

# GEORGIA ON MY MIND

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Slowly

The piano introduction consists of two staves. The right hand plays a melodic line with a *mf* dynamic, while the left hand provides a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

F A7 D7 D7+ D7 G9 C7

Diagram 1 (F): 0 2 3 4 3 2 1  
Diagram 2 (A7): 0 2 3 4 2 1  
Diagram 3 (D7): 0 2 3 2 1 0  
Diagram 4 (D7+): 0 2 3 2 1 0  
Diagram 5 (D7): 0 2 3 2 1 0  
Diagram 6 (G9): 0 2 3 2 1 0 3 2 1  
Diagram 7 (C7): 0 2 3 2 1 0

Mel - o - dies bring mem - or - ies that lin - ger in my heart, \_\_\_\_\_

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. The dynamic is marked *p*.

F A+ A7 Dm G7 Dbdim C13 F C7+

Diagram 1 (F): 0 2 3 4 3 2 1  
Diagram 2 (A+): 0 2 3 4 2 1  
Diagram 3 (A7): 0 2 3 4 2 1  
Diagram 4 (Dm): 0 2 3 2 1 0  
Diagram 5 (G7): 0 2 3 2 1 0 3 2 1  
Diagram 6 (Dbdim): 0 2 3 2 1 0  
Diagram 7 (C13): 0 2 3 2 1 0 3 2 1  
Diagram 8 (F): 0 2 3 4 3 2 1  
Diagram 9 (C7+): 0 2 3 2 1 0

Make me think of Geor - gia, Why did we ev - er part? \_\_\_\_\_

The piano accompaniment for the second vocal line continues with the same harmonic structure as the first line.

F A7 D7 D7+ D7 G9 C7

Diagram 1 (F): 0 2 3 4 3 2 1  
Diagram 2 (A7): 0 2 3 4 2 1  
Diagram 3 (D7): 0 2 3 2 1 0  
Diagram 4 (D7+): 0 2 3 2 1 0  
Diagram 5 (D7): 0 2 3 2 1 0  
Diagram 6 (G9): 0 2 3 2 1 0 3 2 1  
Diagram 7 (C7): 0 2 3 2 1 0

Some sweet day when blos - soms fall and all the world's a song, \_\_\_\_\_

The piano accompaniment for the third vocal line concludes the piece with the same harmonic accompaniment.

F A+ A7 Dm G7 Dbdim C13 F

I'll go back to Geor-gia 'cause that's where I be - long.

F A7 Dm Gm Bbm

Geor-gia, Geor-gia, the whole day through, Just an

F E7 Gm G9 C7 F F#dim Gm7 C7+

old sweet song keeps Geor-gia on my mind (Geor-gia on my mind)

F A7 Dm Gm Bbm F E7

Geor-gia, Geor-gia, a song of you Comes as sweet and clear as

Gm G9 C13 F Eb9 F A7 Dm Gm6 Dm Bb7  
 moon-light through the pines. Oth-er arms reach out to me;

Dm Gm6 Dm7 G7 Dm Gm6 Dm7 E7 Am F#dim Fm6  
 Oth-er eyes smile ten-der - ly; Still in peace-ful dreams I see the road leads back to

Am C7 F A7 Dm Gm Bbm  
 you, Geor-gia, Geor-gia, no peace I find, Just an

F Gm G9 C13 F Dm Gm7 C13 C7+ F Bb13 C7+ F6  
 old sweet song keeps Geor-gia on my mind. mind.