

Lady

Regina Spektor

La - dy sing the blues so well, as if she mean it, as if it's

4
hell down here in the smoke filled world where the jokes are cold, they don't laugh at jokes; They laugh at tra - ge-

7
dies. Cor - ner street so - ci - e - ties, but they be - lieve her, they ne - ver leave her

11
while she sings; she make them feel things... She says, I can sing a

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is characterized by its melodic flow and syncopated rhythms. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems. The final system includes a double bar line and a change to a 12/8 time signature for the final two measures.

14

song so blue. that you will cry in spite of you

17

li-ttle wet tears on your ba by's shoul - der, li-ttle wet tears on your ba-by's shoul

20

der. And I have walked these streets so long, there ain't

23

no-thing right, there ain't no-thing wrong. But the

25

li-ttle wet tears on my ba-by's shoul-der, li-ttle wet tears on my ba-by's shoul

This system contains measures 25, 26, and 27. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

28

der. La-dy lights a cig-ar-ette, puffs a-way no re gret,

This system contains measures 28 and 29. The vocal line has a melodic line with some rests. The piano accompaniment features a more complex texture with chords and eighth notes in the right hand, and a bass line with quarter notes in the left hand.

30

takes a look a-round, no re-grets, no re grets. Stret-ches out like bran-ches of a pop-lar tree, says

This system contains measures 30 and 31. The vocal line includes a four-measure rest marked with a '4' above it. The piano accompaniment continues with a rhythmic pattern of chords and eighth notes in the right hand and a bass line in the left hand.

32

"I am free." Sings so soft as if she'll break, says, "I can sing a song so blue. that

This system contains measures 32 and 33. The vocal line features a melodic line with eighth notes. The piano accompaniment has a consistent rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

34

you will cry in spite of you, — li-ttle wet tears on your ba-by's_ shoul-der,

36

li-ttle wet tears on your ba-by's_ shoul-der. I have walked these streets so long, there ain't

38

no-thing right, no-thing wrong. But the li-ttle wet tears on my ba-by's_ shoul-der,

40

li-ttle wet tears on my ba-by's_ shoul-der. But on this stage_ I've learned to fly, —

42

learned to sing and learned to cry li - ttle wet tears on my ba - by's shoul - der

44

Li - ttle wet tears on my ba - by's shoul - der. But now it's time to say good - bye,

46

some might laugh, but I will sure - ly cry li - ttle wet tears on my ba - by's shoul - der,

48

li - ttle wet tears on my ba - by's shoul - der. La - dy lights a ci - gar - ette,

50

puffs a - way, then win - ter comes, and she for -

53

gets.

55

ff