

HOLD ON

from *The Secret Garden*

Lyrics by MARSHA NORMAN
Music by LUCY SIMON

Urgently

The first system of the musical score for 'Hold On' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a melodic phrase that is repeated and then continues with a more complex line. The system concludes with a double bar line and repeat signs.

MARTHA:

The second system of the musical score continues the vocal and piano parts. The vocal line is written in the same key signature and time signature. The lyrics for this system are: "What you've got to do is fin - ish what you have be - gun." The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line and repeat signs.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "I don't know just how, but it's not o - ver 'til you've won. When you". The piano accompaniment continues. A dynamic marking of *rit. a tempo* is placed below the piano staff. The system concludes with a double bar line and repeat signs.

Resolutely

see the storm is com-in', see the light-ning part the skies, it's too late to run, there's

mp *strn.*

ter - ror in your eyes, what you do then is re-mem-ber this old thing you heard me

say: It's the storm, not you, that's bound to blow a - way.

Hold on, hold on to some-one stand-ing by. Hold on, don't e - ven

mf

ask how long or why, child, hold on to what you know is true, hold on 'til you get through.

mp

Child, oh child, hold on. When you

feel your heart is pound-in', fear a devil's at your door,

mf

there's no place to hide, you're fro-zen to the floor, what you

do then, is you force your - self to wake up, and you say: It's this

The first system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The time signature changes from 2/4 to 4/4. The lyrics are: "do then, is you force your - self to wake up, and you say: It's this".

dream, not me, that's bound to go a - way. Hold on, hold on, the

The second system continues with three staves. The vocal line has a long note with a fermata. The piano accompaniment features a dynamic marking of *f* and a *rit.* marking. The lyrics are: "dream, not me, that's bound to go a - way. Hold on, hold on, the".

night will soon be by. Hold on, and think of something else to try. Child, hold

The third system continues with three staves. The vocal line has a long note with a fermata. The piano accompaniment features a dynamic marking of *f* and a *rit.* marking. The lyrics are: "night will soon be by. Hold on, and think of something else to try. Child, hold".

on, there's an-gels on their way. Hold on and hear them say: Child, oh child, and it

The fourth system continues with three staves. The vocal line has a long note with a fermata. The piano accompaniment features a dynamic marking of *mp* and a *rit.* marking. The lyrics are: "on, there's an-gels on their way. Hold on and hear them say: Child, oh child, and it".

does-n't e - ven mat - ter if the dan - ger and the doom come from

sub. p

up a - bove, or down be - low, or just come fly - in' at you from a -

cresc. poco a poco

cross the room. When you see a man who's ra - gin', and he's

Heavier

poco rall.

ff

p

jeal - ous, and he fears that you've walked through walls he's hid be - hind for

years, what you do then is you tell your-self to wait it out. You

say: It's this day, not me, that's bound to go a -

way. *broadening* Child, hold on, it's this day, not you, that's

bound to go a - way. *molto rall.* *a tempo* *rall.* *sfz*