

West

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Relaxed (♩ = ca. 90 - 96)

Piano

The piano introduction consists of three measures in 4/4 time. The key signature has two sharps (F# and C#). The first measure features a D major chord with a grace note on the second string. The second measure features a D7sus4 chord with a grace note on the second string. The third measure features a D major chord with a grace note on the second string. The bass line consists of a steady eighth-note accompaniment.

4

Measures 4 and 5. The vocal line begins in measure 4 with the lyrics "Win - ter here" and continues in measure 5 with "is com - ing the". The piano accompaniment features a D7sus4 chord in measure 4 and a D major chord in measure 5. The bass line continues with eighth notes.

6

Measures 6, 7, and 8. The vocal line continues with "leaves are al-most gone" in measure 6, "You can hear the birds" in measure 7, and "mi - gra - ting through the" in measure 8. The piano accompaniment features a D7sus4 chord in measure 6, a G/D chord in measure 7, and a D major chord in measure 8. The bass line continues with eighth notes.

2
8

West

sky - lit au - tumn dawn — the col - ors here — are chang - ing

D7 sus G/D D

This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of two sharps (D major). The lyrics are "sky - lit au - tumn dawn — the col - ors here — are chang - ing". The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated as D7 sus, G/D, and D.

10

There's no green in sight And the snow has made it's en - trance so the

D7 sus D

This system contains measures 3 and 4. The vocal line continues with the lyrics "There's no green in sight And the snow has made it's en - trance so the". The piano accompaniment continues with chords D7 sus and D.

12

ground is paved in white. I'm sure you're do - ing great — out west — and you're

D7 sus D B m7

This system contains measures 5 and 6. The vocal line continues with the lyrics "ground is paved in white. I'm sure you're do - ing great — out west — and you're". The piano accompaniment continues with chords D7 sus, D, and B m7.

14

fine out on your own But know the front ___ door key ___ still works ___ if you

14

G(add2)

B9

16

choose to come back ___ home.

16

C GM7 A7 sus

D

D7 sus

C

G

19

Have you

19

D

D7 sus

C

G

4
21

West

made a lot of friends — there in this new life — that you made? Are there

D D7 sus G

This system contains measures 21 and 22. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "made a lot of friends — there in this new life — that you made? Are there". The piano accompaniment is in grand staff. The right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. Chord symbols D, D7 sus, and G are placed above the piano staff.

23

days that you think may-be — you should pos - sib-ly — have stayed? — I'm

D D7 sus D

This system contains measures 23 and 24. The vocal line continues with the lyrics: "days that you think may-be — you should pos - sib-ly — have stayed? — I'm". The piano accompaniment continues with the same bass line and harmonic support. Chord symbols D, D7 sus, and D are placed above the piano staff.

25

sure you're hap - py where you are and you do not — miss the cold, but re-

B 9 G

This system contains measures 25 and 26. The vocal line continues with the lyrics: "sure you're hap - py where you are and you do not — miss the cold, but re-". The piano accompaniment features a more active right hand in measure 25, with a B9 chord, before settling into a G chord in measure 26. Chord symbols B 9 and G are placed above the piano staff.

27

Vocal line for measures 27-28. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: mem - ber where — the spare — key sits if you want to come back home. —

mem - ber where — the spare — key sits if you want to come back home. —

27

B9

C G A7sus

Piano accompaniment for measures 27-28. The right hand features a sustained chord in the first measure, followed by a descending eighth-note line. The left hand plays a steady eighth-note bass line.

29

Vocal line for measures 29-30. The melody begins with a half rest, followed by a quarter note, and continues with eighth notes. The lyrics are: — There'll be sec-onds, some - times min-utes where your

— There'll be sec-onds, some - times min-utes where your

29

D

G

Piano accompaniment for measures 29-30. The right hand plays a series of chords, with the G chord appearing in the second measure. The left hand continues with a steady eighth-note bass line.

31

Vocal line for measures 31-32. The melody consists of eighth notes and quarter notes. The lyrics are: face won't cross my mind, — there'll be days that I'm not an - gry that you

face won't cross my mind, — there'll be days that I'm not an - gry that you

31

D

G

Piano accompaniment for measures 31-32. The right hand features a series of chords, with the G chord appearing in the second measure. The left hand continues with a steady eighth-note bass line.

6

West

33

Vocal line for measures 33-34. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second measure begins with a quarter note D5, followed by eighth notes C5, B4, A4, and a quarter rest. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it.

left me here be - hind _____ And I know you've _____ gone to find your-self It does-n't

33

D

C

Piano accompaniment for measures 33-34. The right hand features chords and moving lines, with a D chord in measure 33 and a C chord in measure 34. The left hand provides a steady bass line with quarter notes.

