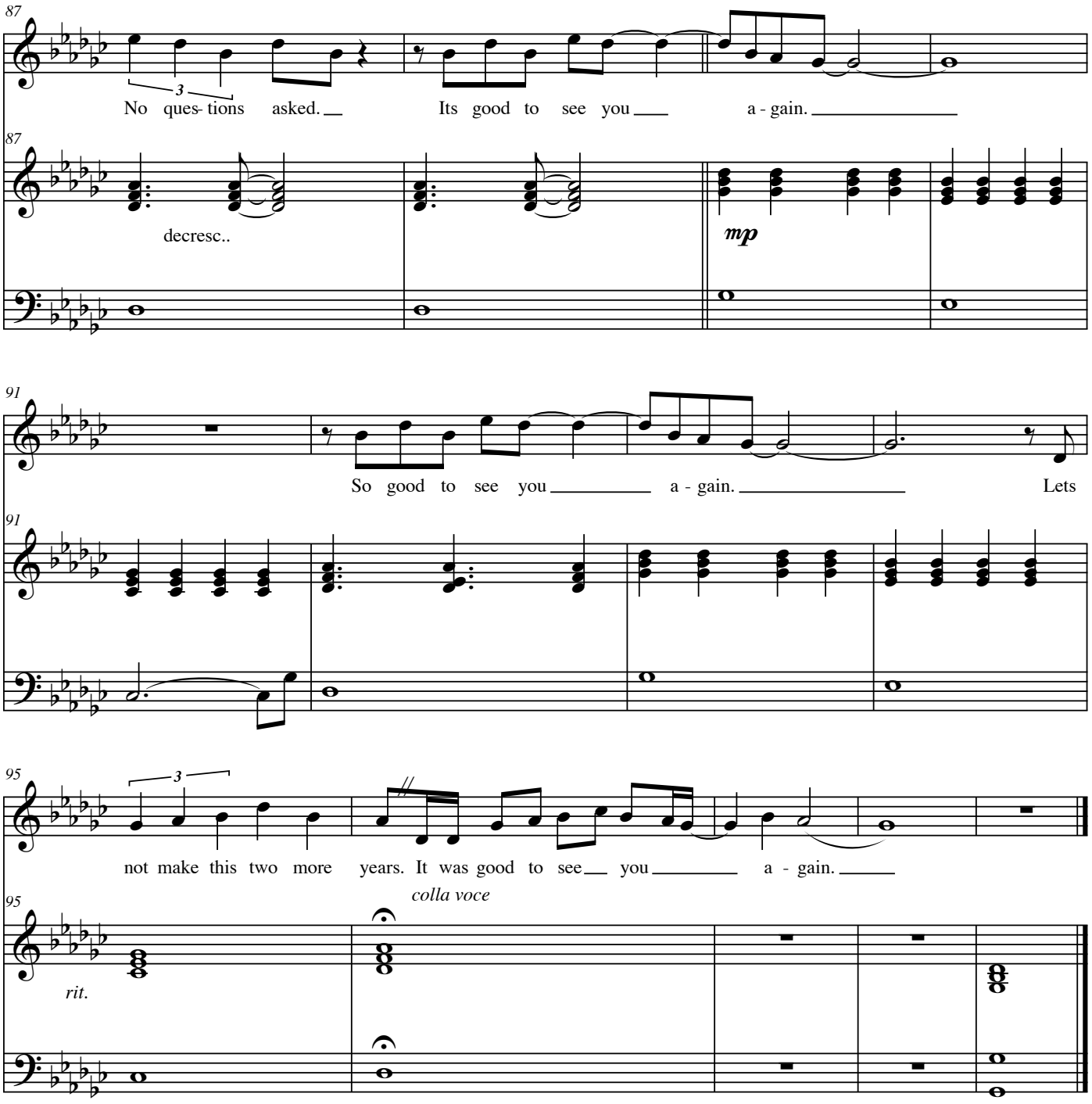

17
How's Life?
How's Ra- mond and Bel - la?
How's the new place?
mp
20
Did you re - dec - o - rate?
How's your mom, your sist - er your brothers?
23
Sor-ry 'bout your fath-er, I know how much you loved him.
But since were here,
p
26
I think, its time we talked a - bout things.
Talked a - bout the past and the


29
pain. Bri- an, peop - le change. Life is to short to live in ang - er. It's
32
time to for - give. So go on, tell me e - ver - y - thing.
36
Don't leave an - y de - tails out. If you found love Ill be hap - py for
39
you, I prom-ise. Its good to see you a - gain.


43
No one makes me laugh like you do. It's a gift, a
43
mf
46
ver-y spec-ial tal - ent Its like, time froze right around us. Ex -
46
49
cept, your look-ing bet-ter, then ev-en I re-mem-ber I must a - dmit,
49
52
a part of me was scared to see you, af - raid that I would get but-ter-
52


55
flies. But the time and dis - tance that we cre - at - ed has
58
helped that sub - side. So tell me, do you still smoke like a chim-ney?
62
Or has that fad - ed? You still drink, more red wine then Je-sus?
66
Noth-ing's changed. Its good to see you a - gain.

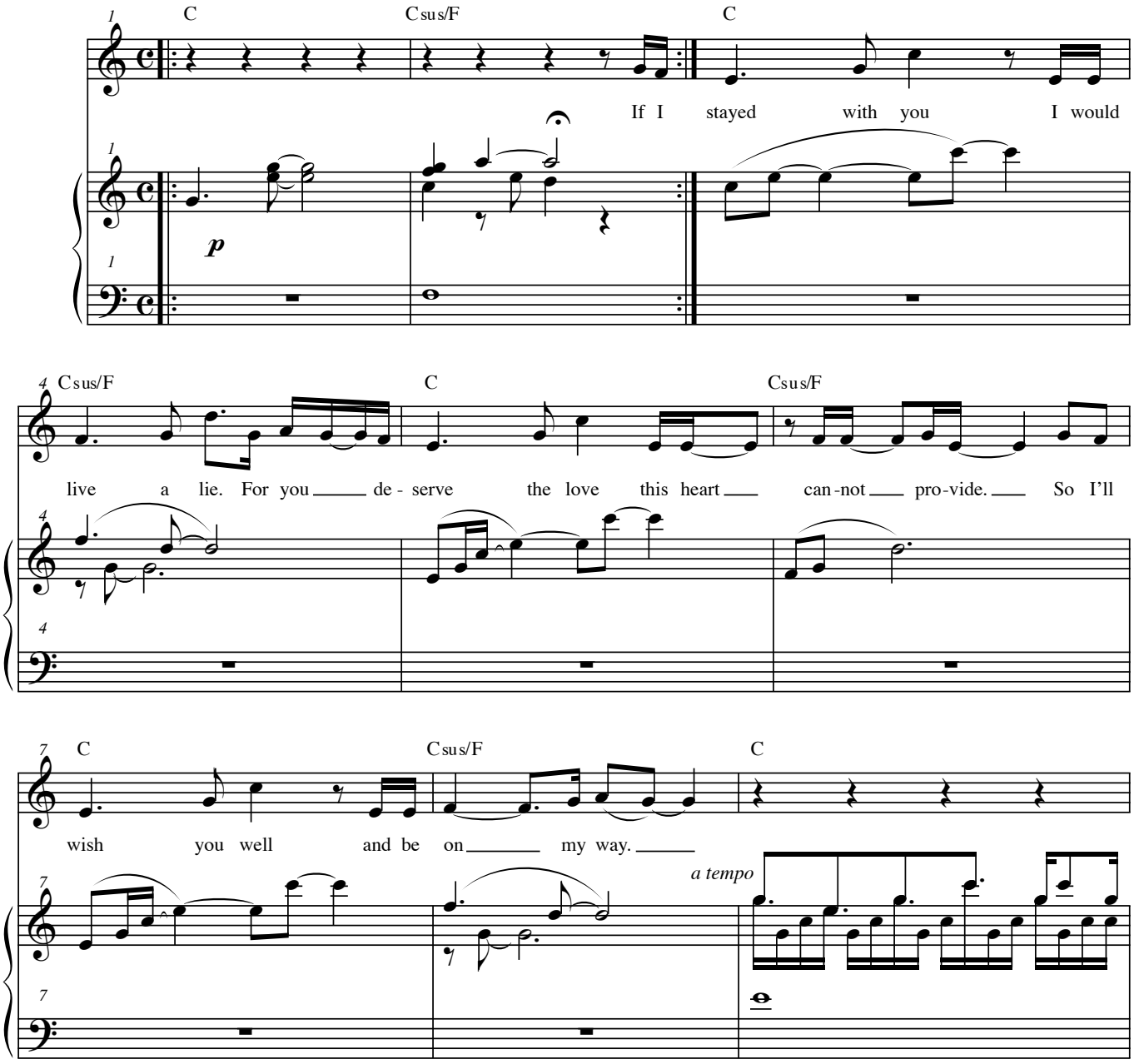

70
We're al-most done here.
Lets ask for the bill.
Let me get this
mp
75
one, please.
No, next time you'll pay.
A-fter all of this time, be-ing
cresc poco a poco
79
here with you still feels the same.
So, don't be a strang-er in my life
f
83
Please keep me post-ed.
If you need me, just pick the phone up I'll be here.


87
3
No ques- tions asked.
Its good to see you
a - gain.
87
decresc..
mp
91
So good to see you
a - gain.
Lets
91
95
3
not make this two more years. It was good to see
you
a - gain.
95
colla voce
rit.

Kiss The Air

Scott Alan

Ballad (very free)



