

La cucaracha, la cucaracha,
 Ya no puede caminar,
 Por que no tiene, por que le falta,
 Marihuana que fumar,
 La cucumar.
 Un pan a de rofue amisa,
 No en contrando que rezar.

Le pidio ala Virgen pura,
 Dinero para gastar;
 La cucaracha, la cucaracha,
 Ya no puede caminar,
 Por que no tiene, por que le falta,
 Marihuana que fumar.

La Cucaracha

Mexican Folk-Song

Arranged by Maxwell Eckstein

Allegro moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first measure is marked with a dynamic of *mf*. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign follows the first measure.

The second system continues the piece. It features a dynamic change to *f* (forte) in the middle. The melody includes a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment provides a steady rhythmic foundation with quarter notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

The third system is characterized by a dynamic of *p* (piano). The melody is mostly sustained chords in the treble clef, while the bass clef features a more active line with eighth notes. The key signature remains B-flat major. The system concludes with a final chord in the treble clef.

The fourth system shows a dynamic change to *f* (forte) and then *mf* (mezzo-forte). The melody in the treble clef has a more melodic line with eighth notes. The bass clef accompaniment continues with quarter notes. The system ends with a final chord in the bass clef.

The fifth and final system of the piece. It features a dynamic of *f* (forte). The melody in the treble clef concludes with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment provides a final rhythmic accompaniment with quarter notes.