

Away From Me

(Mellow Arrangement)

Evanescence
Arr. by Kashala Jacobsen

Intro:
♩ = 88

Piano

The piano introduction consists of four measures in 4/4 time, marked with a tempo of 88 bpm. The right hand plays a series of chords: D major, E major, F# major, and G major. The left hand plays a steady eighth-note bass line starting on D2.

5 Verse 1:

I hold__ my breath__ as this life starts to take its toll.__ I

Pno.

The piano accompaniment for the first line of the verse (measures 5-8) features the same chord progression and bass line as the introduction. The vocal line begins with a quarter note on D4, followed by eighth notes for 'hold', 'my', and 'breath', then a quarter note on G4 for 'as', and continues with eighth notes for 'this', 'life', 'starts', and 'to'. The final notes are a quarter note on G4 for 'take' and a quarter note on F#4 for 'its', ending with a quarter rest for 'toll' and a quarter note on D4 for 'I'.

9

hide be - hind__ a smile__ as this per - fect plan un - folds.__ But

Pno.

The piano accompaniment for the second line of the verse (measures 9-12) continues with the same chord progression and bass line. The vocal line begins with a quarter note on D4 for 'hide', followed by eighth notes for 'be - hind', a quarter note on G4 for 'a', and eighth notes for 'smile'. This is followed by a quarter note on G4 for 'as', eighth notes for 'this', 'per - fect', and 'plan', a quarter note on G4 for 'un - folds', and a quarter rest for 'But'.

Away From Me

2

13

oh, God, I feel I've been lied to, lost all faith in the

Pno.

16

Chorus 1:

things I have achieved. And I, I've won now to find myself

Pno.

19

in the shadows of a lie I have created. I'm longing to

Pno.

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22

be lost in you. _____ Won't you

Pno.

25

2nd time to Bridge

take me a - way ___ from me? ___

Pno.

29

Verse 2:

Crawl - ing through this world ___ as dis -

Pno.

Away From Me

4

32

ease flows through my veins, I look in - to my - self but my

Pno.

36

own heart has been changed. I can't go on like this.

Pno.

40

To Chorus 1

I loathe all I've be come.

Pno.

42 Bridge:

42

Lost in a dy-ing world, I reach for some - thing more.

Pno.

42

46

I have grown so wear - y of this lie I live.

Pno.

46

49 Chorus 2:

49

I, I've wo - ken now, to find my - self in the sha - dows of

Pno.

49

Away From Me

6

52

— a lie I have cre - a - ted. I'm long - ing to be lost in you.

Pno.

55

Final Chorus:

I, I've wo - ken now

Pno.

58

to find my - self in the sha - dows of my own.

Pno.

Away From Me

61

I'm long - ing to be lost in you,

Pno.

64

a - way from me.

Pno.