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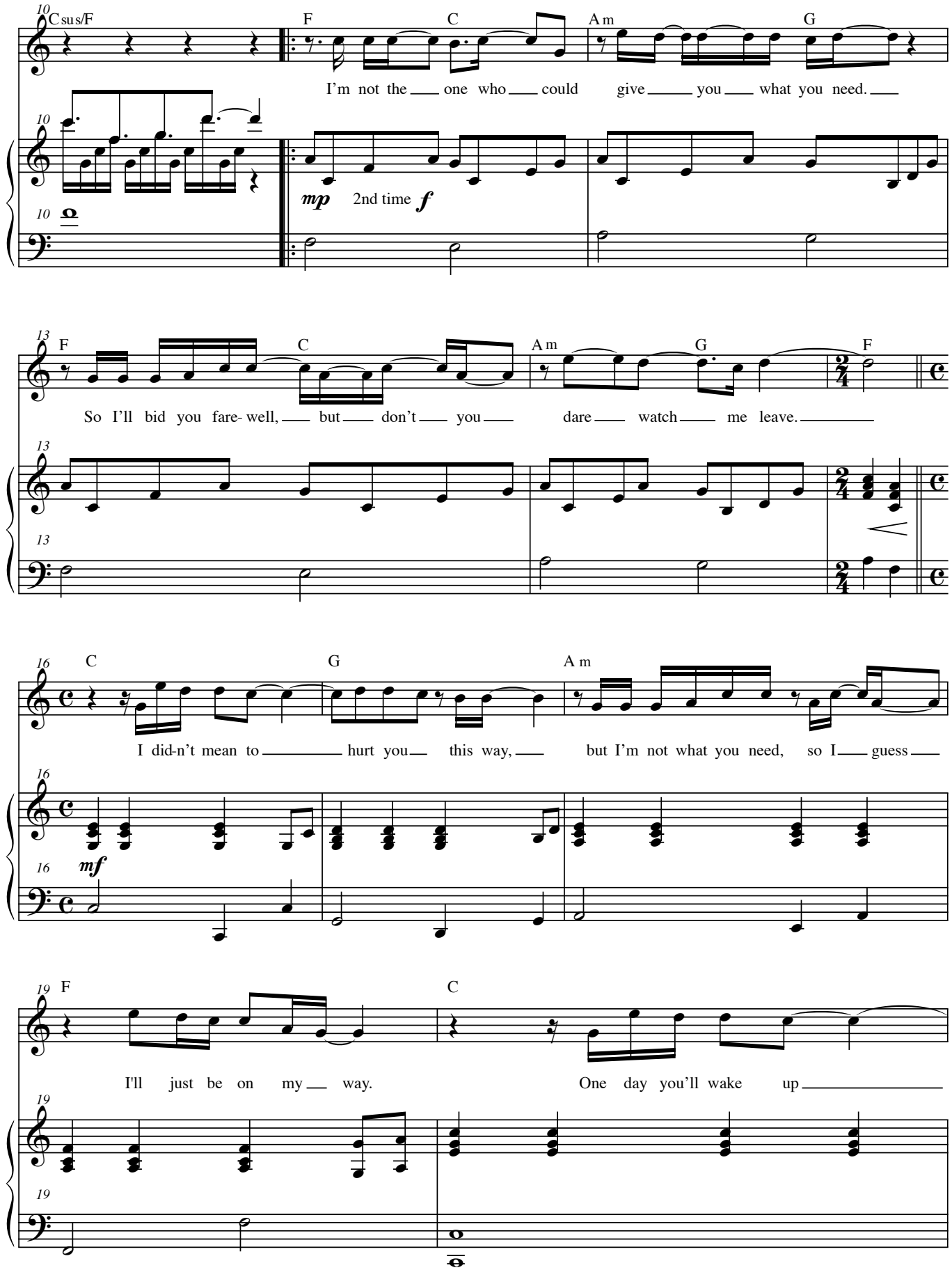
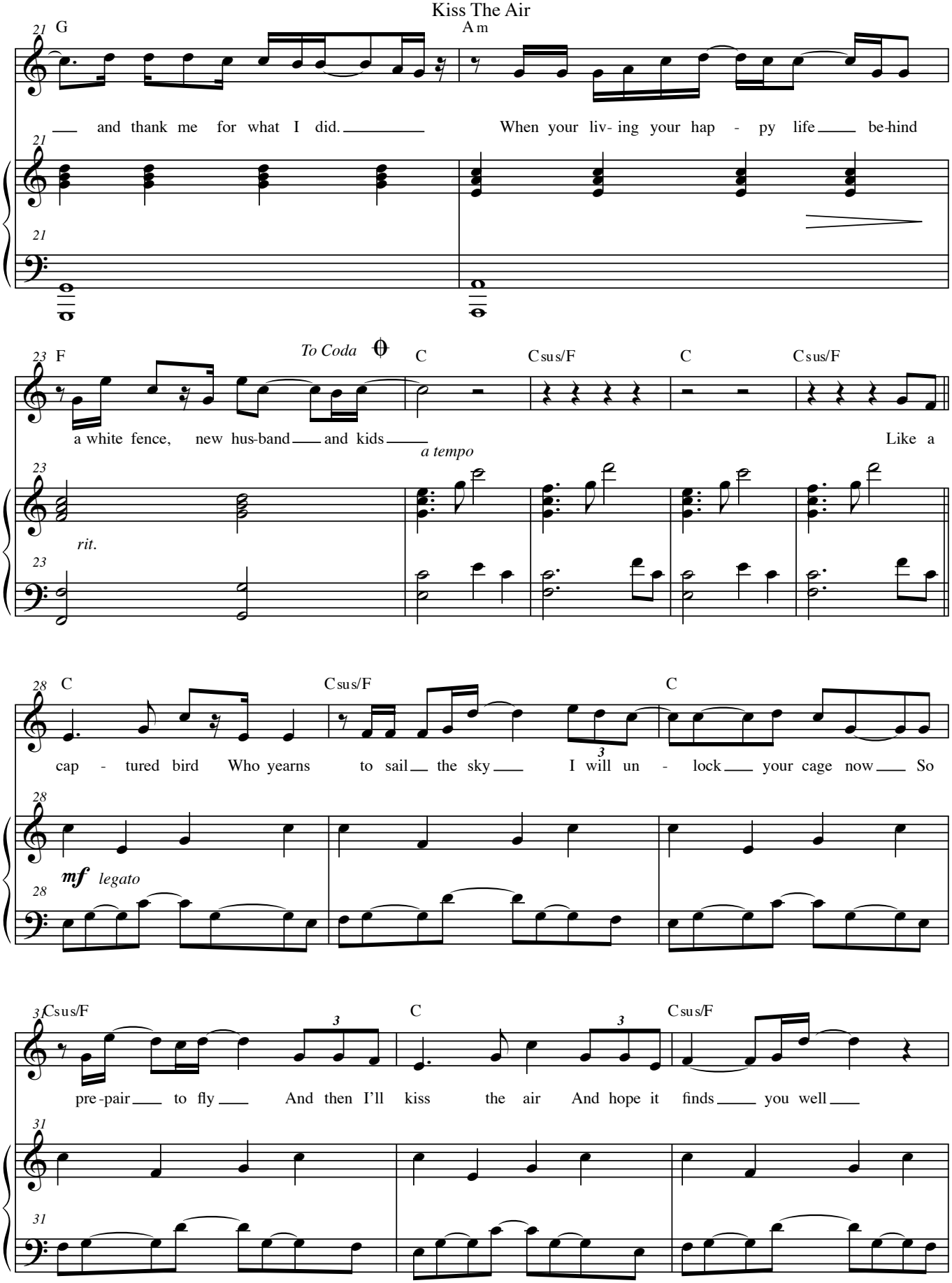
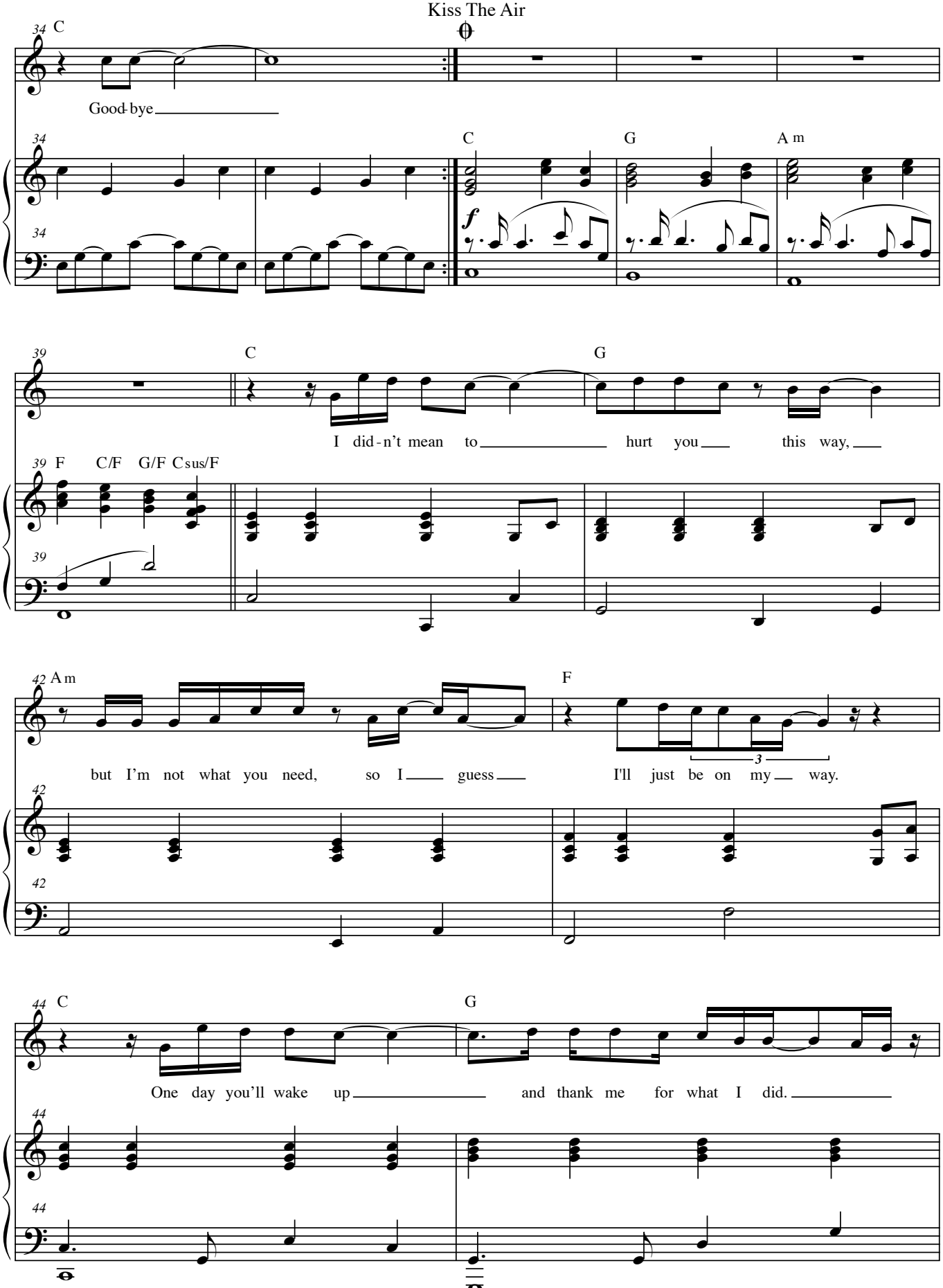
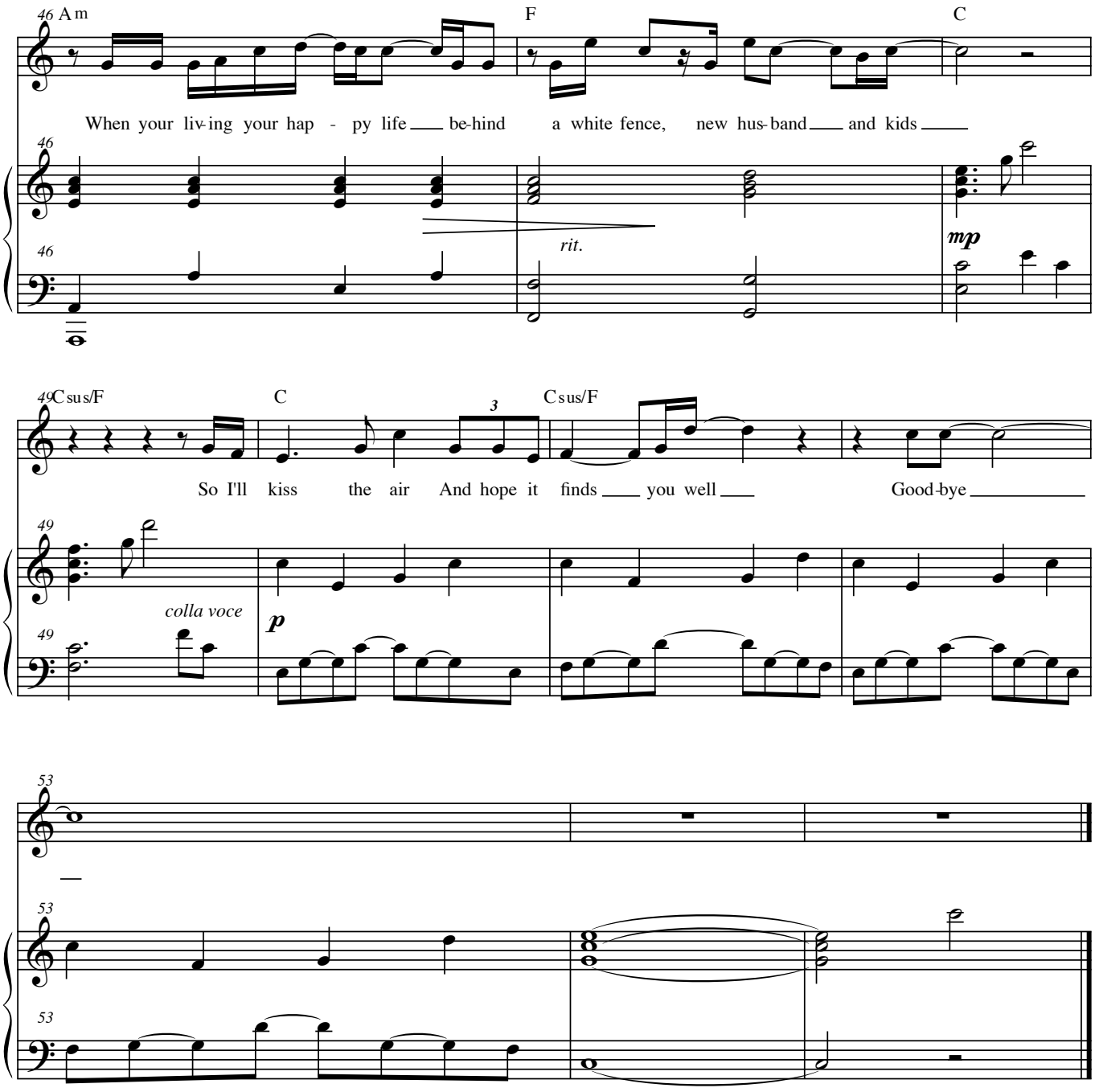

10
Csus/F
F
C
Am
G
I'm not the one who could give you what you need.
mp
2nd time
f
13
F
C
Am
G
F
So I'll bid you fare- well, but don't you dare watch me leave.
16
C
G
Am
I did-n't mean to hurt you this way, but I'm not what you need, so I guess
mf
19
F
C
I'll just be on my way.
One day you'll wake up


21 G
Am
and thank me for what I did.
When your liv- ing your hap - py life be-hind
23 F
To Coda
C
Csus/F
C
Csus/F
a white fence, new hus-band and kids
a tempo
Like a
rit.
28 C
Csus/F
C
cap - tured bird Who yearns to sail the sky
I will un - lock your cage now So
mf legato
31 Csus/F
C
Csus/F
pre-pair to fly
And then I'll kiss the air And hope it finds you well

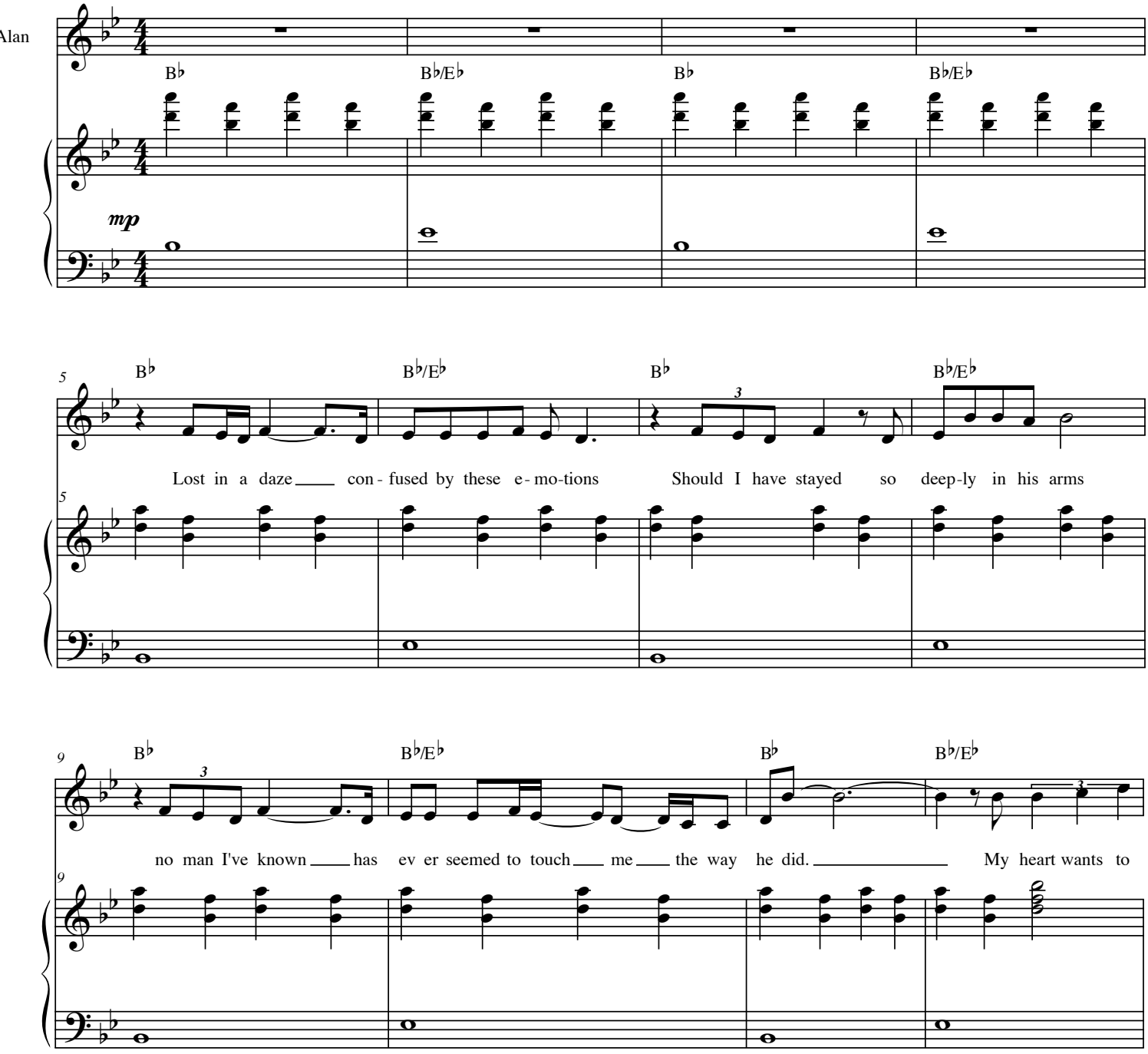

34 C
Good-bye
C
G
A m
39 C
G
I did-n't mean to hurt you this way,
39 F C/F G/F C sus/F
42 A m
F
but I'm not what you need, so I guess I'll just be on my way.
42
44 C
G
One day you'll wake up and thank me for what I did.
44


