

PURPLE SHADES

DOUGLAS & LAVERE

RECORDED JULY 21, 1955 JULIAN "CANNONBALL" ADDERLEY (EMARCY 8420930-2)

CANNON

$\text{♩} = 66$ $C\#M7(b9)$ $F\#7(b9)$ $Bm7$ $E7(b9)$ $AM\#7$ $DM\#7$

$Bm7$ $Gm7$ $C7$ $AM\#7$ $G7$ $C\#M7(b9)$ $CM7$ $F7$

$Bm7$ $E7$ $C\#M7$ $F\#7(b9)$ $Bm7$ $E7$ $D7(\#11)$ $C\#M7$ $C7$ $F7$ $Bb7$

$AM\#7$ $C\#M7$ $F\#7(b9)$ $Bm7$ $FM7$ $Bb7$

$AM\#7$ $C\#M7$ $CM7$ $F7$

$Bm7$ $DM7$ $G7$

$C\#M7$ $F\#7(b9)$ $Bm7$ $E7$ $A6$

$EM7$ $D\#DIM$ $EM7$ $A7\#11\#9$ $DM\#7$ $EM7$

PURPLE SHADES

F#M7 G#M7(b9) C#7(b9)

F#M7 F#M(MA97)/F F#M7/E B7 BM7

E7 AMA97 C#M7(b9) F#7(b9) BM7 EAUG7

AMA97 C#M7 CM7 F7 BM7 DM7

C#M7 GM7 C7 BM7 E7

AMA97

EM7 A7

EM7 A7

DM97 EM7

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Handwritten musical score for "Purple Shades" in E major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various ornaments and slurs. Chords are indicated above the staff: F#M7, G#M7(b5), and C#7. The second staff continues the melody with chords F#M7 and F#M(MA37)/F. The third staff features chords F#M7/E, B7, and E7. The fourth staff includes C#M7, F7, BbMA37, D#M7, and G7. The fifth staff has C#M7, F#M7, B7, BbMA37, D#M7, C#M7, F#7, C#M7, EbM7, and Ab7. The sixth staff contains D#M7, DbM7, Gb7, C#M7, F7, D7, G#M7, and C7. The seventh staff starts with F7sus, B7(#9), BbM7, and EbM7. The eighth and final staff is marked with BbMA37(#11). The word "RUBATO" is written below the sixth staff. The score includes various musical notations such as slurs, ornaments, and dynamic markings like "s".