

# Man of My Dreams

Benj Pasek & Justin Paul

WOMAN 1:

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano accompaniment features a steady bass line and chordal accompaniment. The lyrics are: "I'm finally in love. For the first time in my life. I think I've found a man and I want to be his wife. I'm all through with love aff-airs 'cuz I know this one is real." The score includes various musical notations such as rests, notes, beams, and triplets. A key signature change to one flat (Bb) is indicated in the piano part at the beginning of the second system.

I'm fin - al - ly in love. For the

5 first time in my life. I think I've found a man and I

9 want to be his wife. I'm all through with love aff-airs 'cuz I know this one is real.

14



I've nev - er met a guy who makes me feel the way I feel.

18



I've had too ma - ny men who'd ne - ver give, they'd on - ly take.

22



I tried to sleep be - side them but I'd sit up all night a - wake. And

Man of My Dreams

27

where I ne - ver thought to look in came my sun-shine's gol-den beams. I am

27

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 27. The bottom staff is a piano accompaniment in bass clef, starting at measure 8. The key signature has three sharps (F#, C#, G#). The lyrics are: "where I ne - ver thought to look in came my sun-shine's gol-den beams. I am".

31

fi - nal-ly in love with the man of my dreams.

31

8

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 31. The bottom staff is a piano accompaniment in bass clef, starting at measure 8. The key signature has three sharps. The lyrics are: "fi - nal-ly in love with the man of my dreams.".

36

Jon-a-than takes me out danc-ing. I bet you'd be sur-prise how well he

36

8

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting at measure 36. The bottom staff is a piano accompaniment in bass clef, starting at measure 8. The key signature has three sharps. The lyrics are: "Jon-a-than takes me out danc-ing. I bet you'd be sur-prise how well he".

41

shakes his stuff. He's a mem-ber of the "Y" down in the vill-age He's

44

al-ways lift-ing weights to keep his bo-dy buff. Jon-a-than takes me to con-certs. He

48

flew me out to Veg-as just to see Ce-line. \_\_\_\_\_ He

52

makes a scrump - tious ap - ple cob - bler, and he keeps my a-part - ment clean.

56

Jon - a - than is the per - fect man. I'm gon-na

62

hold on to him for as long as I can. Jon - a - than. Oh

68

Jon - a - than. He's the man of my dreams.

68

8

Detailed description: This system contains measures 68 through 73. The vocal line (treble clef) begins with a whole note 'Jon - a - than.' followed by a half note rest, then a quarter note 'He's', an eighth note 'the', a quarter note 'man', an eighth note 'of', a quarter note 'my', and a half note 'dreams.' The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 70.

74

He likes wat-er-ing flow - ers. He tells me that I'm thin and that my

74

8

Detailed description: This system contains measures 74 through 78. The vocal line (treble clef) starts with a whole note rest, followed by a quarter note 'He', an eighth note 'likes', a quarter note 'wat-er-ing', an eighth note 'flow -', a quarter note 'ers.', a half note rest, a quarter note 'He', an eighth note 'tells', a quarter note 'me', an eighth note 'that', a quarter note 'I'm', an eighth note 'thin', and a half note 'and that my'. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords, including a triplet of eighth notes in measure 76.

79

eyes are pret-ty. He picks out my clothes. And we snug- gle when we're watch- ing

79

8

Detailed description: This system contains measures 79 through 83. The vocal line (treble clef) begins with a quarter note 'eyes', an eighth note 'are', a quarter note 'pret-ty.', a half note rest, a quarter note 'He', an eighth note 'picks', a quarter note 'out', an eighth note 'my', a quarter note 'clothes.', a half note rest, a quarter note 'And', an eighth note 'we', a quarter note 'snug- gle', an eighth note 'when we're', a quarter note 'watch- ing'. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords, including a triplet of eighth notes in measure 81.

83

"Sex and the Ci-ty." Jon-a-than loves go-ing tan - ning and he thinks How-ard Stern is de-grad -

87

- ing. We ne-ver fight a - bout the T. - V. Be-cause we

91

both watch fi-gure ska - ting. Jon - a - than is the per - fect man.

97

I'm gon-na hold on to him for as long as I can. Jon - a - than.

103

MAN 1:  
MAN 2:

Oh Jon - a - than. He's the man of my... Gay,

109

he is gay. He is gay, he is gay. He is gay...



118 *dialogue*

He is gay! No! No!

129 *8va* **WOMAN 1:**

No! No! No! No! No! No! No! He's the man of my dreams.