46 Am
F
C
When your liv-ing your hap - py life be-hind a white fence, new hus-band and kids
rit.
mp
49 Csus/F
C
Csus/F
So I'll kiss the air And hope it finds you well Good-bye
colla voce
p
53

Magic

higher key

music and lyrics by Scott Alan



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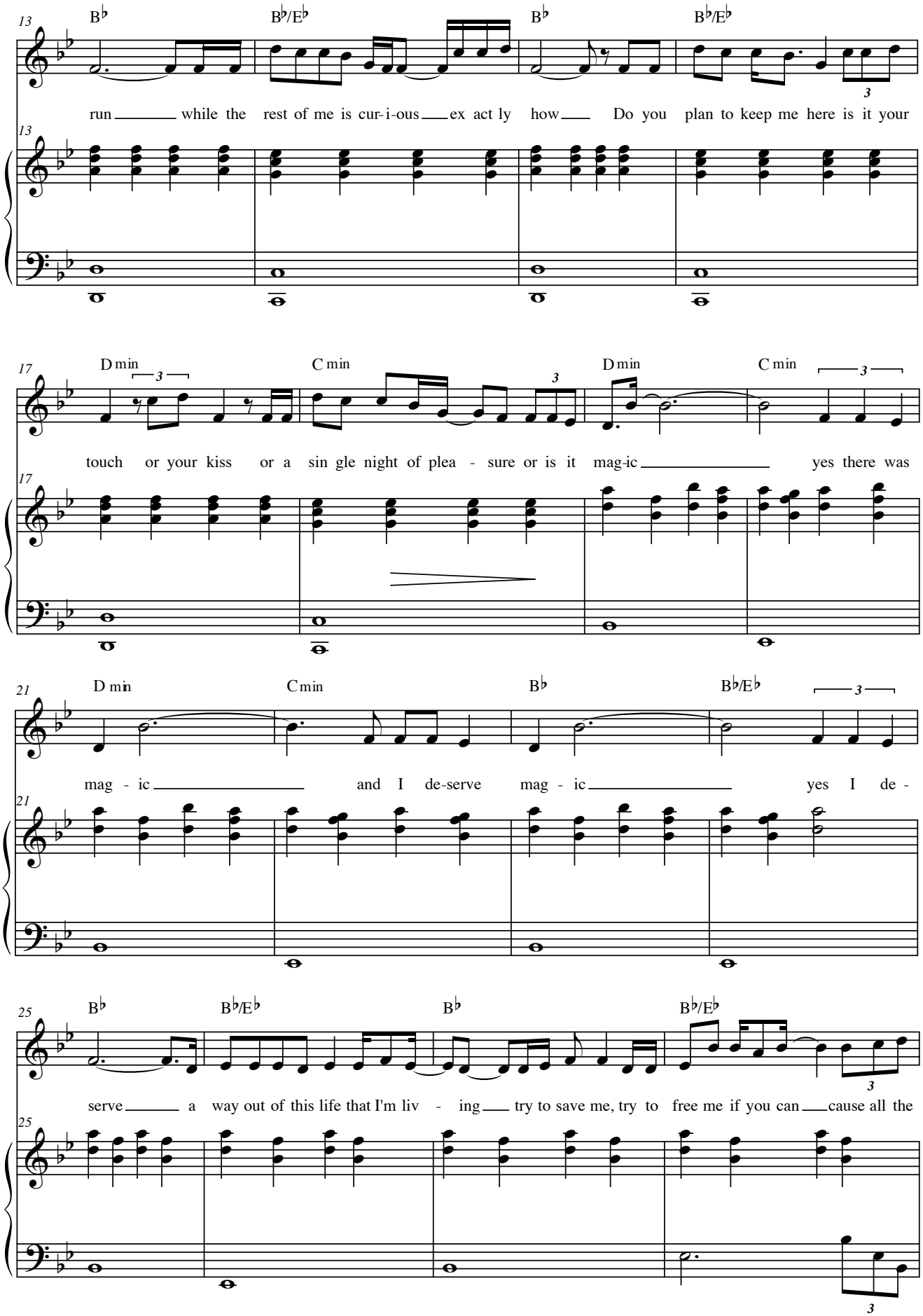
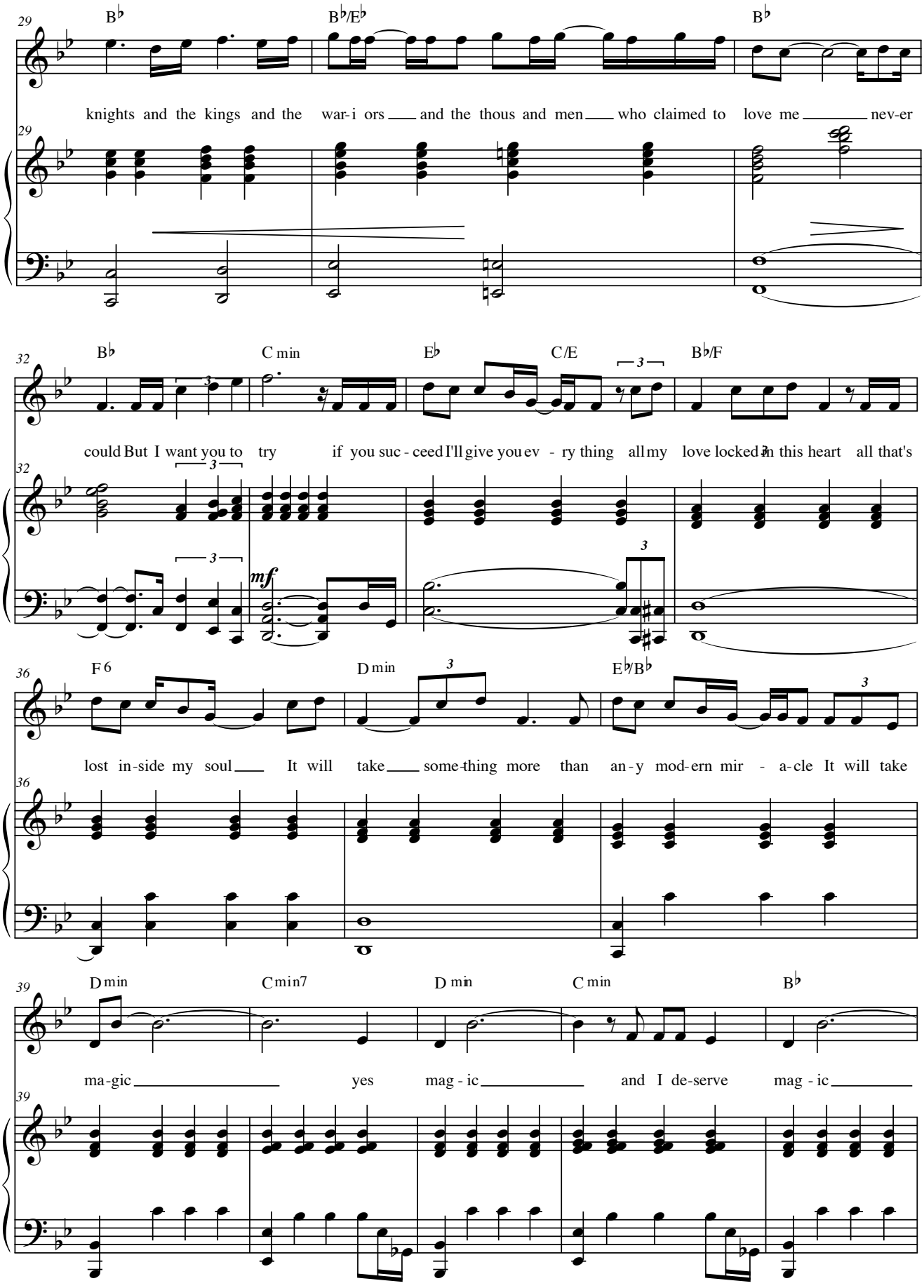
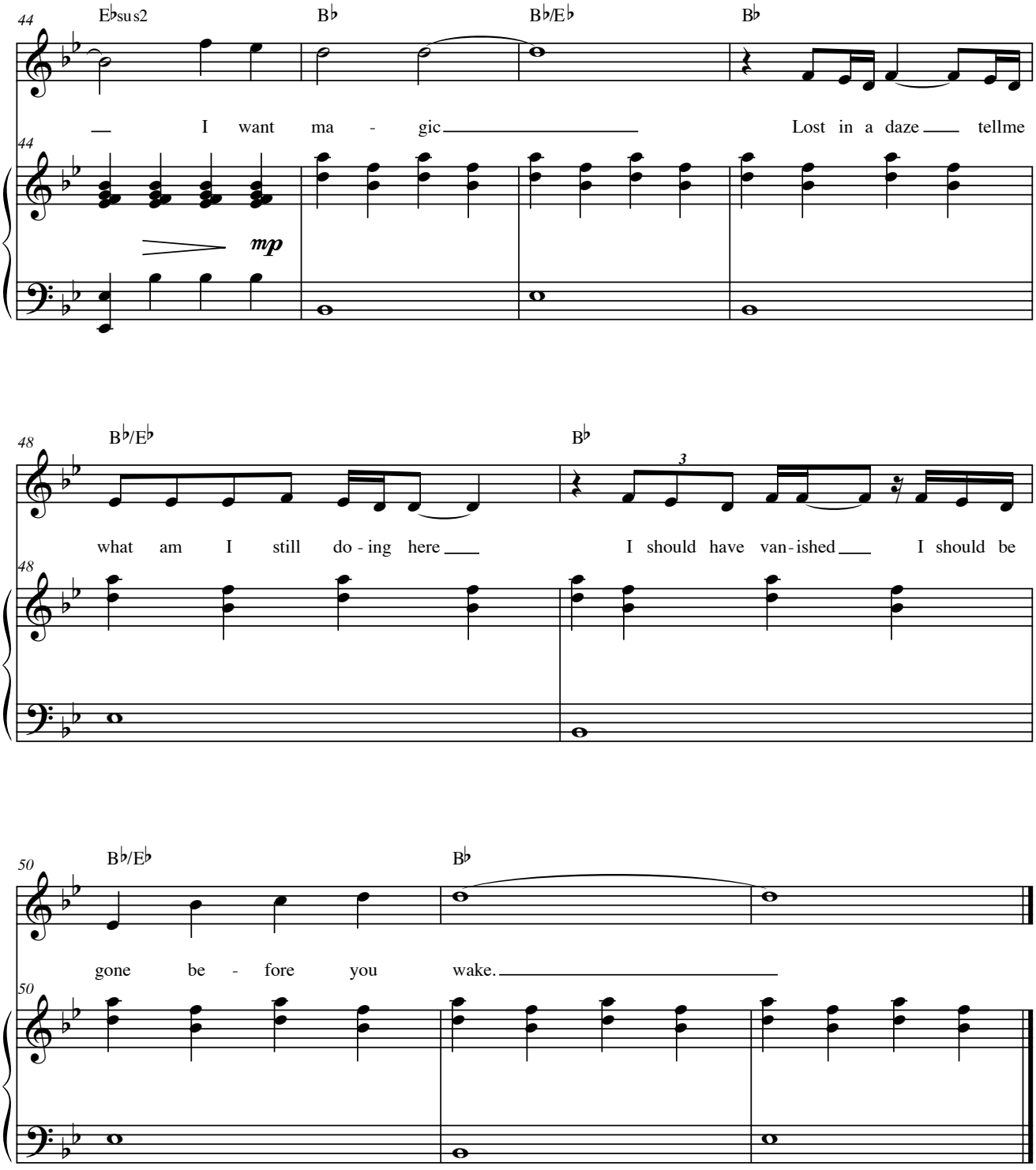
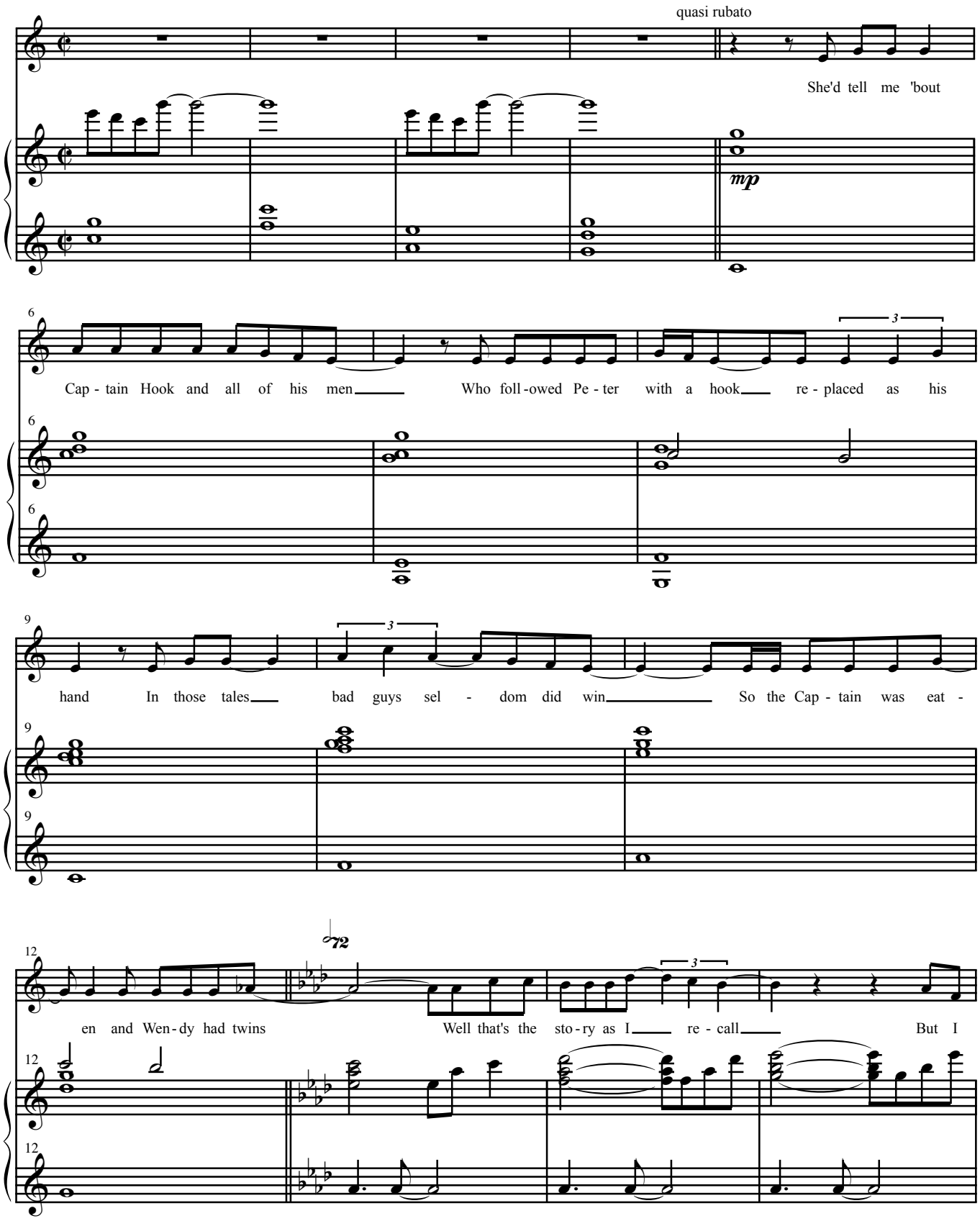

13
B♭
B♭/E♭
B♭
B♭/E♭
run while the rest of me is cur-i-ous ex act ly how Do you plan to keep me here is it your
17
D min
C min
D min
C min
touch or your kiss or a sin gle night of plea - sure or is it mag-ic yes there was
21
D min
C min
B♭
B♭/E♭
mag - ic and I de-serve mag - ic yes I de -
25
B♭
B♭/E♭
B♭
B♭/E♭
serve a way out of this life that I'm liv - ing try to save me, try to free me if you can cause all the


29
B♭
B♭/E♭
B♭
knights and the kings and the war-i ors and the thous and men who claimed to love me nev-er
32
B♭
C min
E♭
C/E
B♭/F
could But I want you to try if you suc - ceed I'll give you ev - ry thing all my love locked in this heart all that's
mf
36
F 6
D min
E♭/B♭
lost in-side my soul It will take some-thing more than an-y mod-ern mir - a-cle It will take
39
D min
C min7
D min
C min
B♭
ma-gic yes mag - ic and I de-serve mag - ic


44
E♭sus2
B♭
B♭/E♭
B♭
I want ma - gic
Lost in a daze tellme
mp
48
B♭/E♭
B♭
3
what am I still do - ing here
I should have van - ished
I should be
50
B♭/E♭
B♭
gone be - fore you wake.

