

I SEE THE LIGHT

from Walt Disney Pictures' TANGLED

Moderately

Music by ALAN MENKEN
Lyrics by GLENN SLATER

C



mf



C G7/F C/E



Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.



C G7/F C/E



All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den-ly I see.



C/E F G C D7 G7sus G7



nev-er e-ven know-ing just how blind I've been.



2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

F(add2) C

shift - ed. All at once,

8va

a tempo

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit. *a tempo*

G7/C C

First system of musical notation. The treble clef staff contains a melody of quarter notes. The bass clef staff contains a bass line with eighth notes. Above the treble staff, guitar chord diagrams for G7/C and C are shown.

G7/C C F C/E F G

Second system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. Above the treble staff, guitar chord diagrams for G7/C, C, F, C/E, F, and G are shown.

C D7 G7sus G7 Bb7sus Bb7

8va-----

Third system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. Above the treble staff, guitar chord diagrams for C, D7, G7sus, G7, Bb7sus, and Bb7 are shown. A dashed line labeled '8va' indicates an octave shift in the treble staff.

Eb Bb7/Eb Eb

Male: All those days, chas-ing down a day-dream. All those years

(8va)-----

Fourth system of musical notation. The treble clef staff contains a melody with lyrics: "Male: All those days, chas-ing down a day-dream. All those years". The bass clef staff contains a bass line. Above the treble staff, guitar chord diagrams for Eb, Bb7/Eb, and Eb are shown. A dashed line labeled '(8va)' indicates an octave shift in the treble staff.

Bb7/Eb



Eb



Ab



Eb/G



Ab



Bb7



liv - ing in a blur.

All that time,

nev - er tru - ly see - ing

Eb



F7



Bb7sus



Bb7



Eb



things

the way they were.

Now she's here,

Bb7/Eb



Eb



Bb7/Eb



Eb



shin - ing in the star - light.

Now she's here;

sud - den - ly I know:

Ab



Gm7



Cm



F7



if she's here,

it's cris - tal clear

I'm where

I'm meant to

Bb7sus

Bb7

Ab7sus2

Ab

Eb(add2)

go.

Both: And at last I see the light,

Male: and it's

Bb7sus

Bb7

Ebsus

Eb

Ab(add2)

Ab

like the fog has lifted.

Both: And at last I see the

Eb(add2)/G

Eb/G

G7sus

G

G/B

Cm

Cm/Bb

light,

Female: and it's like the sky is new.

Both: And it's

Ab

Ab7sus2

Eb

Gm7

warm and real — and bright, —

and the world has some - how

Expressively

Bb/Ab Ab(add2) Eb(add2)

shift - ed. All at once,

rit. *a tempo*

8va

Bb7/Eb Eb Ab Bb7sus Eb Ebsus Eb/D

ev - ry - thing is dif - f' rent, now that I see you.

Slowly, freely

Cm7 F9 Bb7sus Bb7

Now that I see

rit.

Eb Eb(add2) Eb

you.

rit.