

JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately $\text{♩} = 84$

C Csus

p

This system contains the first two measures of the piece. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is C major, and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The first measure is in the C chord, and the second measure is in the Csus chord. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole note chord in the first measure and continues with a melodic line in the second measure.

C Csus

This system contains the next two measures of the piece. The vocal line continues from the previous system. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains C major, and the time signature is 4/4. The first measure is in the C chord, and the second measure is in the Csus chord.

C ANYA: Csus

Heart, don't fail me now. Cour - age, don't de - sert me!

8va

This system contains the final two measures of the piece. The vocal line includes the lyrics: "Heart, don't fail me now. Cour - age, don't de - sert me!". The piano accompaniment continues. The key signature remains C major, and the time signature is 4/4. The first measure is in the C chord, and the second measure is in the Csus chord. The vocal line starts with a whole note chord in the first measure and continues with a melodic line in the second measure. The piano part continues with a similar rhythmic pattern.

Don't turn back, now that we're here.

(8va)

E \flat Ebsus

Peo - ple al - ways say life is full of choic - es.

(8va)

G \flat /D \flat E \flat m7 Fm7(11) Gm7 Cm7

No one ev - er men - tions fear or

(8va)

mp

A \flat B \flat /A \flat Gm B \flat /C Cm

how the world can seem so vast

Fm7

Ab/Bb

on a jour - ney to the

F#

B/F#

past...

F#

Dm7

G7sus

G

C

Csus

Some - where down this road I know some one's wait - ing.

Years of dreams just can't be wrong.

E \flat

A \flat /E \flat

Arms will open wide. I'll be safe and wanted,

cresc.

G \flat /D \flat

E \flat m7

Fm7

Gm7

Cm7

fi - n'ly home where I be - long. Well,

mf

A \flat

B \flat /A \flat

Gm

Cm7

start - ing now, I'm learn - ing fast,

Fm7

A \flat /B \flat

on this jour - ney to the

F \sharp

B/F \sharp

past.

F \sharp

B/F \sharp

G \sharp m7

A \sharp m

B

C \sharp

D \sharp m

Home, love, fam - 'ly. There was

p

once a time_ I must have had_ them, too.

E \flat (9)/G E \flat /G A \flat (9) A \flat /C B \flat Cm A \flat

Home, love, fam - 'ly... I will

mp

Gm E \flat /G Cm Em/A F \sharp m/A Em/A F \sharp m/A

nev - er be_ com - plete un - til I find you...

Em/A F \sharp m/A G F/G G C *a tempo*

One step_ at_ a time.

poco rall.

mf

Csus

C

One hope, then an - oth - er. Who knows where this road may

F/C

G/D

E^b

go? Back to who I was.

A^b/E^b

G^b/D^b

E^bm7

On to find my fu - ture. Things my heart still needs to

cresc.

Fm7

Gm7

Cm7

A^b

B^b/A^b

know. Yes, let this be a sign!

f

Let this road be mine! Let it lead me to my

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has two flats (Bb and Eb).

Bb/C

Cbmaj7

Ab/Bb

past and bring me home

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has two flats (Bb and Eb).

a tempo

Eb

Ab/Eb

poco rall.

at last!

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has two flats (Bb and Eb). Dynamics include *poco rall.* and *ff*.

poco rall.

ff

Abm/Eb

Eb

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature has two flats (Bb and Eb).