Fly Away
(Never Never Land)

music and lyrics by
Scott Alan



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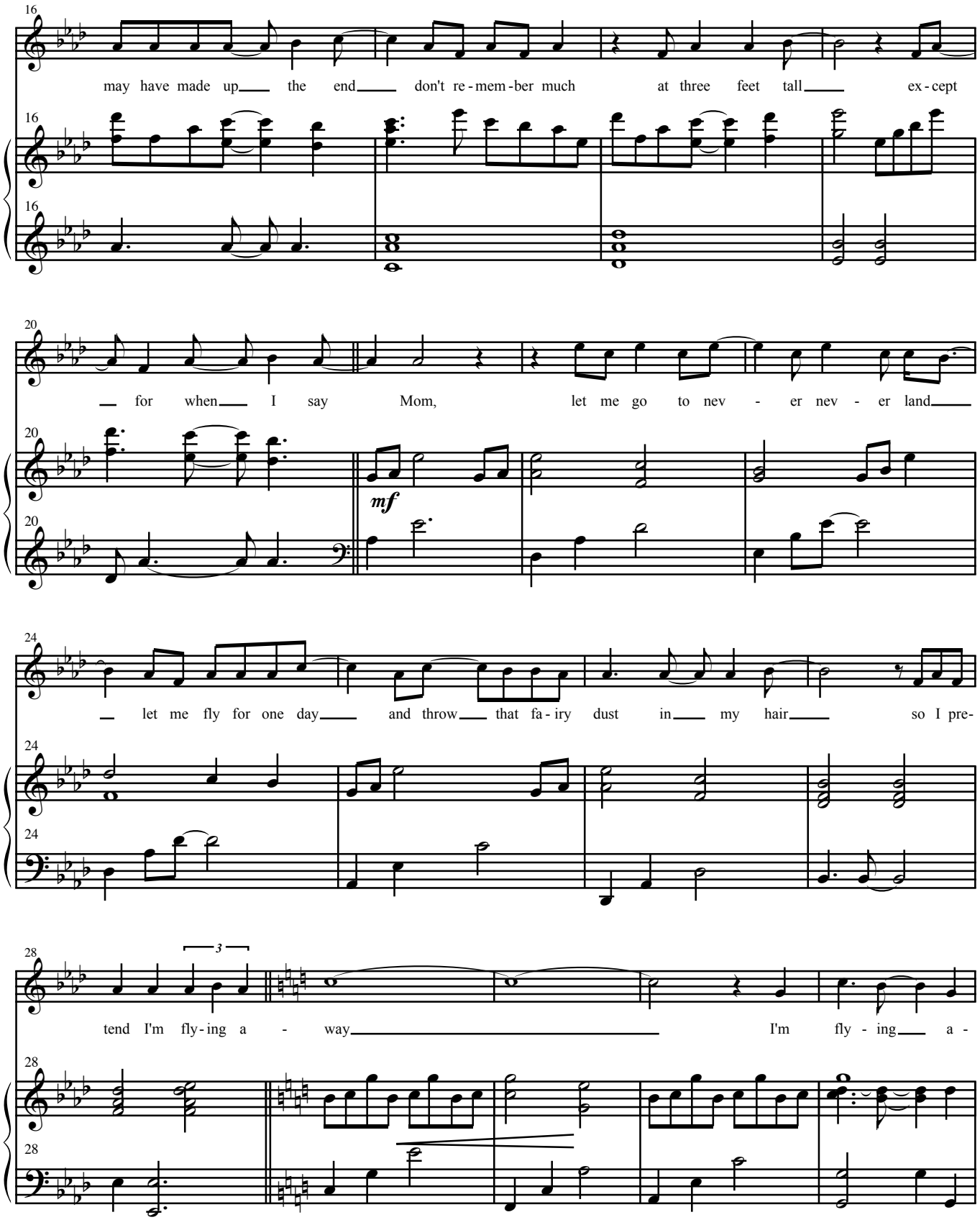
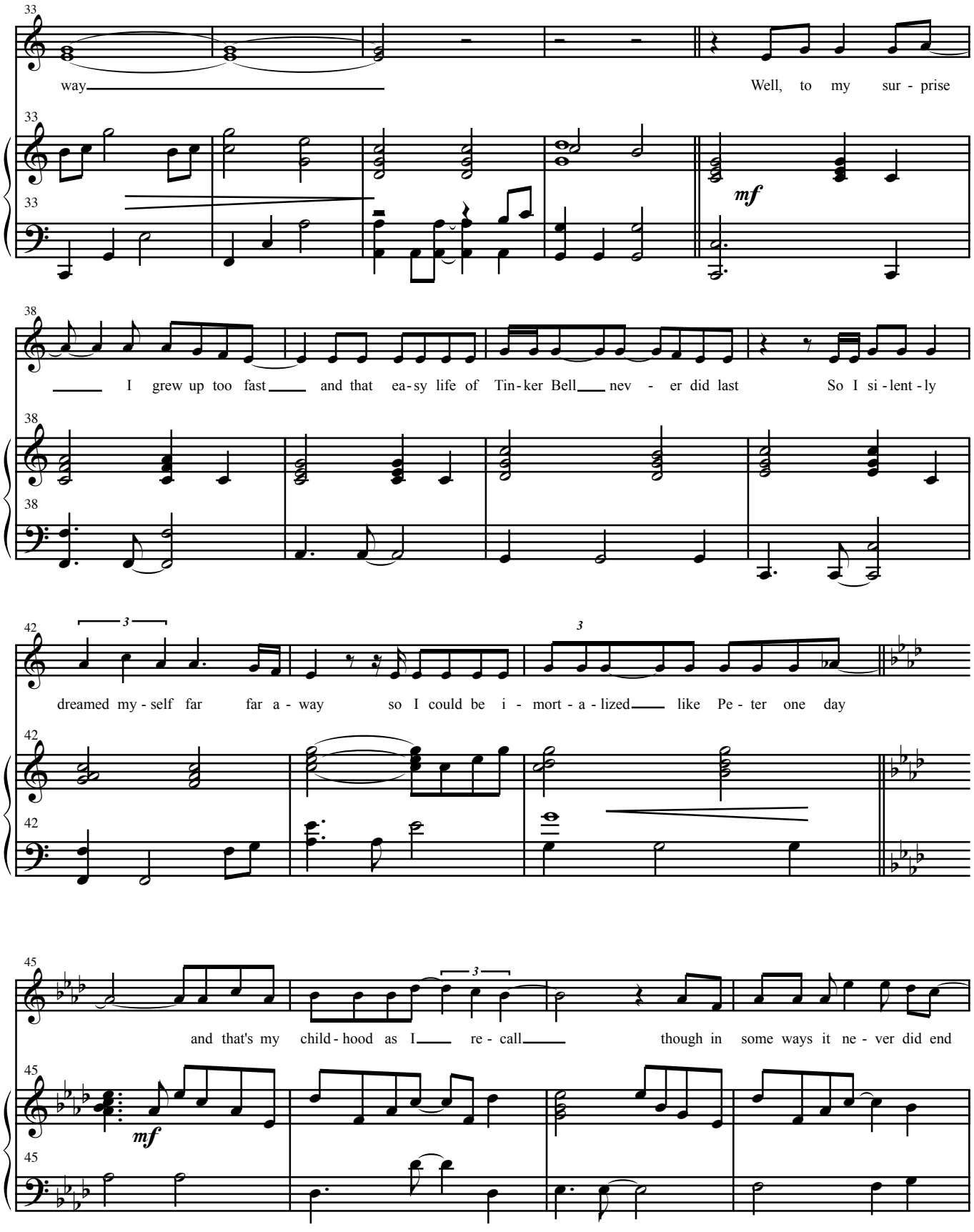
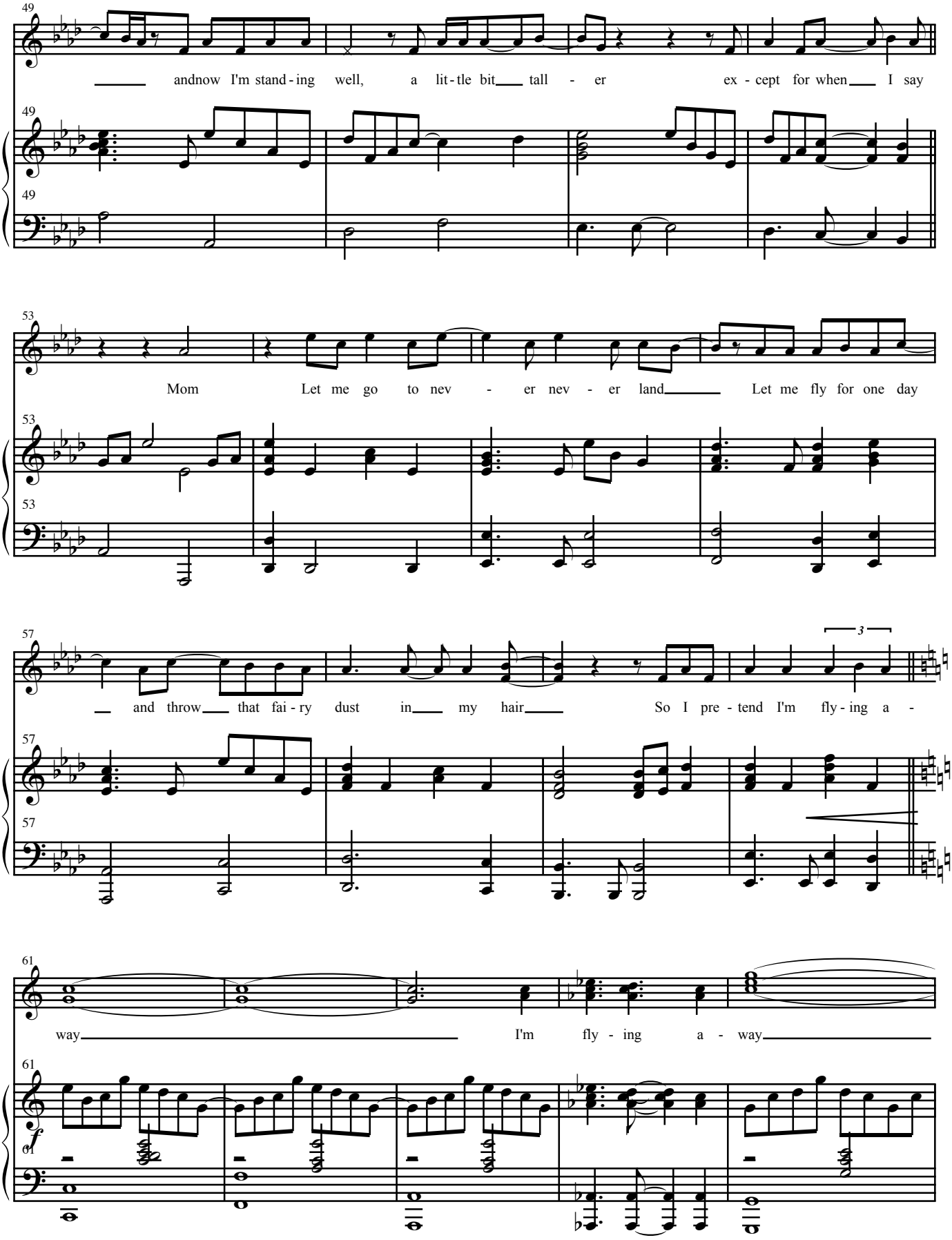
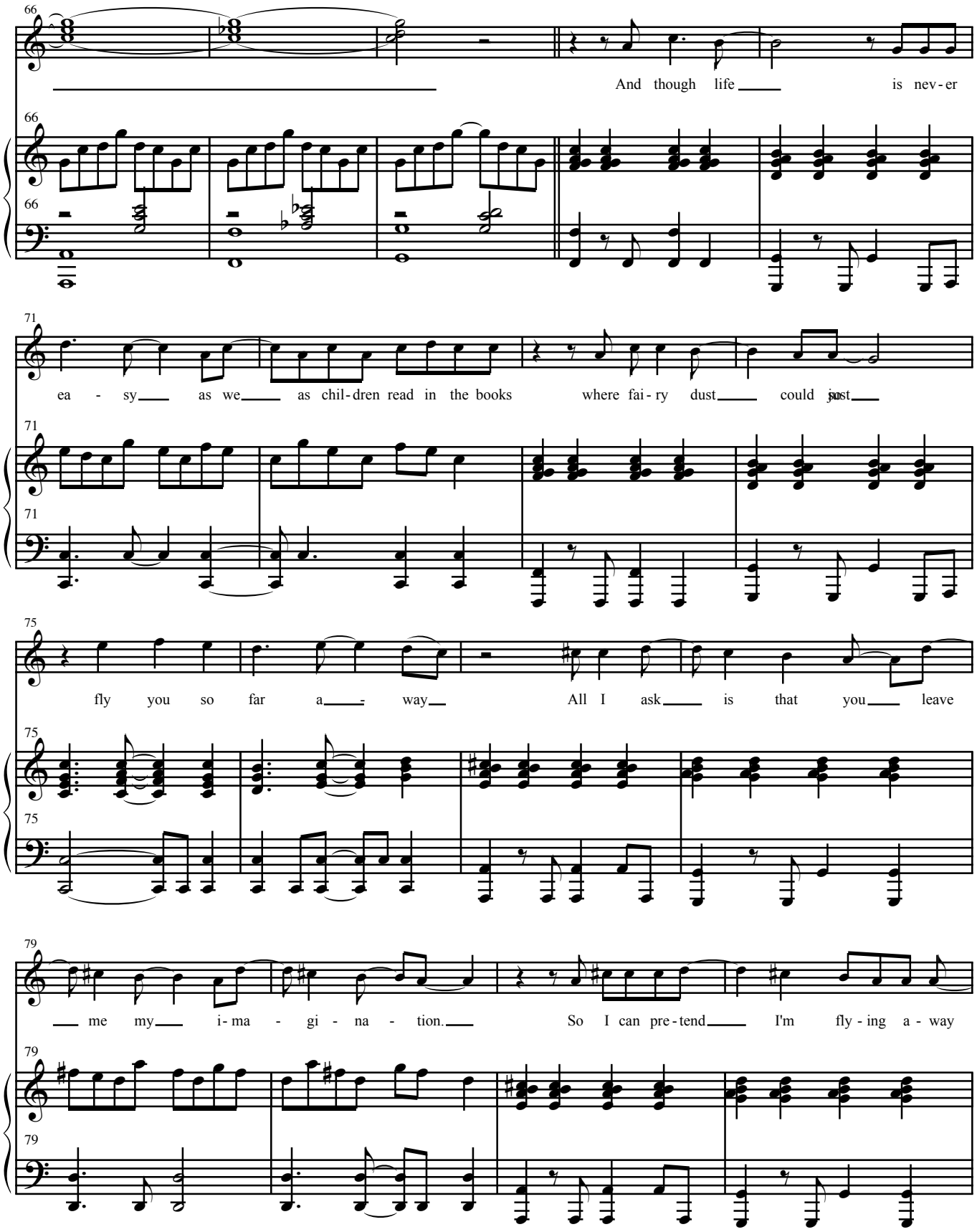
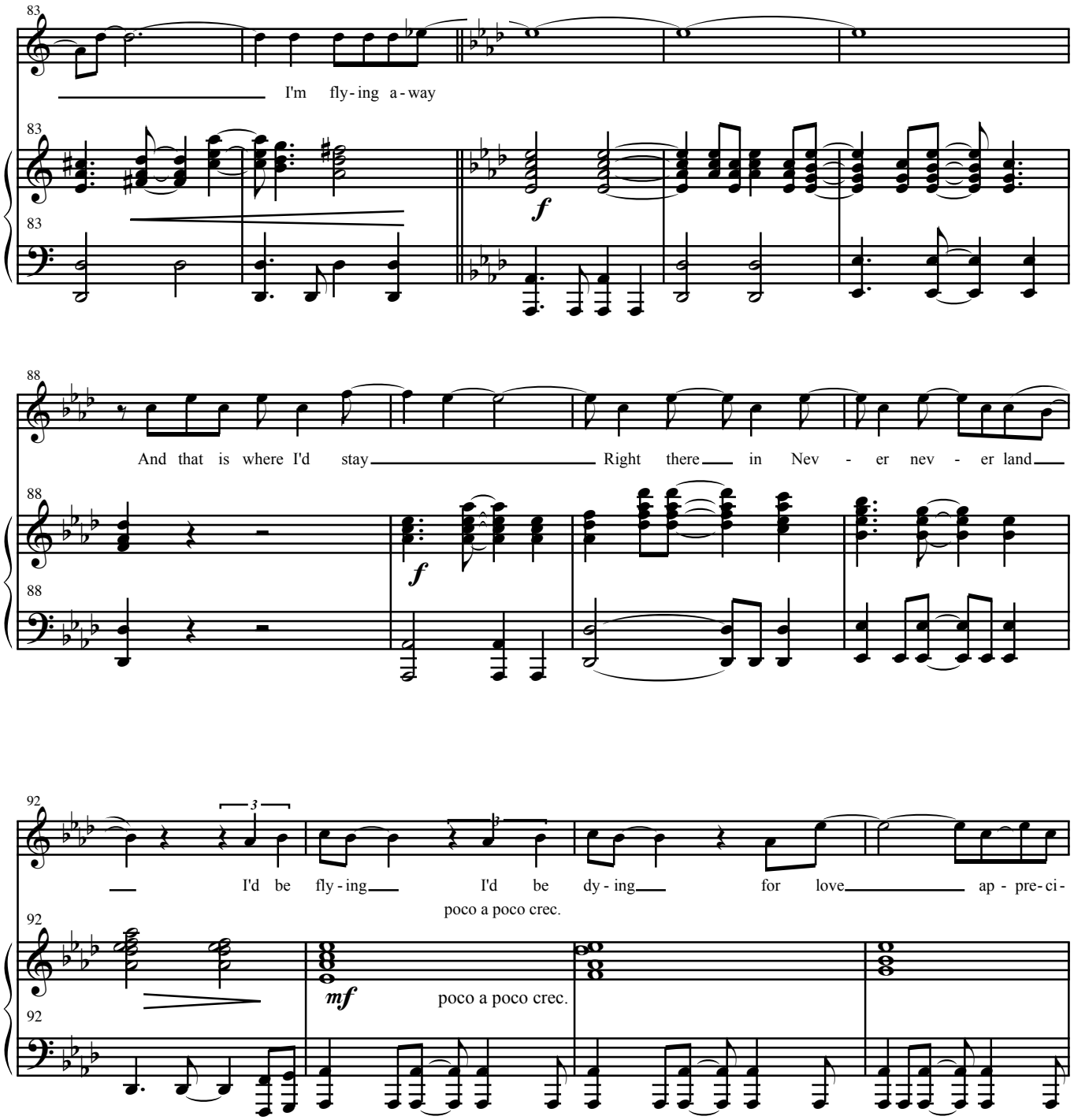

