

MY ROMANCE

from JUMBO

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

C#m7b5 D7/C Am7 B7/A F#m7b5 G7

mf

C#m7b5 D7/C C#m7b5 D7/C C#m7b5 D7/C







I won't kiss your hand, ma - dam, cra - zy for you

C#m7b5 D7/C G7/B C7/Bb F/A Fm/Ab


though I am. I'll nev - er woo you on bend - ed knee,

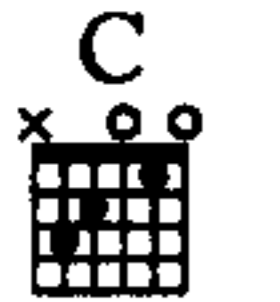





C/G G7 C C#m7b5 D7/C

no, ma - dam, not me. We don't need that









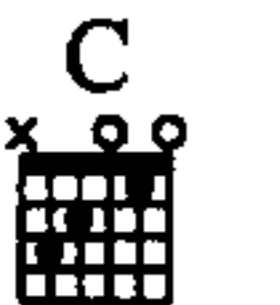


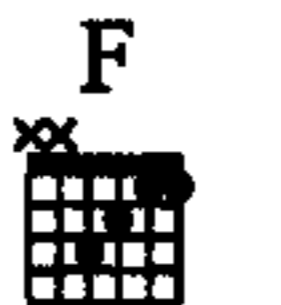

flow - 'ry fuss, no sir, ma - dam, not for us. My ro -



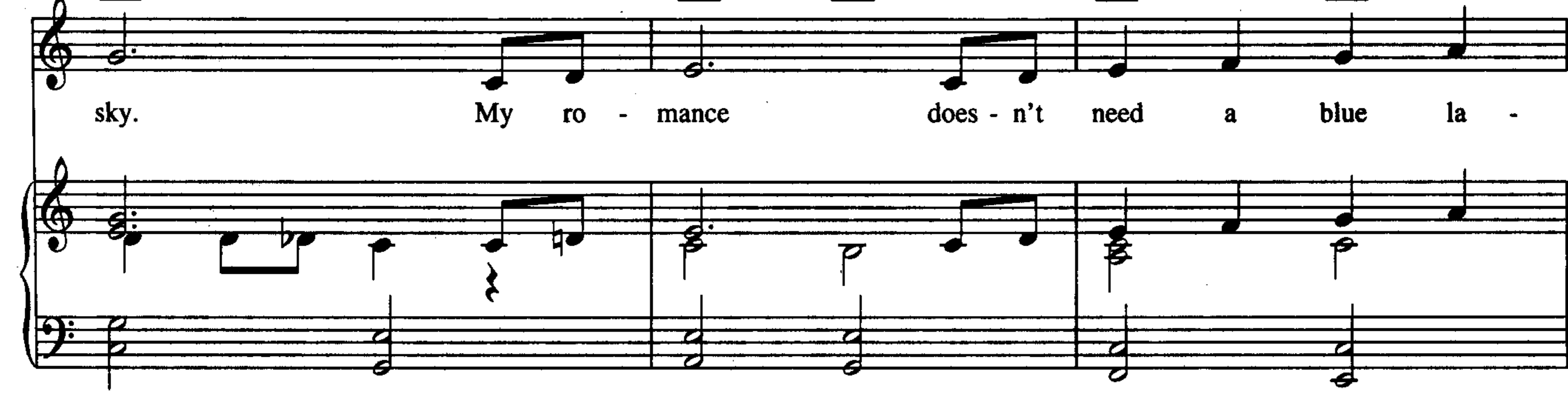







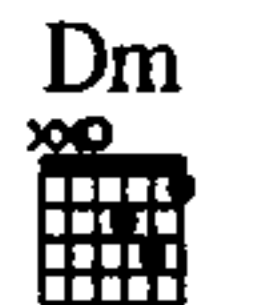



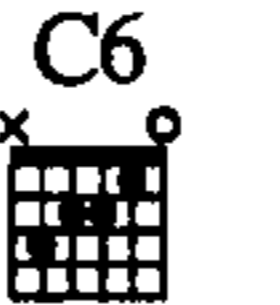
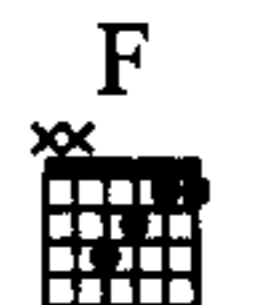
mance does - n't have to have a moon in the










sky. My ro - mance does - n't need a blue la -



goon stand - ing by. No month of



C(add9) C9 F C(add9)

May, no twin - kling stars, no

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'May, no twin - kling stars, no'. Above the staff are four guitar chord diagrams: C(add9), C9, F, and C(add9). The bottom two staves show a piano accompaniment with chords and moving lines in both hands.

F#m7 B7 Em Am7 G/D D7

hide a - way, no soft gui -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics 'hide a - way, no soft gui -'. Above the staff are six guitar chord diagrams: F#m7, B7, Em, Am7, G/D (with a 3rd fret marker), and D7. The bottom two staves show a piano accompaniment.

G7sus G7 C G/B Am C/G

tars. My ro - mance does - n't need a cas - tle

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics 'tars. My ro - mance does - n't need a cas - tle'. Above the staff are seven guitar chord diagrams: G7sus, G7, C, G/B, Am, and C/G. The bottom two staves show a piano accompaniment.

F F/A C Am G6

ris - ing in Spain nor a dance to a

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics 'ris - ing in Spain nor a dance to a'. Above the staff are five guitar chord diagrams: F, F/A, C, Am, and G6. The bottom two staves show a piano accompaniment.

F C/E Dm G7sus G7 Cmaj7 C6 C9

con - stant - - ly sur - pris - - ing re - frain. Wide a -

F A7 Dm E7 A7

wake I can make my most fan - tas - tic dreams come

D7 C/G Am Dm7 G9

true. My ro - mance does - n't need a thing but

1 C D7 G9 2 C C6/9

you. My ro - you.