35

Vocal line for measures 35-36. The melody continues with quarter notes G4, A4, B4, C5, and a quarter rest. The second measure starts with a quarter note D5, followed by eighth notes C5, B4, A4, and a quarter rest.

make the pain _____ hurt _____ less. When I'm here _____ all a-lone _____ I won - der

35

D

C/E

Piano accompaniment for measures 35-36. The right hand features chords and moving lines, with a D chord in measure 35 and a C/E chord in measure 36. The left hand provides a steady bass line with quarter notes.

37

Vocal line for measures 37-38. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The second measure begins with a quarter note D5, followed by a half note E5.

how I'd fare out west. _____ Oh I'd

37

D/F#

A7 sus

Piano accompaniment for measures 37-38. The right hand features chords and moving lines, with a D/F# chord in measure 37 and an A7 sus chord in measure 38. The left hand provides a steady bass line with quarter notes.

40



sail u-pon my feet and the sounds of the pa - ci - fic o - cean, I'd be

Piano accompaniment for measures 40-41. Measure 40 features a G major chord with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 41 features a D/G chord with a similar rhythmic pattern.

42



bask - ing in the heat with my face lath-ered in sun - tan lo - tion, and

Piano accompaniment for measures 42-43. Measure 42 features an Em7 chord. Measure 43 features D, Em/D, and D chords.

44



all the stars I'd see While they're driv - ing on gold streets No

Piano accompaniment for measures 44-45. Measure 44 features a C major chord. Measure 45 features a D major chord.

8
46

West

none of that ___ com - petes with liv - ing here ___ out east ___ Cause

46 C/E D/F#

Detailed description: This block contains the musical notation for measures 46 and 47. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "none of that ___ com - petes with liv - ing here ___ out east ___ Cause". The bottom staff is a piano accompaniment in treble and bass clefs. Measure 46 features a C/E chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. Measure 47 features a D/F# chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The piano part consists of chords in the right hand and a simple bass line in the left hand.

48

though I miss you and God, do ___ I miss you ___ a

48 C D

Detailed description: This block contains the musical notation for measures 48 and 49. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "though I miss you and God, do ___ I miss you ___ a". The bottom staff is a piano accompaniment in treble and bass clefs. Measure 48 features a C chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. Measure 49 features a D chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The piano part consists of chords in the right hand and a simple bass line in the left hand.

50

life out there ___ would make me feel ___

50 C/E D D7 sus

Detailed description: This block contains the musical notation for measures 50 and 51. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "life out there ___ would make me feel ___". The bottom staff is a piano accompaniment in treble and bass clefs. Measure 50 features a C/E chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. Measure 51 features a D chord in the right hand and a bass line with a dotted quarter note followed by an eighth note. The piano part consists of chords in the right hand and a simple bass line in the left hand.

52

in - com - plete.

52

D D7 sus

54

Cause I'd

54

D D7 sus

56

miss the change in sea - sons and the smell of fi - re wood and though

56

D D7 sus

10
58

West

I'll be out to vis - it New York's my home for good I'm

58 D D7 sus

Detailed description: This block contains the musical notation for measures 58 and 59. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "I'll be out to vis - it New York's my home for good I'm". The piano accompaniment is in grand staff. Measure 58 features a D major chord in the right hand and a D major chord in the left hand. Measure 59 features a D7 sus chord in the right hand and a D major chord in the left hand.

60

sure you're hap-py where ___ you are ___ and you're fine out on your own ___ Just

60 B m7 G

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "sure you're hap-py where ___ you are ___ and you're fine out on your own ___ Just". The piano accompaniment is in grand staff. Measure 60 features a Bm7 chord in the right hand and a Bm7 chord in the left hand. Measure 61 features a G major chord in the right hand and a G major chord in the left hand. Measure 62 features a G major chord in the right hand and a G major chord in the left hand. There is a triplet of eighth notes in the vocal line at the end of measure 61.

63

know I'm here with o - pen arms if you find your-self back

63 B m7 C GM7 A7 sus D

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "know I'm here with o - pen arms if you find your-self back". The piano accompaniment is in grand staff. Measure 63 features a Bm7 chord in the right hand and a Bm7 chord in the left hand. Measure 64 features a C major chord in the right hand and a C major chord in the left hand. Measure 65 features a GM7 chord in the right hand and a GM7 chord in the left hand. There is a triplet of eighth notes in the vocal line at the end of measure 64.

66

home.

66 D7 sus D D7 sus D

rit.