16
may have made up the end don't re-mem-ber much at three feet tall ex-cept
20
for when I say Mom, let me go to nev - er nev - er land
mf
24
let me fly for one day and throw that fa-iry dust in my hair so I pre-
28
3
tend I'm fly-ing a - way I'm fly - ing a -

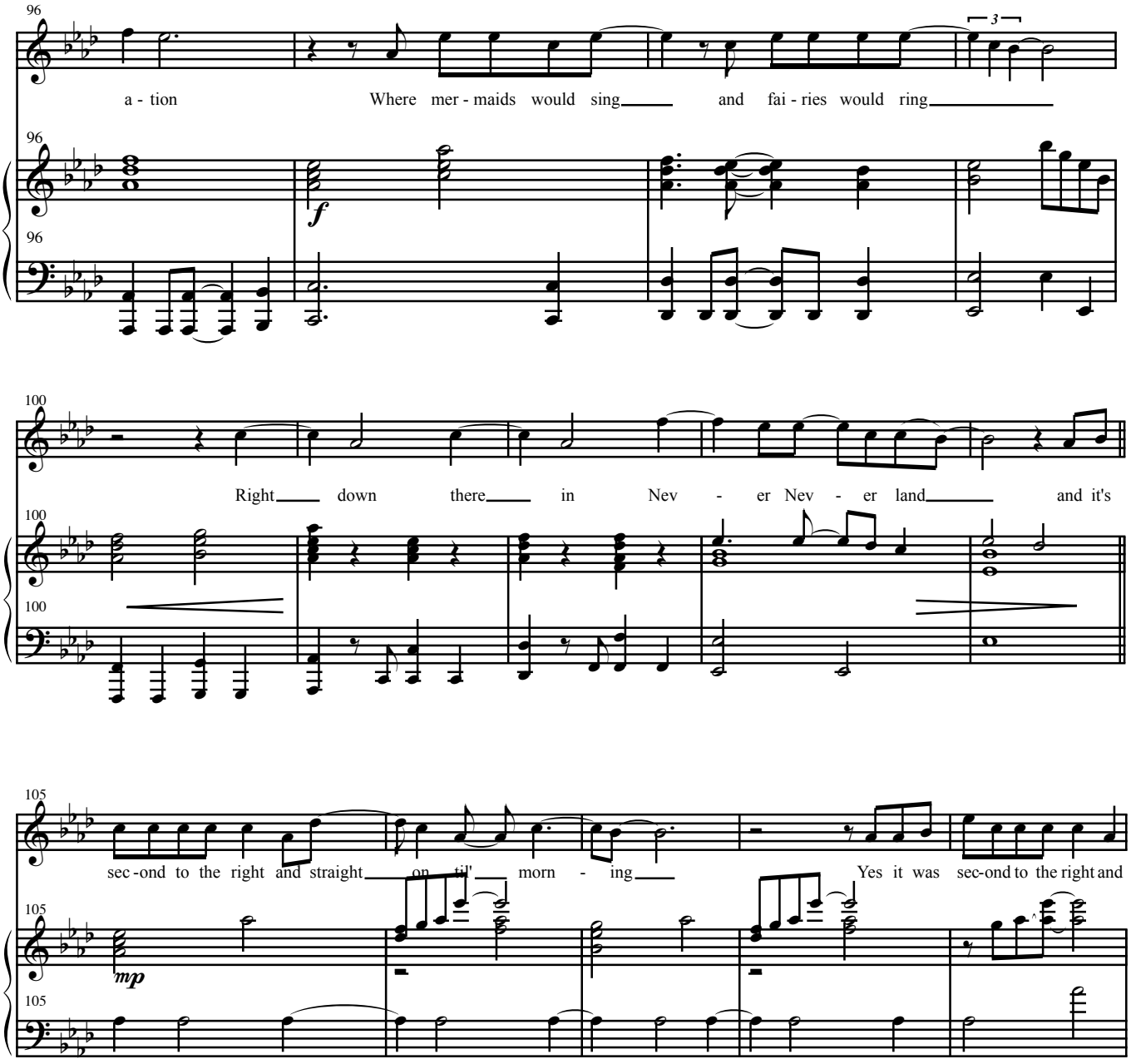

33
way
Well, to my sur - prise
mf
38
I grew up too fast and that ea-sy life of Tin-ker Bell nev - er did last
So I si-lent-ly
42
3
dreamed my-self far far a - way
so I could be i - mort - a - lized like Pe - ter one day
45
3
and that's my child-hood as I re - call
though in some ways it ne - ver did end
mf

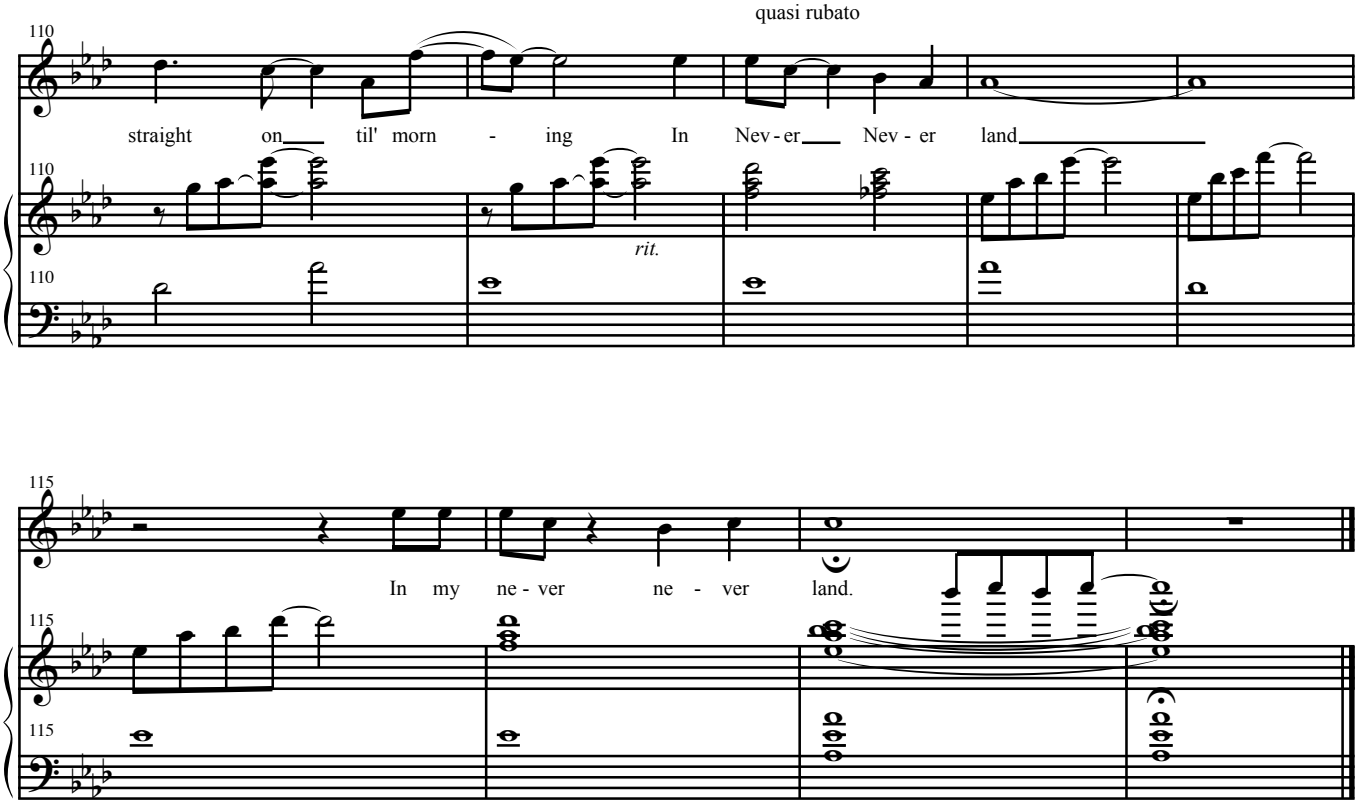

49
andnow I'm stand - ing well, a lit - tle bit tall - er ex - cept for when I say
53
Mom Let me go to nev - er nev - er land Let me fly for one day
57
and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -
61
way I'm fly - ing a - way

Strong 1/2 time feel




83
I'm fly - ing a - way
83
f
83
88
And that is where I'd stay Right there in Nev - er nev - er land
88
f
88
92
3
I'd be fly - ing I'd be dy - ing for love ap - pre - ci -
poco a poco crec.
92
mf
poco a poco crec.
92

