

# Longing Love

George Winston

Rubato  
♩=100

Piano

The first system of the score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note triplet pattern in 3/4 time, with a dynamic marking of *mf* and a crescendo hairpin. The bass staff contains whole rests. The system is marked with a tempo of 100 and the instruction 'Rubato'. The key signature has three sharps (F#, C#, G#).

*mf* *mf*

3 3 3 3 3 3 3 3 3 3 3 3

2<sup>o</sup>

4

The second system continues the eighth-note triplet pattern in the treble staff, with a dynamic marking of *mf* and a crescendo hairpin. The bass staff contains whole rests. The system is marked with the number 4.

*mf*

3 3 3 3 3 3 3 3 3 3

7

The third system continues the eighth-note triplet pattern in the treble staff, with a dynamic marking of *mf* and a crescendo hairpin. The bass staff contains whole rests. The system is marked with the number 7.

*mf* *mf*

3 3 3 3 3 3 3 3 3 3 3 3

10

The fourth system continues the eighth-note triplet pattern in the treble staff, with a dynamic marking of *mf* and a crescendo hairpin. The bass staff contains whole rests. The system is marked with the number 10.

*mf*

3 3 3 3 3 3 3 3 3 3 3 3

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14 *Andantino*  
*mp*  
\* Ped. Ped.

17  
Ped. Ped. Ped. Ped. Ped. Ped.

20  
Ped. Ped. Ped. Ped. Ped. Ped.

23  
Ped. Ped. Ped. Ped. Ped. Ped.

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26

Musical notation for measures 26-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

29

Musical notation for measures 29-31. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A 2/4 time signature change occurs at the end of measure 31.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

32

## Andantino

Musical notation for measures 32-34. The tempo is marked *Andantino*. The right hand features triplets of eighth notes, and the left hand has a steady accompaniment. The tempo changes to *a tempo* at the end of measure 34.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*  
*rit.* *a tempo*

35

Musical notation for measures 35-37. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



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50 **Rubato** ♩=60

*p*

*a tempo*

Ped. Ped. Ped. Ped. Ped.

54 **Andantino**

*mp*

Ped. Ped. Ped. Ped. Ped.

57

Ped. Ped. Ped. Ped. Ped.

60

Ped. Ped. Ped. Ped.

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63

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

66

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

69

Moderato

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* \* *Ped.*

*rit.* ----- *a tempo*

72

*Ped.* *Ped.* *Ped.* *Ped.*

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76

Ped. Ped. Ped. Ped.

80

Ped. Ped. Ped. Ped.

84

Ped. Ped. Ped. Ped.  
rit. ----- a tempo

88

Ped. Ped. Ped. Ped. *sva*

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92

*8va*

*Ped.*

95

*8va*

*Ped.*

98

*8va*

*Ped.*

101

*8va*

*dim.*

*Ped.*



105 *Andantino*

*p* *mp*

Ped. Ped. Ped. Ped. Ped.

108

Ped. Ped. Ped. Ped. Ped. Ped.

111

Ped. Ped. Ped. Ped. Ped.

114

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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117

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

120

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

rit. -----

123

Moderato

*mf*

*a tempo*

Ped. Ped. Ped. Ped. Ped.

126

Ped. Ped. Ped. rit. ----- \*