



When You Wish Upon A Star

From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

C A7 Dm Dm7 G7

When you wish up - on a star, makes no dif - f'rence

Cdim7 C C6 C/E Ebdim7 Dm

who you are. An - y - thing your heart de - sires will

Dm7/G G7 C6 G7 C A7

come to you. If your heart is

Dm Dm7 G7 Cdim7 C
 in your dream, no re - quest is too ex - treme.

C/E Ebdim7 Dm Dm7 Dm7/G G7
 When you wish up - on a star as dream - ers

C Dm7b5/G G13 Cmaj7 C6 G9 Gdim7 G7
 do. Fate is kind, she brings to

Cdim7 C Am7 D7
 those who love, the sweet ful - fill - ment of their se - cret

Fm6 G7 G7#5(b9) G7 C A7

long - ing. Like a bolt out

This system contains the first two measures of the piece. The vocal line starts with a whole note 'long' under an Fm6 chord, followed by a half note rest and a half note 'ing.' under a G7 chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dm Dm7 G7 Cdim7 C C6

of the blue, fate steps in and sees you thru.

This system contains the next two measures. The vocal line has 'of the blue,' (Dm), 'fate steps in' (Dm7), and 'and sees you thru.' (G7, Cdim7, C, C6). The piano accompaniment continues with similar harmonic support.

C/E Ebdim7 Dm7 1 Dm7/G G7

When you wish up - on a star your dream comes

This system contains the next two measures. The vocal line has 'When you wish up - on a star your dream comes' (C/E, Ebdim7, Dm7, Dm7/G, G7). The piano accompaniment features a more active bass line.

C G13 2 Dm7/G G7 C

true. dream comes true.

This system contains the final two measures. The vocal line has 'true.' (C), 'dream comes true.' (G13, Dm7/G, G7, C). The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.