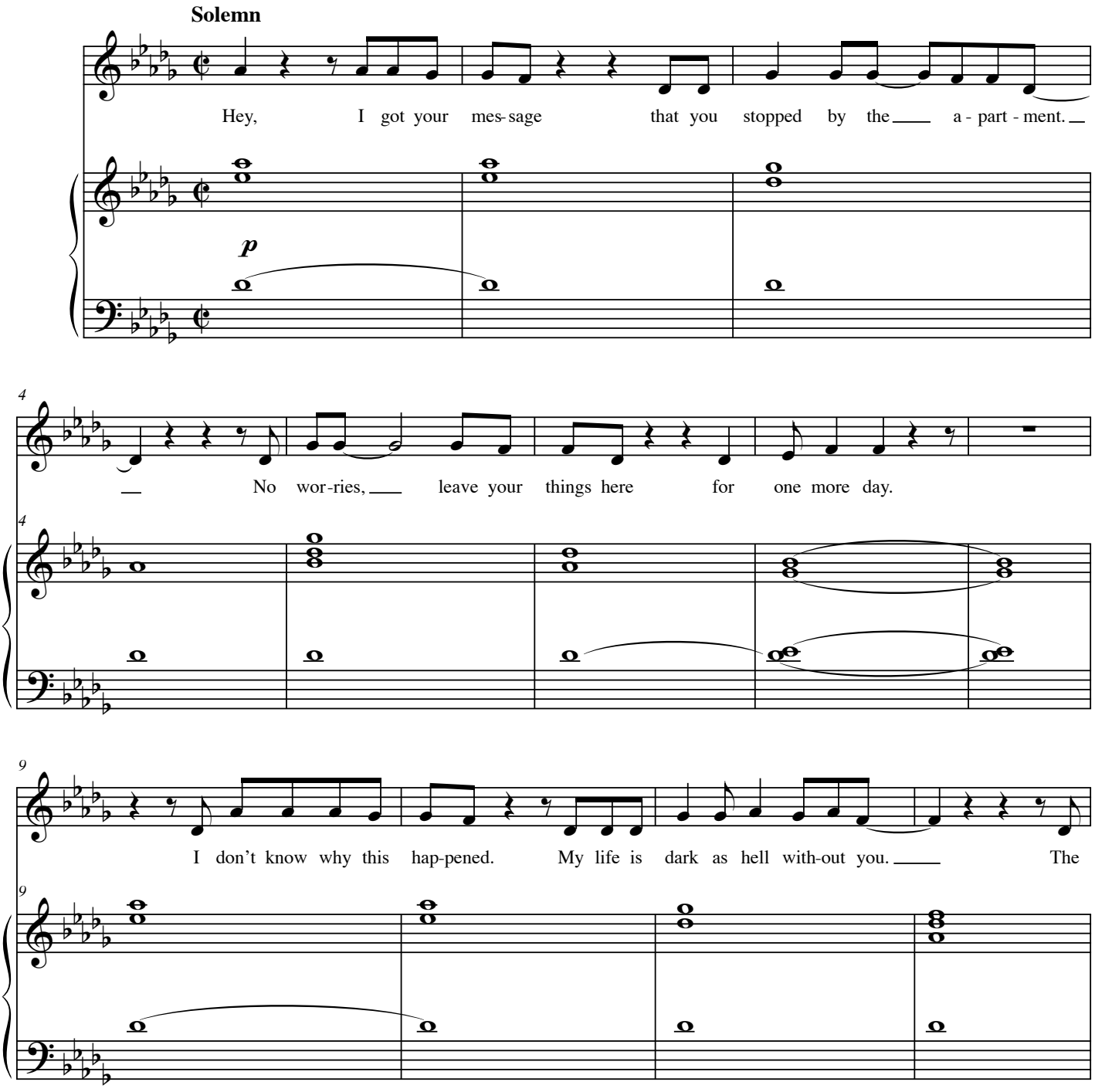

96
a - tion
Where mer - maids would sing
and fai - ries would ring
3
f
100
Right down there in Nev - er Nev - er land and it's
105
sec - ond to the right and straight on til' morn - ing
Yes it was sec-ond to the right and
mp


quasi rubato
110
straight on til' morn - ing In Nev - er Nev - er land
rit.
115
In my ne - ver ne - ver land.

Now

from the musical *The Warmth of the Womb*

music and lyrics Scott Alan



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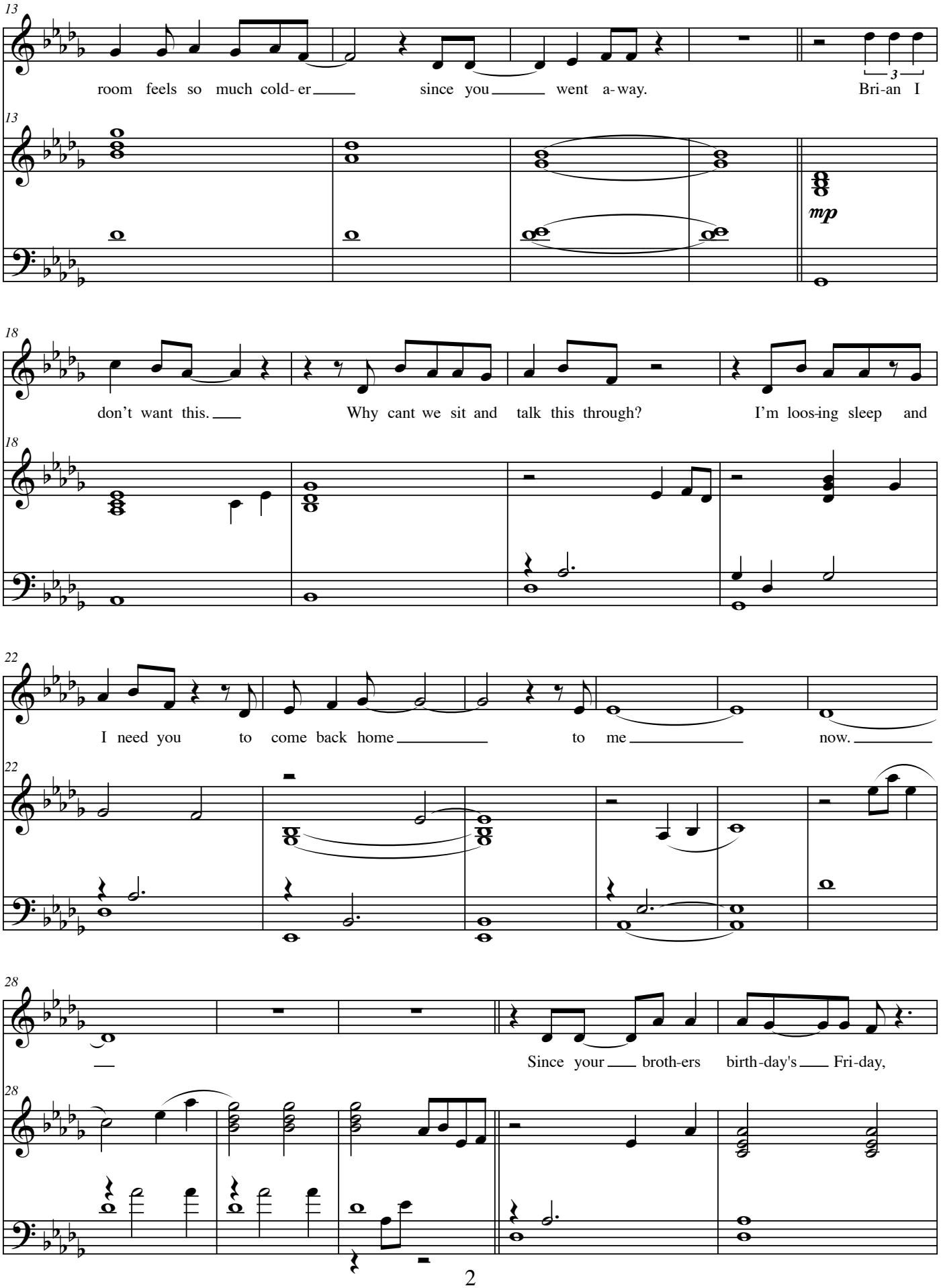
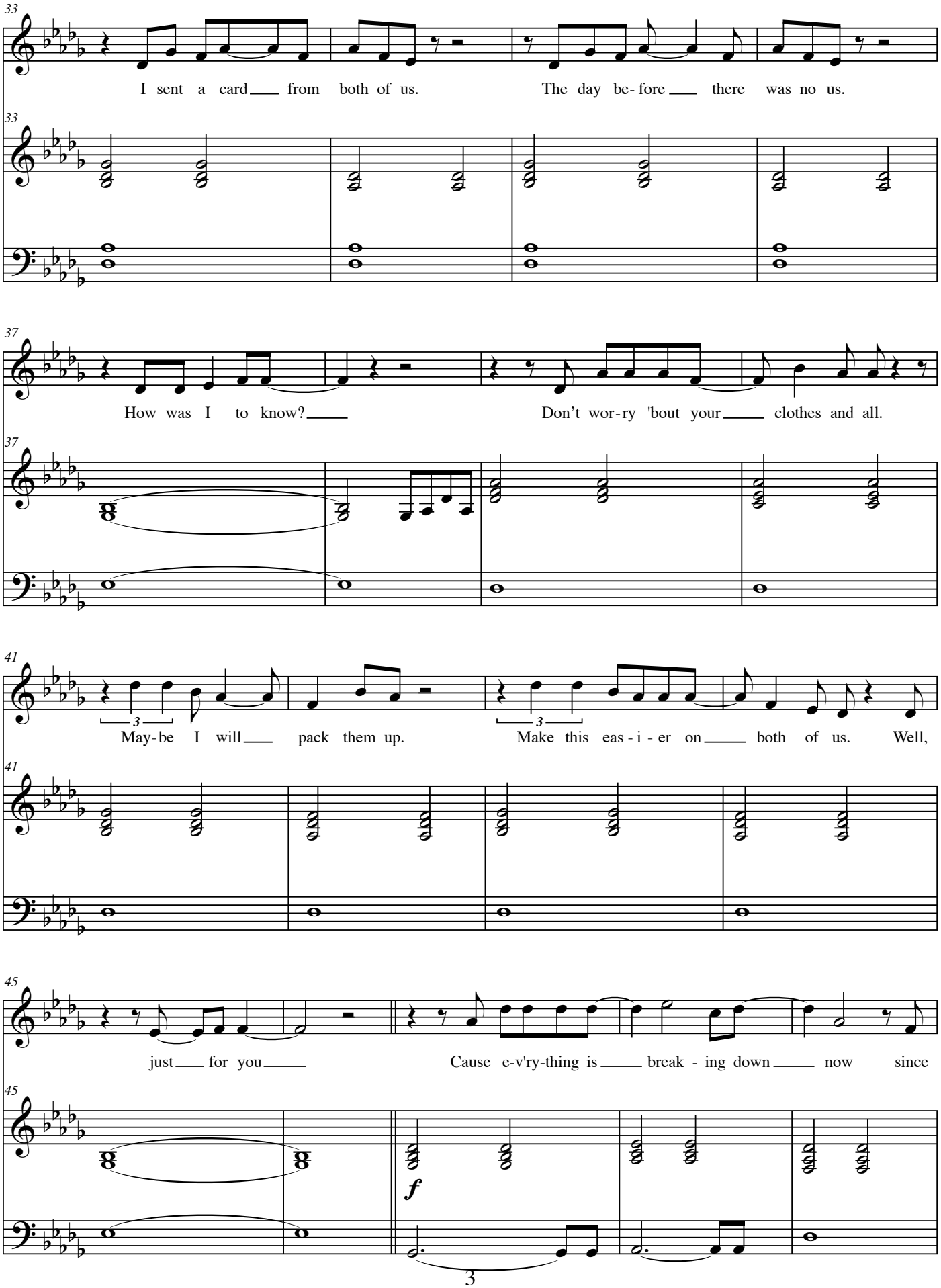
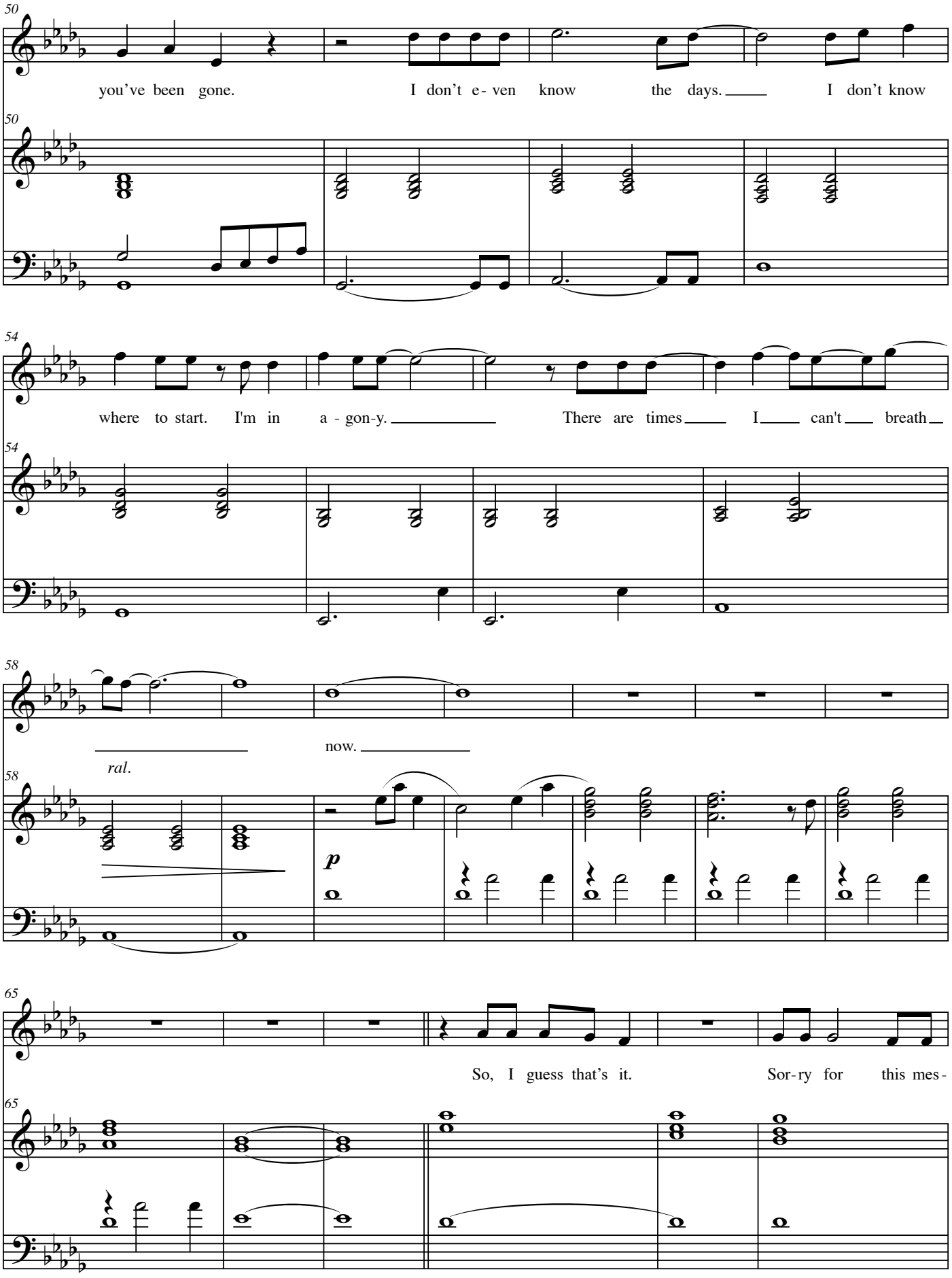
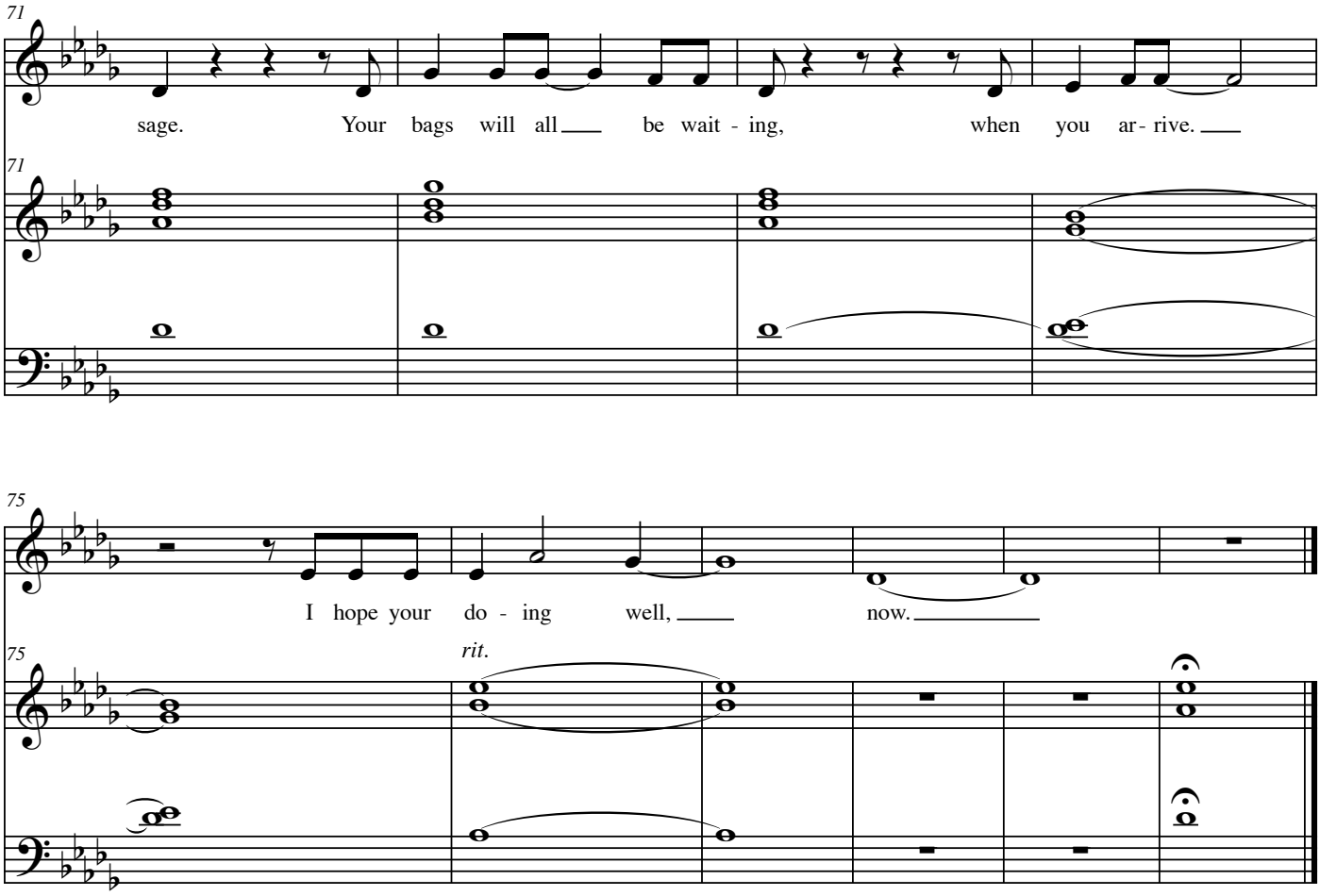

