

You've Got to Learn to Live with What You Are

Words and Music by Ben Folds

Moderately (♩ = 82)

First system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: N.C., E, B/D#, G#m7, A. Dynamics: *f*.

Second system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, B/D#, G#m7, A, A/B, E.

Third system of piano accompaniment. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: B/D#, G#m7, A, A/B.

A

Vocal line for the first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, G#m7, A(add2), Emaj7, G#m7, A(add2). Lyrics: I know _ that you're in _ there; I can see _ you. _

Piano accompaniment for the second system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, G#m7, A, Emaj7, G#m7, A.

Emaj7

G#m7

A(add2)

You're say - ing you're o - kay; I don't be - lieve -

The first system of the musical score. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "You're say - ing you're o - kay; I don't be - lieve -". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady bass line and chords in the right hand.

B

Emaj7

G#m7

A(add2)

A

B

— you. — And now — that the gig —

The second system of the musical score. The vocal line continues with the lyrics "— you. — And now — that the gig —". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature and time signature remain the same as in the first system.

E

B/D#

C#m7

B

A

B

— is up, — the spell — is bro - ken, the fat — la - dy's sung, —

The third system of the musical score. The vocal line has the lyrics "— is up, — the spell — is bro - ken, the fat — la - dy's sung, —". The piano accompaniment continues with chords and a steady bass line. The key signature and time signature are consistent.

E

B/D#

C#m7

B

A

B

— the pres - i - dent — has spo - ken, these days — that you were wait -

The fourth system of the musical score. The vocal line has the lyrics "— the pres - i - dent — has spo - ken, these days — that you were wait -". The piano accompaniment concludes the piece with sustained chords. The key signature and time signature are consistent.

E

B/D#

C#m7

B

A

ing for ___ will come ___ and go ___ like an - y day, just an -

C

Am6/B

E

B/D#

oth - er day. There's nev - er gon - na be a

G#m7

A

E

B/D#

mo - ment of truth ___ for you while the world _ is watch - ing.

G#m7

G#7

A

B

All you need is a

E F# Gdim G#7 G#7sus G#7 A A/B

thing you've for - got - ten,

and that's to learn to live with what _ you are.

E B/D# G#m7 A E B/D#

G#m7 A

D

E G#m7 A(add2)

So freak out _ if you wan - na, and I'll _ still be _

Emaj7 G#m7 A(add2)

_ here.

Emaj7 G#m7 A(add2)

And don't call _ me for years, _

Emaj7 G#m7 A(add2)

— and when_ you do, yeah, I'll _ still be _ here.

E A B

And I'm not _ say - ing the ef -

E B/D# C#m7 B A B

- fort is _ a waste _ of time, _ but I _ just love you for the things _

E B/D# C#m7 B A B

_ you could - n't change, though you've _ tried. These hours _ of con - fu -

E

B/D#

C#m7

B

A

- sion, they _ will soon _ ex - pire _ like ev - 'ry - thing does. _

F

Am6/B

E

B/D#

There's nev - er gon - na be a

G#m7

A

E

B/D#

mo - ment of truth _ for you while the world _ is watch - ing. _

G#m7

G#7

A

B

All you need is a

E F# G G#7

G#7sus G#

A

A/B

thing you've for - got - ten,

and that's to learn to live with what you are. -

G

E D/E

Esus

E

Esus

D/E

8vb

H

Amaj7

Some - times ____

(8vb)

F#/G#

B/C#

ev - 'ry - thing - you've ev - er want

- ed floats - a - bove; -

it's

Amaj7 F#/G#

stick - ing out its tongue and laugh - ing while — ev - 'ry - thing — that

B/C#

an - y - one — could ev - er need — is down - be - low

I

F# C#/E#

wait - ing for you to know this. There's nev - er gon - na be a

A#m7 B F# C#/E#

mo - ment of truth — for you while the world — is watch - ing.

A#m7

A#7

B

C#

All you need is a

F#

G#

A

A#7

A#7sus

A#7

B

B/C#

thing you've for - got - ten, and that's to learn to live with what _ you are.

F#

A#7

A#7sus

A#7

B

B/C#

You've got to learn to live with what _ you are.

F#

A#7

A#7sus

A#7

B

B/C#

You've got to learn to live with what you

J

E/F#

F#

E/F#

are.

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. The treble staff contains a melodic line with some rests and slurs. Chord symbols E/F#, F#, and E/F# are placed above the staff.

The second system continues the musical piece. The treble staff shows more complex chordal textures and melodic movement. Chord symbols F# and E/F# are present above the staff.

The third system features a similar rhythmic and harmonic structure. The treble staff has a more active melodic line. Chord symbols F# and E/F# are indicated above the staff.

The fourth system concludes the piece with a final chordal texture. The treble staff has a sustained chord. Chord symbols F#, B, F#/A#, G#m7, F#, and Emaj9 are placed above the staff.