



14 D G A D

You're beauti ful... You're beau-ti ful, it's true. I saw

17 G A D A/c# Bm7

— your face in a crowd - ed place. and I

20 G A Bm7 G A

don't know what to do, 'cos I'll nev - er be with you

8va-----

23 (8) D A/c# Bm

26 (8) G D A/c#

2.Yes, she caught my eye as I walked on by. She could

29 Bm<sup>7</sup> G D

see from my face\_ that I was\_ fly-ing high.. And I\_ don't\_ think\_ that I'll\_

32 A/c# Bm<sup>7</sup>

see her a- gain,\_ but we shared a mo-ment that will last\_ till the end.\_

35 G A D G A

You're beau-ti - ful. You're beau-ti - ful.. You're beau-ti - ful, it's true. You're beau-ti - ful, it's true.

38 D G A D A/c#

I saw\_ your face in a crowd-ed\_ place, There must\_ be an an - gel with a smile on her face\_

41 Bm<sup>7</sup> To Coda  $\emptyset$  G A Bm<sup>7</sup>

and I don't know what\_ to\_ do, when she 'cos I'll nev

44 G A G Bm

- er be with you La la la la

47 G Bm G Bm Em7 A7 D.S. al Coda

La la la la. La la la la la.

♢ Coda

50 G A D A/c#

thought up that I should be with you.

52 Bm7 G A

But it's time to face the truth.

55 Bm7 G A D

I will never be with you