136

We go to Broad-way shows. We

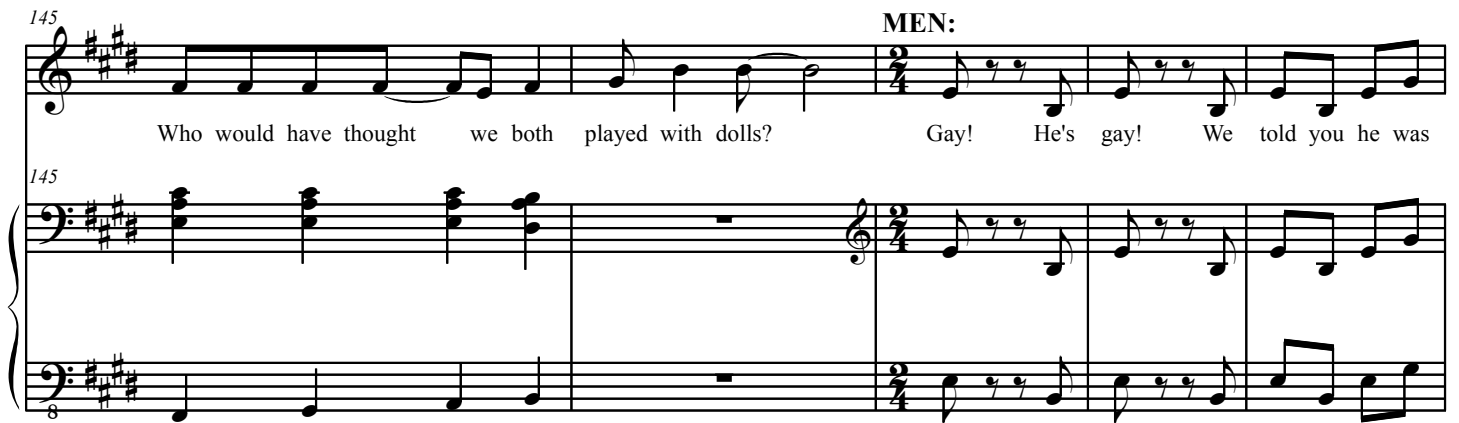
141



loved TA-BOO and LA CAGE AUX FOLLES. We would have been best friends grow - ing up.

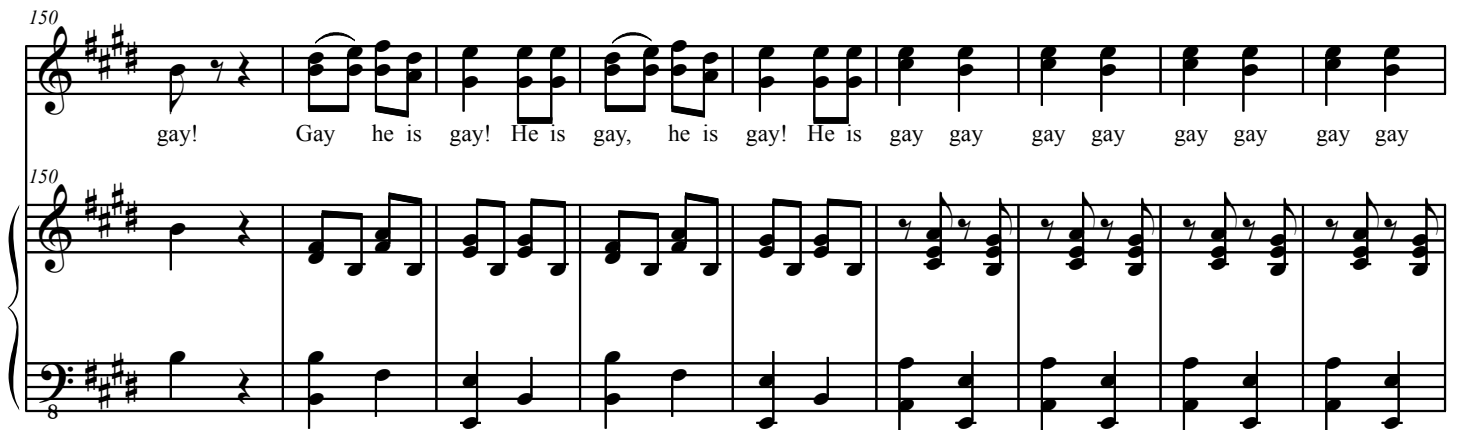
145

**MEN:**



Who would have thought we both played with dolls? Gay! He's gay! We told you he was

150



gay! Gay he is gay! He is gay, he is gay! He is gay gay gay gay gay gay gay gay

159 **WOMAN 2:**

gay! Wait! He has tic-kets to the Rus-sian bal-let.

165

He wants to move to the San Fran-cis-co Bay.

169

un-der-wear drawer is ne-ver in dis-a-rray. When he wants to re-lax he likes to dou-ble cro-chet. He

173

ne-ver says "hi," he al-ways greets me with: "Hey!" You'd think I would know that my boy-friend is

178

gay! Hell, I don't care if the sex is-n't great when I can

182

have a man who'll re-cy - cle. Now I go on res - spect-a-ble dates, e-ven

186

if he's in love with George Michael. Jon-a-than is the per - fect man, I'm gon-na

190

hold on to him for as long as I can. Jon - a-than, oh Jon - a-than.

194

He's the man of my dreams! In Jon - a-than I've found a niche. A

198

won-der-ful friend and a sau-cy bitch. Who real-ly cares if he speaks with a lisp?

198

Glissando

202

Why can't we get a speech ther-a-pist? Jon-a-than is the per-fect man. though he

202

206

bats for the op-po-site team. Jon-a-than, oh Jon-a-than.

206

210

He's still the man of my dreams \_\_\_\_\_ If he does-n't wan-na tell me then I

210

215

don't wan - na know!

215