

First system of piano accompaniment. The right hand (treble clef) plays a melodic line with dynamic markings *f* and *p*, and fingering numbers 1, 2, 3. The left hand (bass clef) provides harmonic support with chords and single notes.

Second system of piano accompaniment. The right hand (treble clef) continues the melodic line with dynamic markings *f* and *p*, and fingering numbers 1, 2, 3. The left hand (bass clef) provides harmonic support.

Third system of piano accompaniment. The right hand (treble clef) continues the melodic line with dynamic markings *f* and *p*, and fingering numbers 1, 2, 3. The left hand (bass clef) provides harmonic support.

Fourth system of piano accompaniment. The right hand (treble clef) continues the melodic line with dynamic markings *f* and *p*, and fingering numbers 1, 2, 3. The left hand (bass clef) provides harmonic support.

Fifth system of piano accompaniment. The right hand (treble clef) continues the melodic line with dynamic markings *f* and *p*, and fingering numbers 1, 2, 3. The left hand (bass clef) provides harmonic support.

con fuoco
Guar. do u -
Dans mon

- na
cœur
sciolto
"A -
"A -

Ad. (senza sord.)

-y!"
y!"

Guar - do u - na
Dans mon cœur
più sonoro

"A -
"A -

- y!"
- y!"

Guardo u - na pena en mi pe - cho
Je garde u - ne peine a - mè - re

p

Guardo u - na pena en mi pe - cho
Je garde u - ne peine a - mè - re

"A -
"A -

cresc. molto *corto* **a Tempo**

- y!"
- y!"

Que á na - die se la - di - rà!
A nul je ne la di - rai!

cresc. **a Tempo**

f (colla voce) *f* *p*

*Ed. **

f *p*

*rit. ** *rit. ** *rit. ** *rit. **

*rit. ** *marc.* *rit. come prima*

f *p*

f *p*

sciolto

Mal - ha - ya el a - mor, mal -
Mau - dit - soit l'a - mour! mau -

f *p*

rit. senza sord. *cresc.*

- ha - ya, Mal - ha - ya el a - mor, mal -
- dit - dit - soit l'a - mour! mau -

cresc.

f *meno f ma intenso*

ha - dit! ya! "A - "A -

cresc. *f* *f pesante*

y!" y!" Y quien Et qui

cresc. *f* *colla voce*

a Tempo, ma più mosso

me lo dió á en - ten - der!
me l'a fait com pren - dre!

a Tempo, ma più mosso

f *cresc.* *molto* *ff*

"A - y!"
"A - y!"

8ª bassa... M