

THE RAFTERS

Words and Music by Moby

♩ = 126



Mm.



Mm.



Mm.

E  B 






Mm.

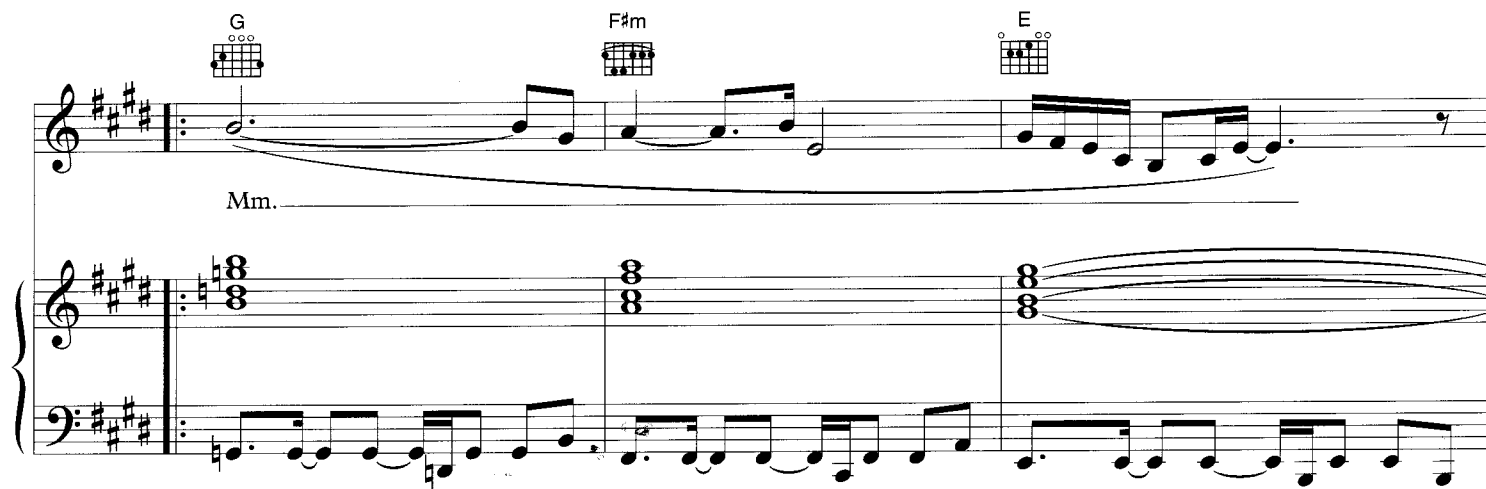
A  E 

Play 4 times





G  F#m  E 

Mm.

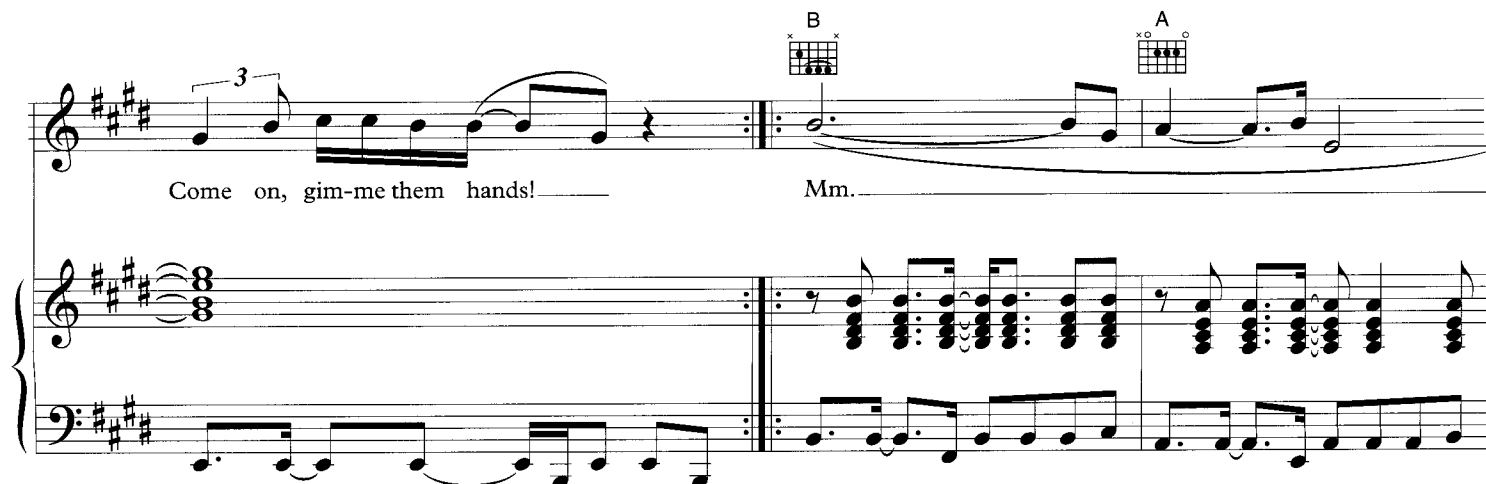


3

Come on, gim-me them hands!

B  A 

Mm.



Play 3 times



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line starting with a quarter note E4, followed by eighth notes F#4, G#4, A4, B4, C#5, and a quarter rest.

Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a melodic line.



Musical staff with treble clef, key signature of three sharps, and a melodic line with notes G4, A4, B4, C#5, and a quarter rest.

Mm.

Piano accompaniment for the second system, featuring a treble clef with chords and a bass clef with a melodic line.

3



Musical staff with treble clef, key signature of three sharps, and a melodic line including a triplet of eighth notes (G4, A4, B4) and a quarter note C#5.

Come on, gim-me them hands!

Mm.

Piano accompaniment for the third system, featuring a treble clef with chords and a bass clef with a melodic line.



Musical staff with treble clef, key signature of three sharps, and a melodic line starting with a quarter note E4, followed by eighth notes F#4, G#4, A4, B4, C#5, and a quarter rest.

Mm.

Piano accompaniment for the fourth system, featuring a treble clef with chords and a bass clef with a melodic line.

A  



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note chord, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

B  A 

Mm.



The second system continues the musical piece. It includes a vocal line and piano accompaniment. The tempo marking 'Mm.' is present. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

E 



The third system shows the continuation of the vocal and piano parts. The vocal line has a melodic phrase. The piano accompaniment features a consistent rhythmic pattern in both hands.

B  A 

Oh, wave your hands — to - night.



The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line includes the lyrics 'Oh, wave your hands — to - night.' The piano accompaniment continues with chords and a bass line.



Oh, wave your hands— to - night. Come on, gim-me them hands.——



Oh, wave your hands— to-night. Oh, wave your hands— to-night.

Come on, gim - me them hands.—— Mm.——

