

# COME OUT OF THE DUMPSTER

(Julia, Robbie)

(2/17/06)

Music by Matthew Sklar  
Lyrics by Chad Beguelin

CUE: "I appreciate what you're trying to do..."

Slowly, honestly

2  $\bullet = 75$

3 **JULIA:**

4 5

So to-night you've made— some mistakes I'll admit you hit a few bumps But I hate to see— you like this

6 7 8

down on your luck, down in the dumps Though hope might seem in short supply— you have to move—

9 10 11

on You have to try So come out of the

12 13 14

dumpster Don't leave me stand-ing here- Come out of the dumpster it's O. K. the

15 16

coast is clear- The cop cars are leav-ing Chan-nel five's packed

17 18 19

up its crew- So come out of the dumpster- I'll be right here wait-ing for-

20 21 22 23 24

- you ————— So you're back in the

*mf*

25 26 27

dumpster Well, that's like a met-a-phor Ever-y-one has a dump-ster a stumblingblock they

*mp*

28 29 30 3

can't ig - nore — but to fight it makes you strong-er and next time you might — stand So come out of that

31 32 33 34

dumpster ————— Here, take a hold of — my — hand ————— So your

(Robbie's hand appears + takes Julia's)

35

36

37

first day back was'n't all you an - ti-ci-pat - ed—

**ROBBIE:**

I bit the best man the bride had to be se-dat -

*mf*

38

39

40

But this sort of thing hap-pens all the time— When life gives you garbage use it to

ed—

*mp*

41

43

44

climb—

Look, you're out of the

*sub.p*

45

**A tempo**

46

47

dumpster Was that so hard — af-ter all? It was on - ly a dump-ster

*mp*

And from here it

48

49

**Poco rit.**

50

So you're back where you started on your way to suc - cess So, will you sing at my looks so — small —

51

**A tempo**

52 **Rall.**

53

54 **on cue**

55

wedding? No. —

*mf*

*sfz*