13
room feels so much cold- er since you went a- way.
Bri-an I
mp
18
don't want this. Why cant we sit and talk this through?
I'm loos-ing sleep and
22
I need you to come back home to me now.
28
Since your broth-ers birth-day's Fri-day,

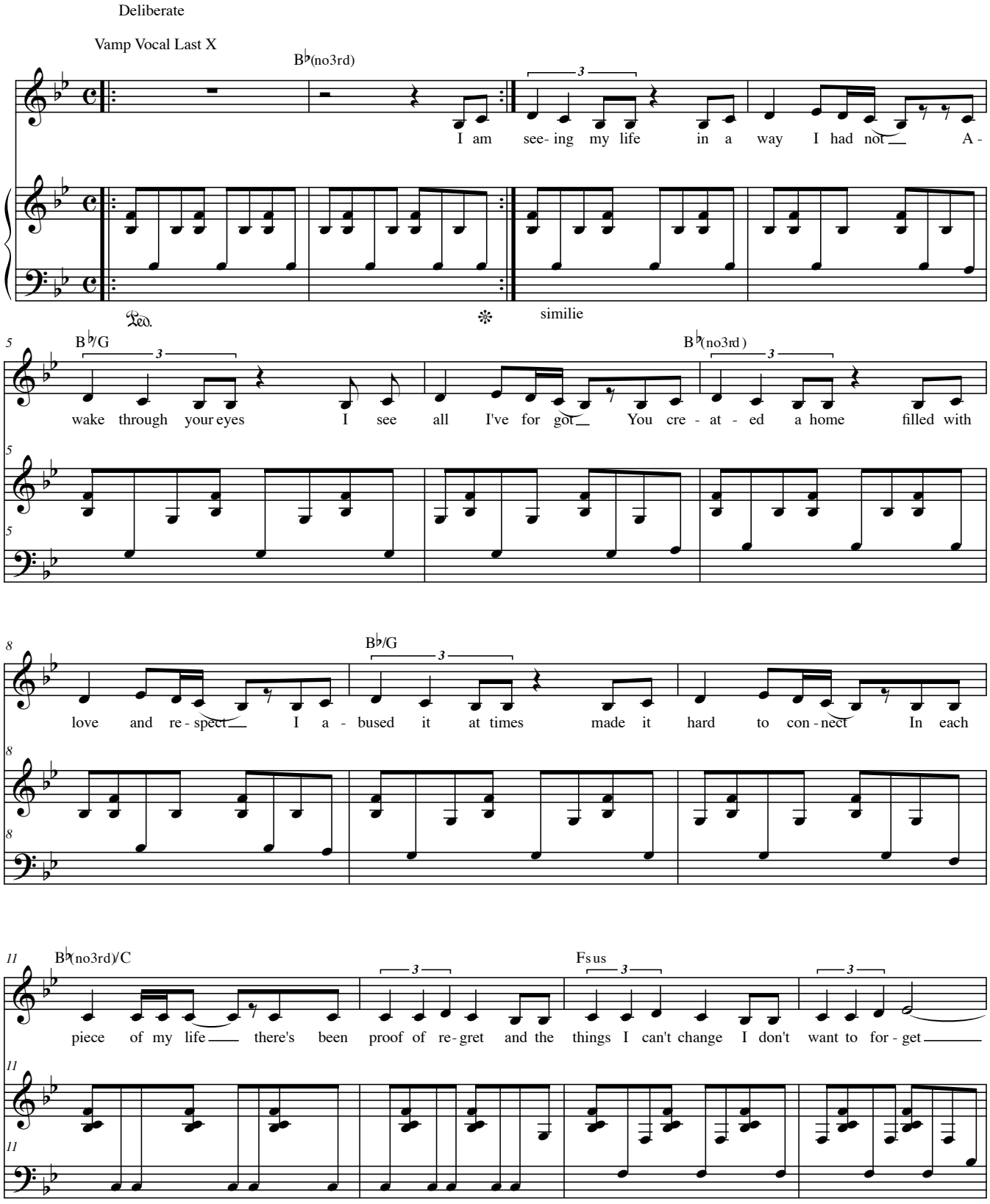

33
I sent a card from both of us. The day be-fore there was no us.
33
37
How was I to know? Don't wor-ry 'bout your clothes and all.
37
41
3
May-be I will pack them up. Make this eas-i-er on both of us. Well,
3
41
45
just for you Cause e-v'ry-thing is break-ing down now since
45
f


50
you've been gone.
I don't e- ven know the days.
I don't know
54
where to start. I'm in a - gon-y.
There are times I can't breath
58
ral.
now.
p
65
So, I guess that's it.
Sor-ry for this mes-

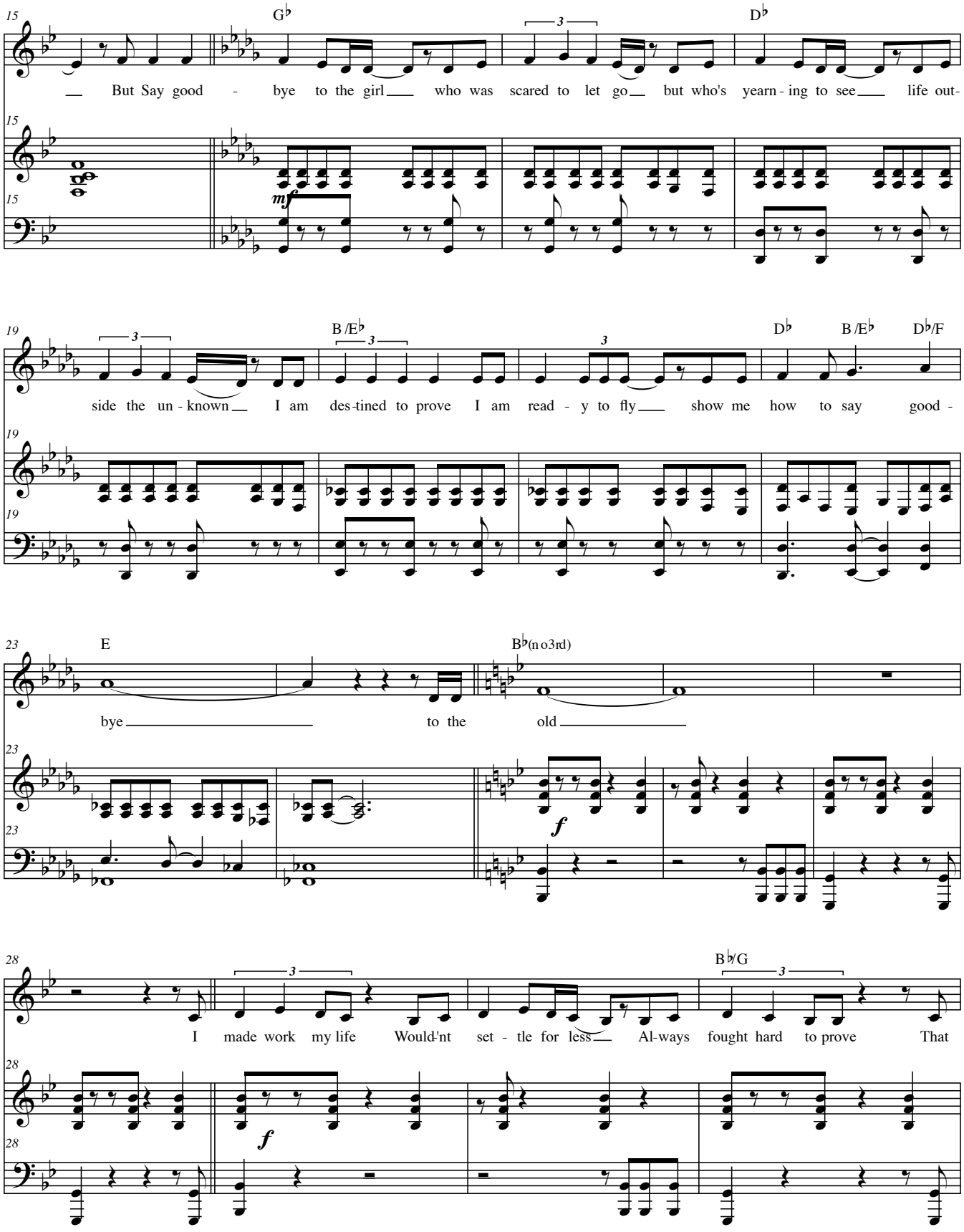

71
sage. Your bags will all be wait - ing, when you ar - rive.
71
75
I hope your do - ing well, now.
rit.
75

