

Moderato (♩ = 96-104)

(FLUTE)

RD 1 *p*

RD 2

RD 3 *mp*

TPT

HN *mp*

PNO

SYN *p* (sneak in)

CONTRABASSOON *mp* (if possible)

VLN *mp*

VC *mp espr.*

BS *mp*

PERC **TIMP.**

Voice-over sample cues:

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

RD 1 *p*

RD 2 (OBOE) *pp*

RD 3 *mf*

TPT (CUP MUTE) *p*

HN (SORD.) *p*

PNO

SYN

VLN

VC

BS

PERC (SUS. CYM.) *pp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

dim.

pp

to PICCOLO

to OPEN

Detailed description of the musical score: The score is divided into two pages, 15 and 16. It features multiple staves for different instruments. RD 1, RD 2, and RD 3 are in the upper register, with RD 3 starting on a sharp key signature. TPT and HN are in the middle register. PNO is in the lower register, showing a complex rhythmic pattern. SYN is in the lower register, with a 'dim.' marking. VLN, VC, and BS are in the lower register, with 'dim.' markings. PERC is at the bottom, with a 'pp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page numbers 15 and 16 are centered at the bottom of the page.

RD 1

RD 2 *mp* *mf* *mp* *mf* *ten.*

RD 3

TPT

HN

PNO

SYN **ARCO STRINGS** *p* *ten.* *ten.*

VLN *ten.*

VC *mp espr.* *ten.*

BS

PERC

17

Musical score for Prologue, page 19. The score is arranged in a system with the following parts:

- RD 1:** Treble clef, B-flat key signature, mostly rests.
- RD 2:** Treble clef, B-flat key signature. Features a melodic line with a slur and dynamic markings *mp* and *p*.
- RD 3:** Treble clef, G major key signature. Features a melodic line with a slur.
- TPT:** Treble clef, G major key signature, mostly rests.
- HN:** Treble clef, G major key signature, mostly rests.
- PNO:** Grand staff (treble and bass clefs, B-flat key signature). Features a complex piano accompaniment with a fast-moving right hand and a more melodic left hand.
- SYN:** Grand staff (treble and bass clefs, B-flat key signature). Features a melodic line with a slur and dynamic marking *mf*.
- VLN:** Treble clef, B-flat key signature. Features a melodic line with a slur.
- VC:** Bass clef, B-flat key signature. Features a melodic line with a slur and dynamic markings *pp* and *sub. mf*.
- BS:** Bass clef, B-flat key signature. Features a melodic line with a slur and dynamic marking *sub. mf*.
- PERC:** Percussion staff, mostly rests.

RD 1

RD 2

RD 3

to CLARINET

dim.

p

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(PICCOLO)
solo

RD 1

RD 2

RD 3

(CLARINET)

f

mf

TPT

HN

PNO

bring out

SYN

mf

FAST STRINGS

VLN

f

(smooth bow changes)

VC

mp

BS

mp

PERC

SUS. CYM.

MARK TREE

pp

gliss.

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

mp

mp

(+CYM)

29

30

31

RD 1

RD 2

RD 3

(CLARINET)

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

f

mf

fp

fp

(CUP MUTE)

fp

fp

bring out

no pedal

8va

mf

f

smooth bow changes

port.

port.

SUS. CYM.

MARK TREE

gliss.

(+CYM.)

RD 1

RD 2 *mp*

RD 3 *mp*

TPT *p*

HN *p*

PNO *mp* *loco*

SYN

VLN

VC *mp*

BS *mp*

PERC

(FLUTE)

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

mp *p*

mp *dim.* *p*

dim. *p*

mp *p*

mp *p*

pp

RD 1 *p dolce* *solo* *pp*

RD 2 *mp* *p*

RD 3 *p dolce* to BASS CLARINET

TPT

HN

PNO *pp* *non arp.*

SYN **ARCO STRINGS** *mf* *p* *mf* *mf* *pp*

VLN *pp*

VC *mf* *p dolce* *mf* *mf* *pp*

BS *pp*

PERC **BELLS** *p* **TRIANGLE**

The score is arranged in a standard orchestral layout. The woodwind section (RD 1-3, TPT, HN) is at the top. The string section (SYN) is in the middle. The piano (PNO) is below the strings. The percussion (PERC) is at the bottom. The score includes various dynamics, articulations, and performance instructions such as 'solo', 'dolce', 'non arp.', and 'to BASS CLARINET'. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Tempo 1°
(FLUTE) (play if needed)

RD 1 *p*

RD 2

RD 3 (BASS CLARINET)
mp

TPT

HN *mp*

PNO

SYN
TREM. STRINGS *p* (sneak in)

CONTRABASSOON *mp* (if possible)

VLN *mp*

VC *mp espr.*

BS *mp*

PERC (+CYM.)
l.v.
TIMP. *mp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

(FLUGEL)

mp

mp

(trem.)

(if possible)

mp

mp

molto ritard

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC