

# Andare

Composed by Ludovico Einaudi

♩ = 84 *Andante con moto*

*Piano sample (continues throughout)*

Musical notation for the first system of 'Andare'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked 'Fade in'. The third measure is marked 'mp' and '(Con pedale)'. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#35

First system of a piano score in G major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present in the third measure.

Second system of the piano score. The right hand continues with a steady eighth-note pattern. The left hand features a series of chords, with a long slur over the final two measures.

Third system of the piano score. The right hand has a melodic line with eighth notes and a few accidentals. The left hand consists of chords, with a long slur over the final two measures.

Fourth system of the piano score. The right hand has a melodic line with eighth notes and a few accidentals. The left hand features a series of chords, with a long slur over the final two measures. A dynamic marking of *mf* is present in the third measure.

Fifth system of the piano score. The right hand has a melodic line with eighth notes and a few accidentals. The left hand features a series of chords, with a long slur over the final two measures.

Sixth system of the piano score. The right hand has a melodic line with eighth notes and a few accidentals. The left hand features a series of chords, with a long slur over the final two measures. A dynamic marking of *mf* is present in the third measure.

First system of a piano score. The right hand (treble clef) features a melodic line with eighth-note patterns. The left hand (bass clef) provides harmonic support with chords and a long note. The system is divided into three measures with time signatures of 2/4, 2/4, and 4/4. A dynamic marking of *pp* *delicato* is present in the third measure.

Second system of the piano score. The right hand continues with eighth-note patterns. The left hand features a series of chords. A dynamic marking of *p* is present in the first measure.

Third system of the piano score. The right hand continues with eighth-note patterns. The left hand features a series of chords.

Fourth system of the piano score. The right hand continues with eighth-note patterns. The left hand features a series of chords.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the melodic and harmonic patterns from the first system.

Third system of musical notation. The bass clef staff features a long, horizontal oval-shaped graphic element spanning across the measures, possibly representing a sustained chord or a specific performance instruction.

Fourth system of musical notation. The treble clef staff begins with a dynamic marking of *mf* (mezzo-forte). The music consists of chords and melodic fragments in both staves.

Fifth system of musical notation, continuing the piece with chords and melodic lines in both staves.

First system of a piano score in G major. The right hand features a complex texture of chords and arpeggios, while the left hand provides a simple harmonic accompaniment.

Second system of the piano score, continuing the complex right-hand texture and simple left-hand accompaniment.

Third system of the piano score, including the dynamic marking *dim.* (diminuendo) in the right hand.

Fourth system of the piano score, featuring a change in time signature from 2/4 to 4/4 and the dynamic marking *p* (piano). The right hand contains a triplet of eighth notes.

Fifth system of the piano score, featuring a continuous triplet of eighth notes in the right hand and a simple bass line in the left hand.

First system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff contains a continuous sequence of eighth-note triplets. Bass staff contains a simple accompaniment of quarter notes and half notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff continues with eighth-note triplets. Bass staff continues with quarter notes and half notes. A 2/4 time signature change is indicated at the end of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff continues with eighth-note triplets. Bass staff continues with quarter notes and half notes. A 2/4 time signature change to 4/4 is indicated. A *poco a poco cresc.* instruction is written above the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff continues with eighth-note triplets. Bass staff continues with quarter notes and half notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff continues with eighth-note triplets. Bass staff continues with quarter notes and half notes. A *f* dynamic marking is written above the bass staff.

First system of a musical score. The right hand features a continuous stream of eighth-note triplets. The left hand plays a simple bass line. The instruction *poco dim.* is written above the right hand.

Second system of the musical score. The right hand continues with eighth-note triplets. The left hand has a bass line with two measures of sustained chords. The instruction *mf* is written above the right hand.

Third system of the musical score. The right hand continues with eighth-note triplets. The left hand has a bass line with sustained chords.

Fourth system of the musical score. The right hand continues with eighth-note triplets. The left hand has a bass line with sustained chords.

Fifth system of the musical score. The right hand continues with eighth-note triplets. The left hand has a bass line with sustained chords. The system concludes with a change in time signature to 4/4.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The bass clef contains a simple accompaniment of quarter notes.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The bass clef contains a simple accompaniment of quarter notes.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 12. The bass clef contains a simple accompaniment of quarter notes.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The bass clef contains a simple accompaniment of quarter notes.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The treble clef contains a melodic line with eighth notes, starting with a piano (*p*) dynamic marking. The bass clef contains a simple accompaniment of quarter notes.



First system of a piano score in G major. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a steady accompaniment with quarter notes and chords.

Second system of the piano score, continuing the melodic and harmonic patterns from the first system.

Third system of the piano score, showing further development of the eighth-note melody in the right hand.

Fourth system of the piano score, featuring a change in the right-hand melody to a more active eighth-note pattern.

Fifth system of the piano score, concluding with a dynamic marking of *cresc.* (crescendo) and *f* (forte). The system includes time signature changes from 4/4 to 2/4 and back to 4/4.

First system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff: eighth-note triplet pattern. Bass staff: quarter notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff: eighth-note triplet pattern. Bass staff: quarter notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff: eighth-note triplet pattern. Bass staff: quarter notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff: eighth-note triplet pattern. Bass staff: quarter notes. *poco dim.*

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Treble staff: melodic line with fermata. Bass staff: sustained chord with fermata. *dim.* in treble staff, *pp* in bass staff.