Say Goodbye

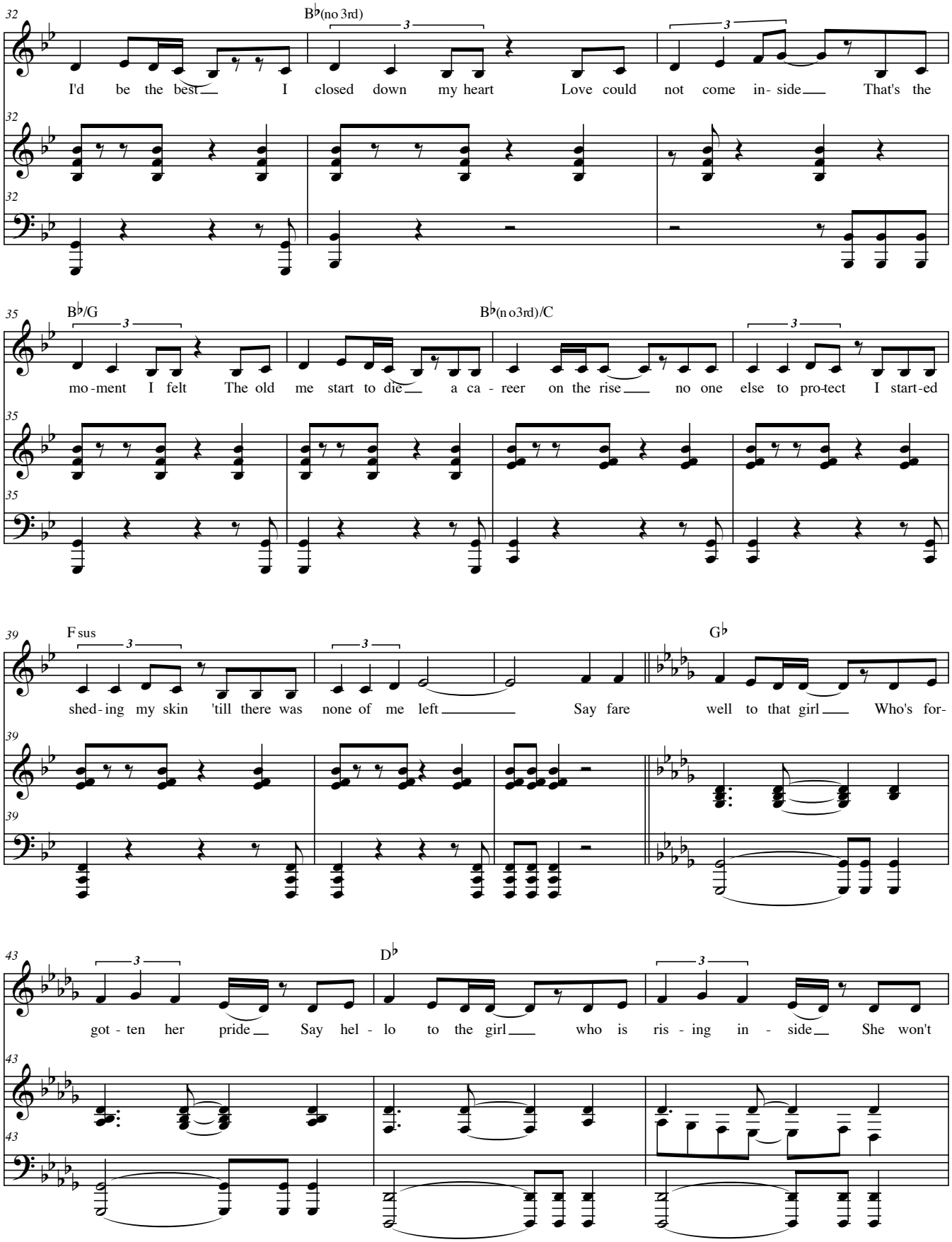
music and lyrics by Scott Alan



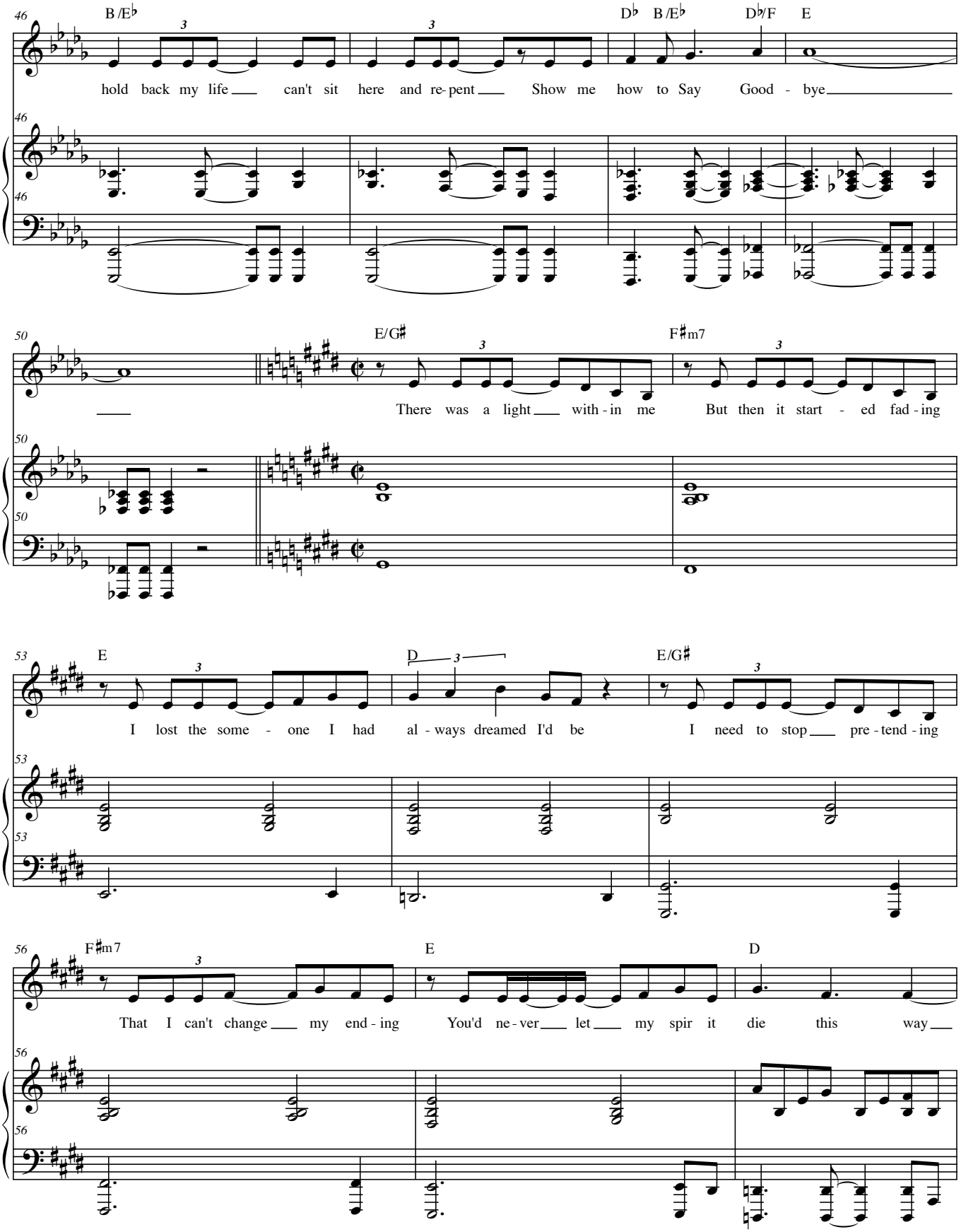
Say Goodbye

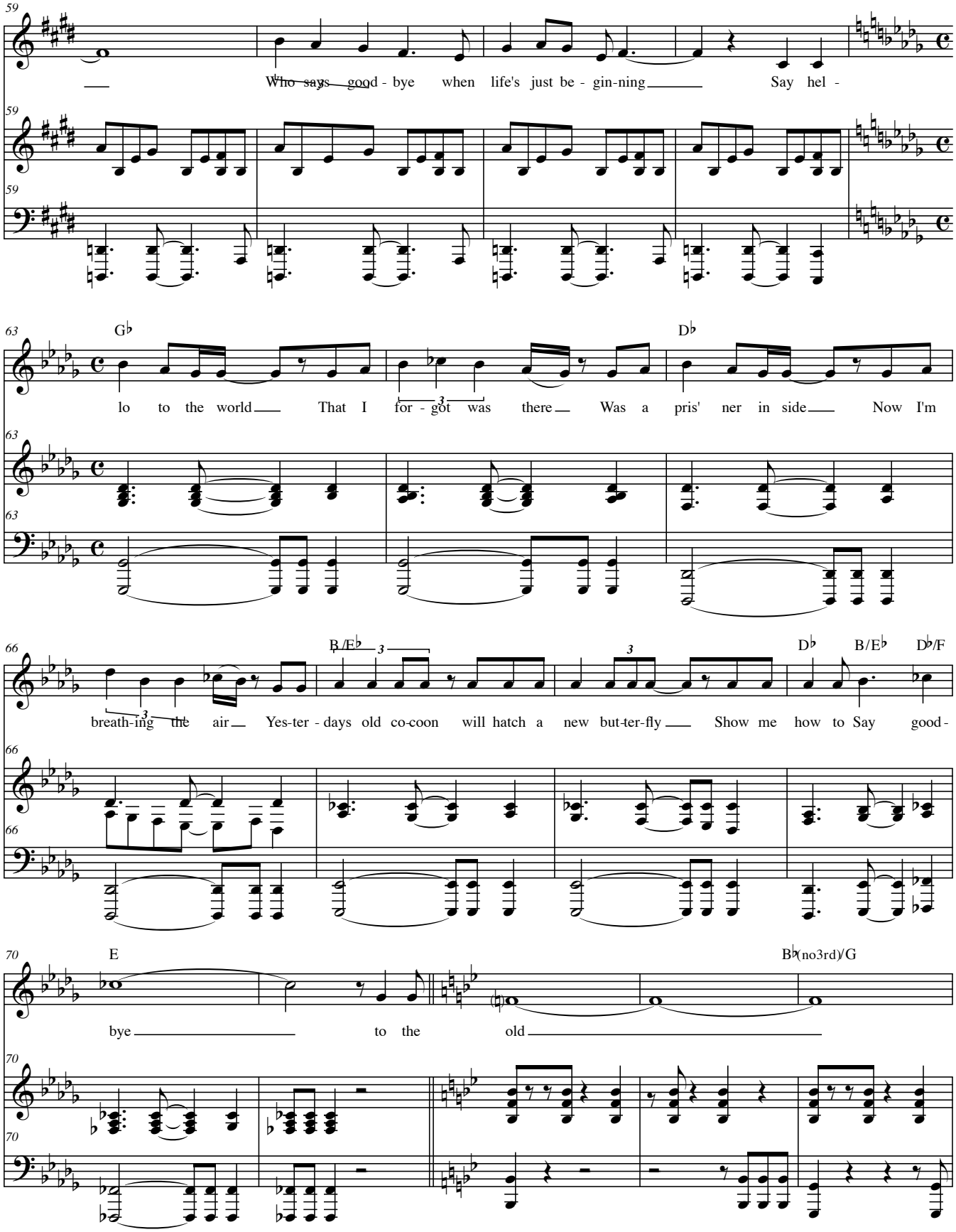
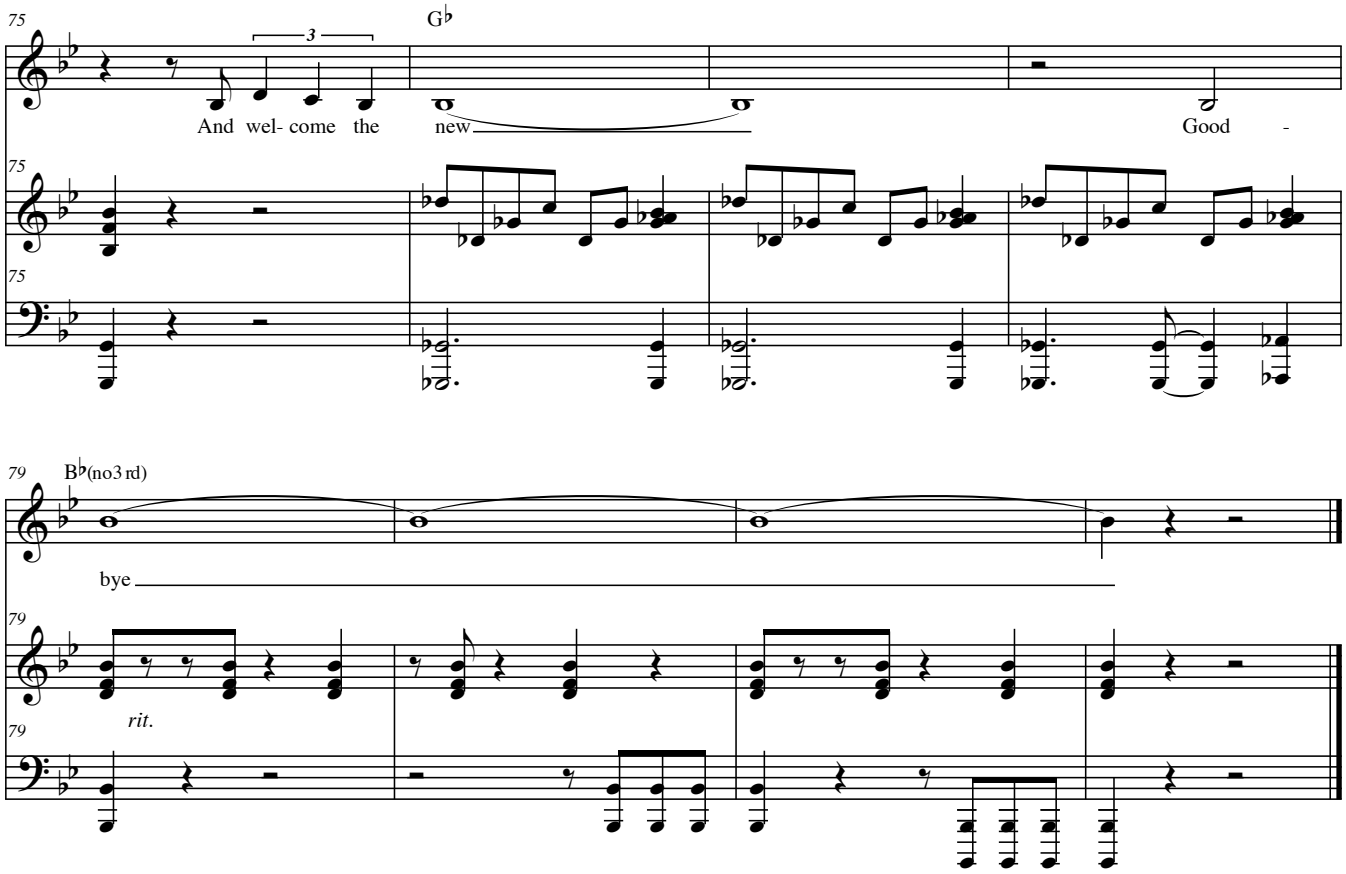

15
G♭
D♭
But Say good - bye to the girl who was scared to let go but who's yearn - ing to see life out-
mf
19
B /E♭
D♭
B /E♭
D♭/F
side the un - known I am des-tined to prove I am read - y to fly show me how to say good -
23
E
B♭(no 3rd)
bye to the old
f
28
B♭/G
I made work my life Would-nt set - tle for less Al-ways fought hard to prove That
f

Say Goodbye


32
B♭(no 3rd)
I'd be the best I closed down my heart Love could not come in- side That's the
35
B♭/G
B♭(no 3rd)/C
mo-ment I felt The old me start to die a ca - reer on the rise no one else to pro-tect I start-ed
39
F sus
G♭
shed-ing my skin 'till there was none of me left Say fare well to that girl Who's for-
43
D♭
got - ten her pride Say hel - lo to the girl who is ris - ing in - side She won't

Say Goodbye


46
B /E♭
D♭ B /E♭ D♭/F E
hold back my life can't sit here and re-pent Show me how to Say Good - bye
50
E/G♯ F♯m7
There was a light with - in me But then it start - ed fad - ing
53
E D E/G♯
I lost the some - one I had al - ways dreamed I'd be I need to stop pre - tend - ing
56
F♯m7 E D
That I can't change my end - ing You'd ne - ver let my spir it die this way


59
Who says good - bye when life's just be - gin-ning Say hel -
63
G♭
D♭
lo to the world That I for - got was there Was a pris' ner in side Now I'm
66
B♭/E♭
D♭
B/E♭
D♭/F
breath-ing the air Yes-ter - days old co-coon will hatch a new but-ter-fly Show me how to Say good -
70
E
B♭(no3rd)/G
bye to the old

Say Goodbye